

*sample copy*

Stephen Leek

Lux Aeterna  
for SSAA acappella choir

# Lux Aeterna

## SSAA acappella choir

text: traditional and Michael Doneman

music: Stephen Leek

**Tempo freely ad. lib, together**

**SOPRANO** *mp*

Lux ae-ter-na lu-ce-at e-is, Lux ae-ter-na lu-ce-at-ae-is Do-mi-ne, Do-mi

**ALTO** *p*

Loo

**S1** *freely ind. ad. lib*

ne, Do-mi ne Lux ae-ter-na lu-ce-at-ae-is Do-mi-ne, Do-mi

**S2**

Loo

**B** **Tempo, together, fragile**

**S1** *mp*

ne, Do-mi ne Trans lu-cent Vast, in-diff-erent just as it is light sits on

**S2**

Ooo Ooo

**A1** *p*

Ooo

**S1** *div.*

land and land light, as it is as hot as sand so hot and you

**S2** *div.*

land and land light light is hot light light hot

**A1** *gliss. div.*

Ooo Ooo Ooo Ooo Ooo hot

15 **C** individually in canon a quaver apart, sing four times

S1 breathe it. So hot\_ and you breathe it. Trans - lu - cent, Vast\_\_\_\_\_

S2 breathe hot\_\_\_\_\_ Mmm

A1 hot\_\_\_\_\_ Mmm

A2 hot\_\_\_\_\_ Mmm

*mf* *pp*

19 **D** Tempo, with sanctity

S1 Lux ae-ter-na lu-ce - at e - is, Lux ae-ter-na lu-ce-at-ae-is Do - mi - ne,

S2 Lux ae-ter-na lu-ce-at e - is, Lux ae-ter-na lu-ce - at-ae-is Do - mi - ne,

*mp*

24

S1 Do-mi-ne, Do-mi - ne\_\_\_\_\_ Re- qui-em ae-ter -

S2 Do-mi-ne, Do-mi ne\_\_\_\_\_ Re- qui-em ae-

28

S1 na\_\_\_\_\_ Do - na ei - is Do - mi - ne, Do-mi-ne, Do-mi - ne\_\_\_\_\_

S2 ter - na\_\_\_\_\_ Do - na ei - is Do - mi - ne, Do-mi-ne, Do-mi ne\_\_\_\_\_

32 **E** in canon, one crotchet apart, keep pulse

S1 *p* et lux per - pe - tu - a \_\_\_\_\_ lu - ce - at e - is lu - ce - at e - is

S2 *p* i (as in is)

A1 *p* i (as in is) *move freely to next notes*

A2 *p* i (as in is)

34

S1 et Lux per - pe - tu - a \_\_\_\_\_ lu - ce - at e - is lu - ce - at e - is.

S2 *div.*

A1 *div.*

A2 *move freely to next notes* *div.*