

sample copy

Stephen Leek

sea shapes

2part treble choruses
and simple percussion

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sea shapes

for 2 part treble voices, simple percussion and predetermined performer materials

music: Stephen Leek

$\text{♩} = 68$

Treble 1

Treble 2

Surf drum

ppp

9

Tr.

Tr.

Tr.

ppp

17

Tr.

Tr.

Bass Drum

Surf drum

ppp <>

①

25

Tr.

Sound Box 1 (see notes*)

②

Tr.

Sound Box 2 (see notes*)

③

Sound Box 3 (see notes*)

④

Sound Box 4 (see notes*)

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* In each of the sound boxes performers may create small sea sound sculptures that fit into the context and shape of the piece.
Try to avoid shushing wind sounds and keep it simple!

D

29 A tempo

Tr. Oooo *mf*

Tr. Oooo *mf*

E

36 Tr. Ahh *mf*

Tr. Ahh *mf*

Bass drum *ppp*

43 Tr.

Tr.

Surf drum *pp*

49 Tr. Sound Box 5 (see notes*)

Tr. Sound Box 6 (see notes*)

Tr. *pp*

⑤ ⑥ ⑦ ⑧

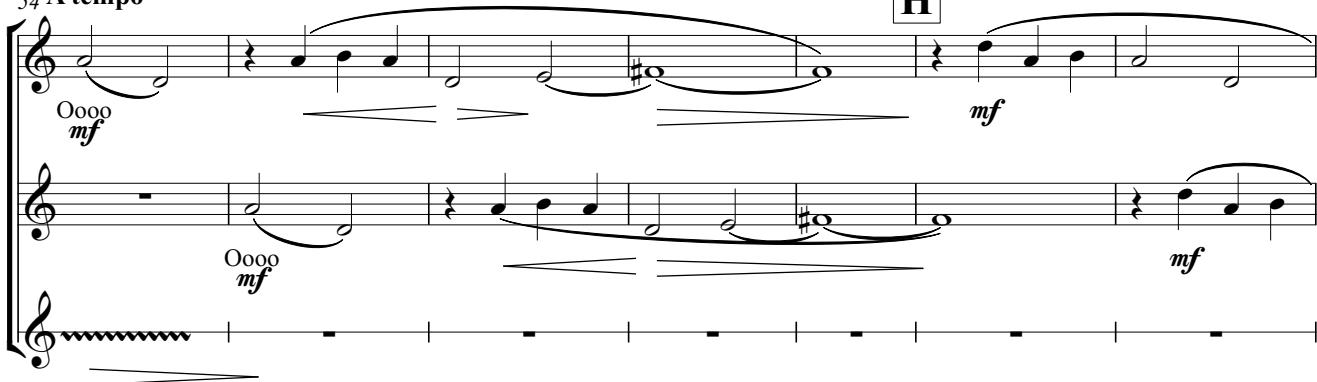
Sound Box 7 (see notes*)

Sound Box 8 (see notes*)

G

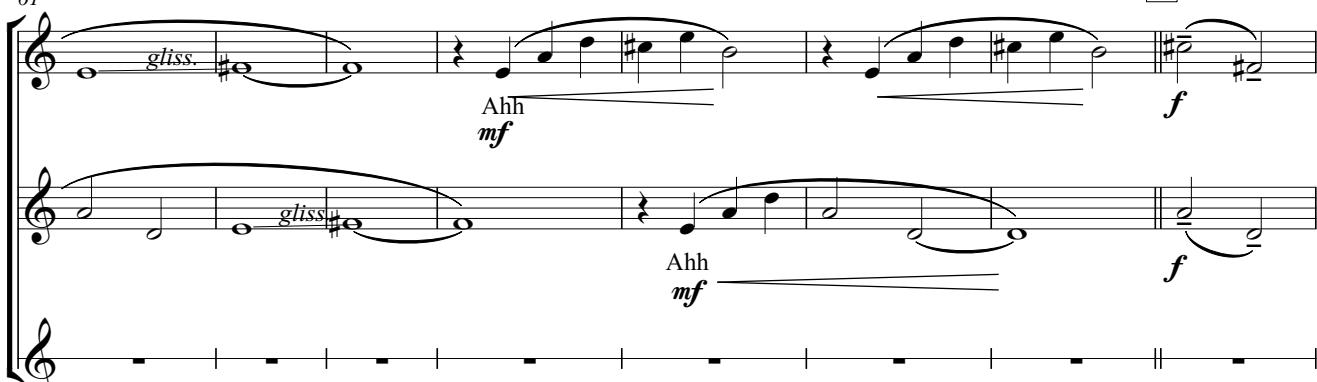
54 **A tempo**

3

Tr. 

H

61

Tr. 

I

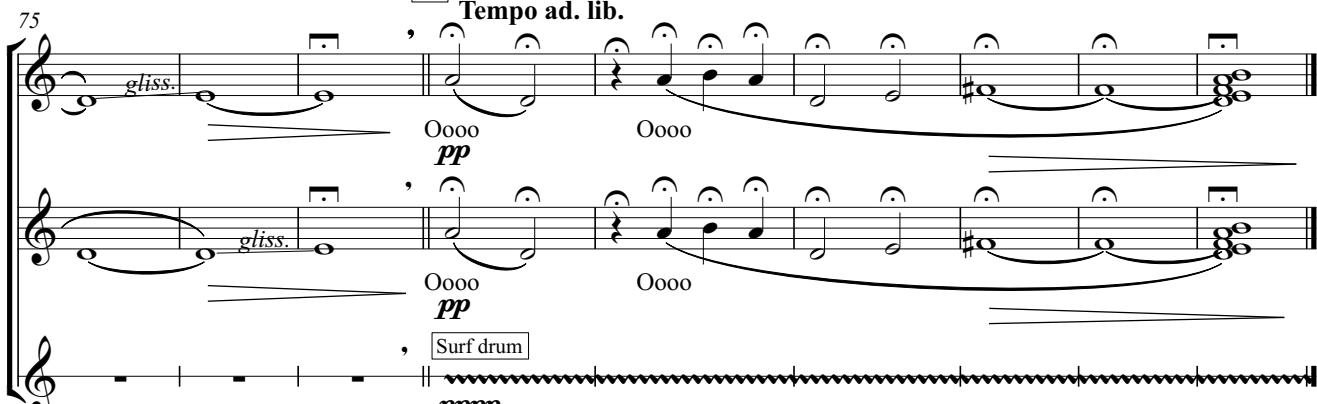
69

Tr. 

Singers individually move through this section at their own speed.
 Through the section each singer chooses a note and
 when they get to that note remains, sustaining that note until the very end.
 Retake breaths at will. Some singers randomly blow bamboo lengths. *pppp*

J

75 **Tempo ad. lib.**

Tr. 

Surf drum

pppp