

sample copy

Stephen Leek

Brolga

*for Cambiata Tenor and Baritone Male Choir
with String Quartet and piano*

www.stephenleek.com

Brolga
for Cambiata, Tenor and Baritone Male choir
with String Quartet and piano

Stephen Leek

$\text{♩} = 160$

Cambiata

Tenor

Baritone

Violin I

Violin II

Viola

Violoncello

Piano

This section of the musical score consists of eight staves. The top three staves are vocal parts: Cambiata (soprano), Tenor, and Baritone. The bottom five staves are instrumental: Violin I, Violin II, Viola, Violoncello, and Piano. The piano part features dynamic markings 'mp' and 'mf'.

A

C.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

This section of the musical score consists of seven staves. The top three staves are vocal parts: Cambiata, Tenor, and Baritone. The bottom four staves are instrumental: Violin I, Violin II, Viola, and Cello. The piano part is present at the bottom and includes a dynamic marking 'mf'. The section is labeled with a large letter 'A' in a box.

11

C.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

B

B

16

C.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Brol - ga_____ danc - es_____ Brol - ga_____ danc - es_____ Brol - ga_____

Brol - ga_____ danc - es_____ Brol - ga_____ danc - es_____ Brol - ga_____

mf

Brol - ga dan - ces by the wa - ters edge, Con sumed by the ma - gic of the sum - mer heat. A dance of grace_ and_

B

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

B

mp

21

C. danc - es the rit - 'ual dance of life. rit - 'ual dance of life.

T. danc - es the rit - 'ual dance of life. rit - 'ual dance of life.

Bar. poise and charm, a rit - 'ual dance of life. rit - 'ual dance of life.

Vln. I

Vln. II

Vla.

Vc.

Pno.



26 *mf*

C. la la

T. la la

Bar. la la

Vln. I

Vln. II *mf*

Vla.

Vc.

Pno.

C

D

31

C. *la la la la la la la la la la!*

T. *la la la!*

Bar. *la la la la la la la la la la!*

Vln. I

Vln. II

Vla.

Vc.

Pno.

D

36

C. -

T. -

Bar. -

Vln. I

Vln. II

Vla.

Vc.

Pno.

41

C.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Pno.



46

E

pp

C. Brol - ga______ danc - es______ Brol - ga______ danc - es______

T. *mf* Brol - ga dan - ces by the wa - ters edge, Con - sumed by the ma - gic of the

Bar. *mf* Brol - ga dan - ces by the wa - ters edge, Con - sumed by the ma - gic of the sum - mer heat. A

Vln. I

Vln. II

Vla.

Vc. *mp*

Pno.

E

51

C. Brol - ga____ danc - es the rit -'ual dance of life. rit'ual dance of life.

T. 8 sum-mer heat. A dance of grace and poise and charm, a rit'-ual dance of life. rit'ual dance of life.

Bar. dance of grace and poise and charm, a rit -'ual dance of life. rit'ual dance of life. la la la

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla.

Vc.

Pno.

2

Brol - ga dan - ces by the wa - ters edge, Con sumed by the ma - gic of the

C. f

Brol - ga dan - ces by the wa - ters edge, Con sumed by the ma - gic of the sum - mer heat. A

T. mf

Bar. la la la Brol - ga dan - ces la la

Vln. I

Vln. II

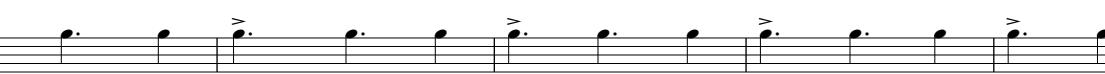
Vla.

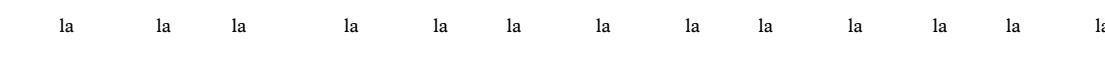
Vc. pizz. f

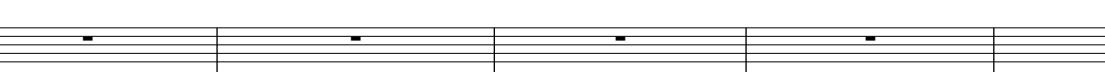
Pno.

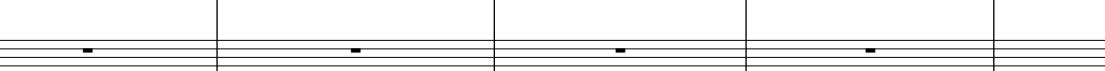
63

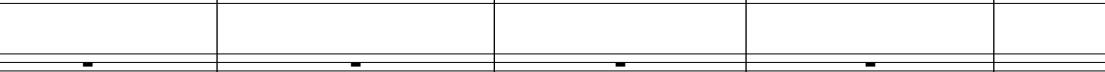
C. 

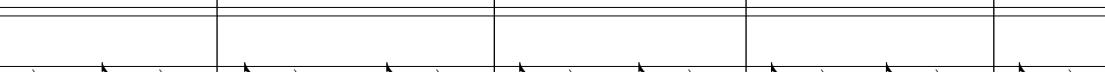
T. 

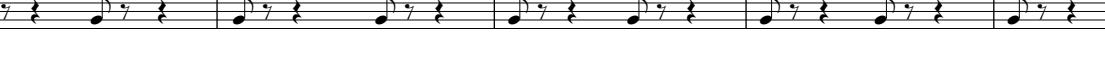
Bar. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Pno. 



68

C. rit - 'ual dance of life.

T. la la

Bar. la la la la la la la la

Vln. I

Vln. II

Vla.

Vc.

Pno.

F

mf

mf

F

mf

73

G

C.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

> arco

mf

G

=

78

C.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp

fp

fp

fp

fp

fp

fp

fp

H

83

C. With the gen - tle rain your rit' - ual dance be - gins like

T. do do do do do do do do

Bar. do do do do do do do do

Vln. I

Vln. II

Vla.

Vc.

Pno.

H

p

p

p

p



88

C. rust - 'ling leaves and swift as in - sects wings Ri - sing soft as shimm - ring

T. do do do do do do do do

Bar. do do do do do do do do

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

p

p

93

C. stars, Ma - jest - tic ris - ing of the moon, Your rit - 'ual dance__ sings__ as you

T. do do do do do do do do

Bar. do do do do do do dod od

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

I

98

C. swoon...

T. do

Bar. do

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

I

mf

11 103

C. T. Bar.

Vln. I Vln. II Vla. Vc.

Pno.

mf

J

p

This image shows a page from a musical score. The page number is 11, and the tempo is marked as 103. The score consists of eight staves. The first three staves (C, T, Bar.) are empty. The next four staves (Vln. I, Vln. II, Vla., Vc.) represent the strings, playing eighth-note patterns with grace notes. The final two staves (Pno.) represent the piano, playing eighth-note chords. A dynamic marking 'mf' is placed above the piano staff. A rehearsal mark 'J' is placed above both the strings and the piano staves.

2

108

C. - - - - -

T. - - - - -

Bar. - - - - -

Vln. I *pizz.* *pizz.* *arco* *arco* *pizz.*

Vln. II *pizz.* *pizz.* *arco* *arco* *pizz.*

Vla. *pizz.* *pizz.* *arco* *pizz.*

Vc. *pizz.* *pizz.*

Pno. { *pizz.* *pizz.* *pizz.* *pizz.*

This musical score page contains eight staves. The top three staves (C, T, Bar.) are empty with rests. The bottom five staves represent string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Pno.). The Violin parts feature various bowing techniques: 'pizz.' (pizzicato), 'arco' (arco), and slurs with grace notes. The Double Bass part consists of sustained notes. The page number '108' is at the top left, and instrument names are placed to the left of their respective staves.

113

K

C.

T. *mf*
Brol - ga dan - ces by the wa - ters edge, Con -

Bar. *mf*
Brol - ga dan - ces by the wa - ters edge, Con - sumed by the ma - gic of the

Vln. I arco

Vln. II

Vla.

Vc.

Pno.

L

f
Brol - ga dan - ces by the wa - ters edge, Con - sumed by the ma - gic of the

f

C. Brol - ga dan - ces by the wa - ters edge, Con - sumed by the ma - gic of the sum-mer heat. A

T. sumed by the ma - gic of the sum-mer heat. A dance of grace_ and_ poise and charm, a rit - 'ual dance of

Bar. sum - mer heat. A dance of grace_ and_ poise and charm, a rit - 'ual dance of life.

Vln. I

Vln. II

Vla.

Vc.

Pno.

L

123

C. *dim.*
dance of grace and poise and charm, a rit - 'ual dance of life. rit - 'ual dance of
dim.

T. 8 life. rit - 'ual dance of life. rit - 'ual dance of

Bar. rit - 'ual dance of life. rit - 'ual dance of life.
dim.

Vln. I

Vln. II

Vla.

Vc.

Pno.



128

C. life. rit - 'ual dance of life.

T. 8 life. rit - 'ual dance of life.

Bar. rit - 'ual dance of life. la la la rit - 'ual dance of life.

Vln. I

Vln. II

Vla.

Vc.

Pno.

133

C.

T.

Bar.

Vln. I *mp* pizz.

Vln. II *mf* arco pizz.

Vla. *mp* arco *f* pizz.

Vc. *mp* *f*

Pno.

This musical score page contains six staves. The top three staves (C, T, Bar.) are blank. The bottom three staves represent string instruments: Vln. I, Vln. II, and Vla. The Vln. I staff features a melodic line with slurs and dynamics marked *mp* and *f*. The Vln. II staff and Vla. staff both show eighth-note patterns, with the Vln. II staff marked *mf* arco and pizz., and the Vla. staff marked *mp* arco and *f* pizz. The Vc. staff also shows eighth-note patterns with arco and *f* dynamics. The Pno. staff is blank.

138

C.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

pizz.

f

arco

M

Pno.

This musical score page contains six staves of music. The top three staves (Cello, Trombone, Bassoon) are blank with rests. The bottom three staves (Violin I, Violin II, Viola) play eighth-note patterns with dynamic markings *f* and *pizz.*. The Cello (Vc.) staff includes a dynamic marking *arco*. The piano staff at the bottom right has a dynamic marking *mf*.

143

C.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

147

C.

T.

Bar.

Vln. I arco

Vln. II pizz.

Vla. arco

Vc. arco

Pno.

N

ff