

Stephen Leek

Solace

*for Cambiata, Tenor I and Tenor II Boys choir
with drone instruments (piano, cello.etc)*

www.stephenleek.com

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for Cambiata, Tenor I and Tenor II Boys Choir
with drone instruments (piano, cello etc. *)

Stephen Leek

Thora Nicholson

$\text{♩} = 64$ very free and serene **A**

pp

Cambiata

Tenor I

Tenor II

Drone

Deep and wide blue crys - tal wa - ters Sur -

Deep and wide blue crys - tal wa - ters Sur -

Deep and wide blue crys - tal wa - ters Sur -

5

C.

TI.

TII.

Pno.

round this trea - sured isle Peace is here! Peace is

round this trea - sured isle Peace is here! Peace is

round this trea - sured isle Peace is here! Peace is

9

C.

TI.

TII.

Pno.

here! the quiet and still - ness

here! quiet and still - ness

here! quiet and still - ness

* any serene drone instrument may be used and played *ad. lib.*
It is preferable that there is some movement in the drone
such as digeridoo bowing in the cello or simple ostinatos in the piano.
Simple percussion such as fingers cymbals may also be added

B

13

C. *p* bids me wait a - while the quiet

TI. *p* Peace and still-ness bids me wait a - while Peace and still-ness

TII. *p* Peace and still-ness bids me wait a - while Peace and still-ness

Pno. **B**

16

C. **C** and still - - ness *p* bids me wait a while

TI. *p* peace and still-ness bids me wait a - while. Peace and still-ness bids me wait a while

TII. *p* bids me wait a - while me wait a - while. Peace and still-ness bids me wait a while

Pno. **C**

20

C. *pp* the quiet and still - - ness *pp* Peace is here!

TI. *pp* Peace and still-ness peace and still-ness bids me wait a - while. Peace is here!

TII. *pp* Peace and still-ness bids me wait a - while me wait a - while. Peace is here!

Pno.

D *mf* **Meno mosso**

24

C. *mf* Peace is here! The blue hor - i - zon _____ is a cir - cle of sea where is - lands

TI. *mf* Peace is here! The blue hor - i - zon _____ is a cir - cle of sea where is - lands

TII. *mf* Peace is here! The blue hor - i - zon _____ is a cir - cle of sea where is - lands

D **Meno mosso**

Pno.

28

C. *f* stand A pan - or - a - ma un - sur - passed by an - y o - ther land.

TI. *f* stand pan - or - a - ma un - sur - passed by an - y o - ther land.

TII. *f* stand A pan - or - a - ma un - sur - passed by an - y o - ther land.

Pno.

E $\text{♩} = 70$ *mf*

32

C. *mf* Light breez-es scribble in the sun - light on seas that mir-ror the skies _____

TI. *mf* Light breez - es scribble in the sun-light on seas that mir-ror the

TII. *p* (+ freely and randomly oscillate between the two notes ad. lib.)
Ooo+

E $\text{♩} = 70$

Pno.

35

C. *f*
soft grass - es cud-dle in clus-ters green tufts of grass-trees rise Their

TI. *f*
skies soft grass-es cud-dle in clus-ters green tufts of grass-trees rise Their

TII. *f*
Their

Pno.

F

39

C. *ff*
spears so tall, like glist-'ning ar- rows with barbs of jet-black seeds Their

TI. *ff*
spears so tall, like glist-'ning ar- rows with barbs of jet-black seeds Their

TII. *ff*
spears so tall, like glist-'ning ar- rows with barbs of jet-black seeds Their

Pno. **F**

42

C. *f*
spears so tall, like glist - 'ning ar - rows with

TI. *f*
spears so tall, like glist - 'ning ar - rows with

TII. *f*
spears so tall, like glist - 'ning ar - rows with

Pno.

G

44

C. *ff*
 barbs of jet-black seeds No - ma-dic men_ lit the re sin_ As fire brands for their needs. No

TI.
 barbs of jet-black seeds No - ma-dic men_ lit the re sin_ As fire brands for their needs. No

TII.
 barbs of jet-black seeds No - ma-dic men_ lit the re sin_ As fire brands for their needs. No

Pno.

G

48

C.
 ma-dic men_ lit the re sin_ As fire brands for their needs. As fire brands for their needs.

TI.
 ma-dic men_ lit the re sin_ As fire brands for their needs. As fire brands for their needs.

TII.
 ma-dic men_ lit the re sin_ As fire brands for their needs. As fire brands for their needs.

Pno.

H

52

C. *mf*
 spread a - cross the_

TI. *mf*
 See all the glo - ry of the sun rise_ a - cross the_

TII. *mp* *mf*
 Mmmm spread a - cross the_

Pno.

H

56

C. sky and gold re-flect-ions *mf*

TI. sky Watch the red and gold re-flect-ions in the wa-ters lie, red and gold re-flect-ions *mf*

TII. sky Watch the red and gold re-flect-ions in the wa-ters lie, Watch the red and gold re-flect-ions *mf*

Pno.

60

C. in the wa - ters lie Ear - ly morn - ing cham - pagne par - ties *p Crd. sc.*

TI. in the wa - ters lie

TII. in the wa - ters lie

Pno. *ppp Crd. sc.*

(enter ind. ad. lib. but keep the quaver pulse throughout, repeat ad. lib)

63

C. (enter ind. ad. lib. but keep the quaver pulse throughout, repeat ad.lib.)

TI. Toast the glow - ing sun (in tempo with conductor)

TII. sun - set bar - be - ques are ma - gic *mf*

Pno. *ppp Crd. sc.*

L

66 *f*

C. when the day is done, when the day is done.

TI. *f* when the day is done, when the day is done.

TII. *f* sun-set bar-be-ques are ma-gic when the day is done, when the day is done.

Pno. **L**

M ♩ = 64 *pp*

71 *pp*

C. Deep and wide blue crys - tal wa - ters Sur -

TI. *pp* Deep and wide blue crys - tal wa - ters Sur -

TII. *pp* Deep and wide blue crys - tal wa - ters Sur -

Pno. **M** ♩ = 64

75

C. round this trea-sured isle Peace is here! Peace is here!

TI. round this trea-sured isle Peace is here! Peace is here!

TII. round this trea-sured isle Peace is here! Peace is here!

Pno.

80

C.

TI.

TII.

Pno.

The musical score consists of four staves. The top three staves (C., TI., TII.) are in treble clef, and the bottom staff (Pno.) is in bass clef. Measure 80 starts with a tempo marking of 80. The C. and TI. parts play a half note G4, while the TII. part plays a half note F#4. The Pno. part plays a complex texture with multiple voices, including a half note G2 and a half note F#2, with various slurs and ties. Measure 81 continues with similar sustained notes. Measure 82 shows the notes beginning to decay. Measure 83 concludes with a final chord: C. (G4), TI. (F#4), TII. (F#4), and Pno. (G2, F#2).