

sample copy

Matilda Possum

for two part treble voices and piano

Stephen Leek

from " Goulburn Oratorio"

Commissioned by the Goulburn Regional Conservatorium in 2013

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Matilda Possum

for two part treble voices and piano

music: Stephen Leek
words: Kel Richards

♩ = 110

♩ = 110

Piano

Ped. _____

5 ALL: **A**

Ma - til - da Pos - sum sits un - der the star - ry sky, Up in the top of the

A

Ped. _____

9

iron - bark tree, Ma - til - da Pos - sum sits un - der the star - ry sky, Way, way, way up

Ped. _____

13 **B**

high. Way way up high.

B

Ped. _____

17 **C**

Ma - til - da Pos - sum sits un - der the star - ry sky,

Ma - til - da Pos - sum sits un - der the star - ry sky,

C

mp

Ped. Ped. Ped. Ped.

21

Up in the top of the iron - bark tree, Ma - til - da Pos - sum sits

Up in the top of the iron - bark tree, Ma - til - da Pos - sum sits

Ped. Ped. Ped. Ped.

24 **D**

un - der the star - ry sky, Way, way, way up high. Way way up

un - der the star - ry sky, Way, way, way up high.

D

Ped. Ped. Ped.

28

high.

Way way up high.

Ped. Ped. Ped. Ped.

4 32 **E**
 ALL: *mf*
 Ma - til - da is list - 'ning to the mo-poke's cry, —

36 **F**
 Car-ried on the whist-ling wind — Way, Way up high —

40
 Way, Way up high. Way, Way up high —

44 **G**
 Way, Way up high. — high — Way, Way up high.

H

ALL: *f*

48

Ma - til - da Pos - sum sits

Ped.

H

mf

52

un-der the star-ry sky, Up in the top_ of the iron - bark tree, Ma - til - da Pos - sum sits

Ped.

56

un-der the star-ry sky, Way, way, way up high. Way_ way up

Ped.

I

60

high. Ma

Ped.

64 **J**

til - da Pos - sum sits un - der the star - ry sky, Up in the top_ of the iron - bark tree, Ma

til - da Pos - sum sits un - der the star - ry sky, Up in the top_ of the iron - bark tree, Ma

J

f

Ped. Ped. Ped. Ped. Ped.

68 **K**

til - da Pos - sum sits un - der the star - ry sky, Way, way, way up high.

til - da Pos - sum sits un - der the star - ry sky, Way, way, way up

K

Ped. Ped. Ped.

72 **L**

Way_ way up high. Way, way, way up

high. Way_ way up high. **L**

Ped. Ped. Ped. Ped.

76

high. Way_ way up high.

Way, way, way up high. Way_ way up

Ped. Ped.

79

high.

Ped. Ped. Ped.

Detailed description: The image shows a musical score for three staves. The top two staves are vocal lines, both in treble clef with a key signature of one flat (B-flat). The first staff begins with a whole note G4. The second staff begins with a whole note G4 and is marked 'high.'. Both vocal staves have rests for the remainder of the three measures. The bottom staff is a piano accompaniment, split into a treble and bass clef. The treble clef part consists of chords: G4-B4-D5 (first measure), G4-B4-D5 (second measure), and G4-B4-D5 (third measure). The bass clef part consists of eighth notes: G3 (first measure), G3 (second measure), and G3 (third measure). There are rests in the bass clef for the second and third measures. Pedal markings 'Ped.' are placed below the bass clef staff, with lines extending to the end of each measure.