

sample copy

Stephen Leek

sea shapes

2part treble choruses
and simple percussion

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sea shapes

for 2 part treble voices, simple percussion and predetermined performer materials

music: Stephen Leek

♩ = 68

Treble 1

Treble 2

pp Oooo Oooo Oooo

Mmmm → ooor → Mmmm →

ppp

Surf drum

9

Tr.

Tr.

Oooo sim. sim.

Oooo sim.

ppp

17

Tr.

Tr.

Bass Drum

Surf drum

ppp

①

25

Tr.

Tr.

Sound Box 1 (see notes*)

Sound Box 2 (see notes*)

Sound Box 3 (see notes*)

Sound Box 4 (see notes*)

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* In each of the sound boxes performers may create small sea sound sculptures that fit into the context and shape of the piece. Try to avoid shushing wind sounds and keep it simple!

D

29 **A tempo**

Tr. *Oooo*
mf *f*

Tr. *Oooo*
mf *f*

E

36

Tr. *Ahh*
mf *mf*

Tr. *Ahh*
mf *mf*

Bass drum
ppp

43

Tr.

Tr.

Surf drum
pp

F

49

Tr. Sound Box 5 (see notes*) Sound Box 7 (see notes*)

Tr. Sound Box 6 (see notes*) Sound Box 8 (see notes*)

pp

G54 **A tempo****H**

Tr. *Oooo*
mf

Tr. *Oooo*
mf

mf

61

I

Tr. *gliss.*
Ahh
mf

Tr. *gliss.*
Ahh
mf

f

f

69

Tr. *f*

Tr. *f*

Singers individually move through this section at their own speed.
Through the section each singer chooses a note and when they get to that note remains, sustaining that note until the very end.
Retake breaths at will. Some singers randomly blow bamboo lengths. *pppp*

J**Tempo ad. lib.**

75

Tr. *gliss.*
Oooo
pp

Tr. *gliss.*
Oooo
pp

Surf drum

pppp