

*sample copy*

Stephen Leek

Deep Water  
TTBB acappella choir

*www.stephenleek.com*

# Deep Water

## TTBB acappella choir

Text: H. W. Longfellow

music: Stephen Leek

$\text{♩} = 80$   
**fp** free harmonic singing while singing the text as rapidly as possible with random accents

TENOR 1  
 miniminiminim...

TENOR 2  
**fp** free harmonic singing  
 Ti(de) The tide ris - es

BASS 1  
**pp**  
 Twi-light dark-ens the cur-lew

BASS 2  
**pp**  
 Twi-light dark-ens the cur-lew

6 rit. . . . .

T. 1

T. 2  
 The tide falls The tide ri -

B. 1  
 calls; A-long the sea-sand damp and brown the trav' ler hast - ens

B. 2  
 calls; A-long the sea-sand damp and brown the trav' ler hast - ens

10 **A** **A tempo** stop harmonic singing rit. . .

T. 1  
 mm the tide falls, Ah

T. 2  
 ses the tide falls,

B. 1  
 hast-ens hast - ens to - ward the town, n

B. 2  
 hast-ens hast - ens to - ward the town, n

**B** **A tempo**

T. 1  
Ah Ah Ah

T. 2  
Ah ah Ah Ah Ah

B. 1  
*pp*  
Twi-light Twi-light dark-ens The twi-light Twi-light dark-ens e-cho e-cho

B. 2  
*pp*  
Twi-light Twi-light dark-ens The twi-light Twi-light dark-ens e-cho e-cho

*very still*

19

T. 1  
Ah Ah Ah Ah Ah

T. 2  
Ah Ah Ah Ah Ah

B. 1  
*poco a poco dim.*  
e-cho e-cho e-cho e-cho e-cho e-cho

B. 2  
*poco a poco dim.*  
e-cho e-cho e-cho e-cho e-cho e-cho

**C**

$\text{♩} = 64$  *with movement and flexibility*

*mp*

T. 1  
The twi-light dark - ens cur-lews calllll A-long the sea - sands damp and brown

T. 2  
*mp*  
The twi-light dark - ens cur-lews calls A-long the sea - sands damp and brown

B. 1  
*mp*  
dark - ens cur-lews call A-lng the sea - sands damp and brown

B. 2  
*mp*  
dark - ens cur-lews call A-long the sea - sands damp and brown

29 **D**

T. 1  
8 The trav' - ller hast - ens to - ward the town, The trav' - ller hast - ens to -

T. 2  
8 The trav' - ller hast - ens to - ward the town, The trav' - ller hast - ens to -

B. 1  
8 The trav' - ller hast - ens to - ward the town, The trav' - ller

B. 2  
8 hast - ens to - ward the town,

32 **E** *pp*

T. 1  
8 ward the town, And the tide ris - es, the tide

T. 2  
8 ward the town, And the tide ris - es, the tide

B. 1  
8 hast - ens to - ward the town, And the tide ri - ses, the tide

B. 2  
8 hast - ens to - ward the town, And the tide ri - ses, the tide

35

T. 1  
8 falls the tide ris - es, the tide falls

T. 2  
8 falls the tide ris - es, the tide falls

B. 1  
8 falls tide ri - ses, the tide falls

B. 2  
8 falls tide ri - ses, the tide falls

38 **F**

T. 1 Dark- ness Dark- ness Dark- ness

T. 2 Twi- light Twi- light Twi- light

B. 1 e- choes e- choes e- choes

B. 2 e- choes e- choes e- choes

*in this bar singers  
can arrive at accent  
at different times*

41 **G** *long pause* *repeat ind. freely. ad. lib.* *poco a poco cresc.*

T. 1 *fp* Ah *gliss.* *ppp* dor dor dor dor dor dor *poco a poco cresc.*

T. 2 *gliss.* dar *repeat ind. freely. ad. lib.*

B. 1 *fp* Ah *gliss.* *ppp* dor dor dor dor dor dor *poco a poco cresc.*

B. 2 *fp* Ah *gliss.* *ppp* dor dor dor dor dor dor *poco a poco cresc.*

43 **H** **Tempo**

T. 1

T. 2 *mf* Dar(k) - kness set -tle(s) - s on roof - s and walllllll - s

B. 1

B. 2

47 *molto cresc.* **Tempo**

T. 1

T. 2 *ffp*  
 But the sea in dark - ness ca - lllll

B. 1 *molto cresc.*

B. 2 *molto cresc.*

CONDUCTOR: flexible bars but keep the sections connected and moving

50 *sim.*  
*pp*  
 I  
 T. 1  
 dor dor dor dor dor dor

T. 2 *fp*  
 Ah The lit - tle waves, with their sof - t we - t

B. 1 *sim.*  
*pp*  
 dor dor dor dor

B. 2 *sim.*  
*pp*  
 dor dor dor dor dor

52 *sim.*  
*ppp*  
 T. 1  
 dor dor dor dor dor dor dor dor

T. 2  
 hands, E - fface the foot - prints in the

B. 1 *sim.*  
*ppp*  
 dor dor dor dor dor dor dor

B. 2 *sim.*  
*ppp*  
 dor dor dor dor dor dor

54 **J** *sim.* **pp**

T. 1  
dor dor dor dor dor dor

T. 2  
sands

B. 1  
*sim.* **pp**  
dor dor dor dor

B. 2  
*sim.* **pp**  
dor dor dor dor

55 **K** **Meno mosso** *mf dim. accel.* *rit.* *ind.ad.lib. dim.* **p**

T. 1  
E - fface the foot - prints in the sands

T. 2  
*mf dim.* E - fface the foot - prints in the sands

B. 1  
*mf dim.* E - fface the foot - prints

B. 2  
*mf dim.* E - fface the

59 **L** **Tempo** ♩ = 96 *with movement and flexibility* *mf* *rit.*

T. 1  
Morn - ing breaks the steeds in their stalls stamp and neigh, as the hust - ler calls;

T. 2  
Morn - ing breaks the steeds in their stalls stamp and neigh, as the hust - ler calls;

B. 1  
*mf* Morn - ing breaks the steed in stalls stamp and neigh, as the hust - ler calls;

B. 2  
*mf* Morn - ing breaks the steed in stalls stamp and neigh, as the hust - ler calls;

63 **M**

T. 1  
8 The day re - turns, <sup>3</sup> but ne - ver - more Re - turns the trav' - ler to the

T. 2  
8 The day re - turns, <sup>3</sup> but ne - ver - more Re - turns the trav' - ler to the

B. 1  
8 The day re - turns, <sup>3</sup> but ne - ver - more Re - turns the trav' - ler to the

B. 2  
8 turns <sup>3</sup> but ne - ver - more Re - turns the trav' - ler to the

66 **N**

T. 1  
8 shore. *p* Re - turns the trav' - ler to the shore. Re -

T. 2  
8 shore. *p* Re - turns the trav' - ler to the shore. Re -

B. 1  
*p* shore. Re - turns the trav' - ler to the shore.

B. 2  
*p* shore. Re - turns the trav' - ler to the shore.

*rit.*

69

T. 1  
8 turns the trav' - ler to the shore.

T. 2  
8 turns the trav' - ler to the

B. 1  
trav' - ler to the

B. 2  
trav' - ler to the