

sample copy

Stephen Leek

in the presence of my stone
SSAATTBB acappella

www.stephenleek.com

- in the presence of my stone

Commissioned by the
Bayerische Musikakademie Marktoberdorf, Germany, in 2005
for performance at the 2006 Musica Sacra Festival

Michael Doneman

Stephen Leek

♩ = 64
mf

SOPRANO 1
in the pres - ence of this great stone

SOPRANO 2
in the pres - ence of this great stone

ALTO 1
in the pres - ence of this great stone

ALTO 2
in the pres - ence of this great stone

TENOR 1
fp #RA - random attacks ad. lib.
Hmm

TENOR 2
fp #RA - random attacks ad. lib.
Hmm

BASS 1
* random whispers of the text may be added here by the basses

BASS 2
* random whispers of the text may be added here by the basses

5 **A**

p in the pres - ence of this small breath in the pres - ence of this great

mp in the pres - ence this small breath in the pres - ence of this great

p in the pres - ence of this small breath *mf* in the pres - ence of this great

p in the pres - ence of this small breath *f* in the pres - ence of this great

p no attacks
Orr

p no attacks
Orr

18 *mf* *molto* **D**

pres - ence of this great long - ing

pres - ence of this great long - ing

in the pres - ence of this great long - ing

in the pres - ence *a gentle pitch oscillation*

p 3 in the pres - ence

p 3 in the pres - ence

p 3 in the pres - ence

p 3 in the pres - ence

23 **E** *pp* *measured* ** ind.ad.lib.*

in the pres - ence of this great stone

p *measured* ** ind.ad.lib.*

in the pres - ence of this great stone

p *measured* ** ind.ad.lib.*

in the pres - ence of this great stone

p *measured* ** ind.ad.lib.*

the pres - ence of this great stone

mf *poco à poco dim.*

of the great long - ing

mf *poco à poco dim.*

of the great long - ing

mf *poco à poco dim.*

of the great long - ing

mf *poco à poco dim.*

of the great long - ing

27 *pp* *ind.ad.lib.* *ppp* *ind.ad.lib.*

in the pres-ence of this small breath_____ in the pres-ence of this great long - ing Ah

in the pres-ence of this small breath_____ in the pres-ence of this great long - ing

in the pres-ence of this small breath_____ in the pres-ence of this great long - ing

the pres-ence of this small breath_____ the pres-ence of this great long - ing

**proceed individually ad.lib. poco a poco accel. each time,
do not start the repeat until all singers have completed the phrase.
It would be ideal if the quaver pulse could stay the synchronised
between the singers.*

F *p*

31 *p*

a Ah_____ Ah_____ a Ah_____ Ah_____ a a

All S.

pp Mmm

pp Mmm

pp Mmm

pp Mmm