

sample copy

The Bogong Song

for two part treble voices and piano

Stephen Leek

from "Goulburn Oratorio"

Commissioned by the Goulburn Regional Conservatorium in 2013

www.stephenleek.com

The Bogong Song

for two part treble voices and piano

music: Stephen Leek
words: Kel Richards

♩ = 92

Piano *mp*

p

Red.

4 Red. Red. Red.

7 Red. Red.

9 Red. Red.

11 ALL: **A** *mf*

The Bo-gong moth was pas-sing through, And

A *mp*

Red. Red. Red.

15

as he passed _____ he said, "Hey you!"

as he passed _____ he said, "Hey you!"

Ped. *Ped.*

17

The Bo - gong moth _____ was pas - sing through, And

The Bo - gong moth _____ was pas - sing through, And

mp

Ped. *Ped.* *Ped.*

20

as he passed _____ he said, "Hey you!"

as he passed _____ he said, "Hey you!"

Ped. *Ped.*

B

22

mp

Ped. *Ped.*

4
24

Ped. Ped.

26

Ped. Ped.

28

Ped. Ped.

30

Ped. Ped.

32

C

I'd like to stop in Goul - burn but my

C

34

journ - eys just be - gun, to see the la - dy moth for whom I

36

long, Who's far a - way in Mount Bo - gong!

long, Who's far a - way in Mount Bo - gong!

D

39

p

Ped.

41

Ped.

Ped.

43

Ped.

Ped.

45

Ped.

Ped.

6 47

ALL:
And

Ped.

E

49

with these words he flapped his wings, — and sang the song the Bo - gong sings, —

E

mp

52

— The flew to one who'd wait - ed long, —

54

— U - on the peaks of Mount Bo -

56

F

gong. U - on the peaks of Mount Bo - gong.

gong. U - on the peaks of Mount Bo - gong. **F**

p

8va

Ped. Ped.

60 (8)

Ped.

This system contains measures 60 and 61. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady eighth-note accompaniment. A dashed line above the staff indicates an 8-measure phrase. Pedal markings are present at the beginning of each measure.

62 (8)

Ped.

This system contains measures 62 and 63. The right hand continues the eighth-note arpeggiated pattern, with some notes marked with flats. The left hand accompaniment remains consistent. A dashed line above the staff indicates an 8-measure phrase. Pedal markings are present at the beginning of each measure.

64 (8)

Ped.

This system contains measures 64 and 65. The right hand's arpeggiated pattern concludes with a final chord. The left hand accompaniment also concludes. A dashed line above the staff indicates an 8-measure phrase. Pedal markings are present at the beginning of each measure.

66 (8)

Ped.

This system contains measures 66, 67, and 68. Measure 66 features a more complex rhythmic pattern with sixteenth notes and rests. Measures 67 and 68 show a continuation of the right hand's melodic line. The left hand accompaniment is sparse. A dashed line above the staff indicates an 8-measure phrase. Pedal markings are present at the beginning of the first measure.