

*sample copy*

Stephen Leek

Three Drivers  
SATB acappella choir

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# Three Drovers

for SATB acappella choir

J. Wheeler

Stephen Leek  
melody: W. G. James

♩ = 80 - 90

SOPRANO *mf* 1.A -

ALTO *mf* 1.A -

TENOR *mf* el el *dim.* el el

BASS *mf* No No *dim.* No No

5 **A**

cross the plains one Christ - mas night, Three

cro(ss) Three

TENOR *mp* el el el el

BASS *mp* No No No No

9 **B**

dro - vers ri - ding blythe and gay Looked

dro - vers ri - ding blythe and gay Looked

TENOR el el el el

BASS No No No No

**C**

up and saw a star - ry night *f* More

up and saw a star - ry night *f* More

el el el

No No No No

**D**

ra - dient than the Milk - y Way *gliss.* And on their hearts such won - der

ra - dient than the Milk - y Way And on their hearts such won - der

el el el el

No No No No

**E** **F**

fell they sang with joy "No - el, No - el!" *ff* "No - el, No -

fell they sang with joy "No - el, No - el!" *ff* "No - el, No -

el el el "No - el, No -

No No No "No - el, No -

25 **G**

el!" "No - el, No - el!"

el!" "No - el, No - el!"

el! No - el! No - el, No - el!"

el! No - el! No - el, No - el!"

29 **H**

*mf dim.* el el el el

*mf dim.* No No No No

33 **FINE I**

*mp* 2. The air was dry with summer heat

*p* Ah Ah

*p* el el el el

*p* No No No No

37

J

The smoke was on the yellow moon, el el el el  
 The smoke was on the yellow moon, el el el el  
 No No No No

41

K

*mf* But from the heavens faint and sweet el el el el  
*mf* But from the heavens faint and sweet el el el el  
 No No No No

45

L

came float - ing down a won - d'rous tune *gliss.* el el el el  
 came float - ing down a won - d'rous tune *gliss.* el el el el  
 No No No No

M

49

And as they heard they sang full well those dro-vers three, "No - el, No - el, No - el, No - el, No - el, No - el, No - el, No - el"

N

O

53

el!" "No - el, No - el!" "No - el, No - el!" "No - el, No - el!"

57

el! el! 3. The el!"

61 **P** *mp* *p*

No - el No - el Ah

black swans flew a - cross the sky, the wild dog called a - cross the

*mp* *sim.*

Ooo Ooo Ooo Ooo

*mf* *sim.*

No - el, No - el. No - el, No - el.

65 **Q** *p*

Ah

plain, The star - ry lus - tre blazed on high, still e - choed on the

Ooo Ah Ah still e - choed on the

No - el, Ah

69 **R** *mp*

Ah Ah Ah "No -

heav - nly strain, and still they sang "No - el, No - el!" those dro - vers three "No -

heav - nly strain still sang "No - el, No - el!" those dro - vers three "No -

Ah Ah Ah Ah

7

**S** 73

el!" No - el No - el

el, No - el, No - el, No - el, No -

el, No - el!" Ah Ah

Ah Ah No - el, No - el.

*p* *mp*

**D.C. al fine**

**T** 77

No - el, No - el.

*dim.* *free slow pitch oscillations* el!"

Ah Ah Ah No - el.

No - el, No - el, No - el, No - el.

*poco rit.....*