

*sample copy*

Stephen Leek

Cutty Sark  
SSAB choir and piano  
*from "Voices of a Land"*

*www.stephenleek.com*



# Cutty Sark

text: Ethel Anderson\*

music: Stephen Leek

$\text{♩} = 108$  Flowing with much pedal

Piano

S1.

1. When you're *mf*

Pno

9 **A** **B**

S1. sail-ing in strange har-bours, Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, With the *mf*

*p*

S2. Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, With the *mf*

*p*

A.

B.

**A** **B**

Pno

C

15

S1. lines man call-ing sound-ings by the mark Cu - tty Sark, Cu - tty Sark, Do you In—

S2. lines man call-ing sound-ings by the mark Cu - tty Sark, Cu - tty Sark,

A. Cu - tty Sark, Cu - tty Sark,

B. Cu - tty Sark, Cu - tty Sark,

Pno

*p* *mf*

D

20

S1. hear my faint a - hoy? As you're  
fa - thoms deep - er far Than—

S2. Do you hear my faint a - hoy?  
In— fa - thoms deep - er far,

A. hear my faint a - hoy?

B. hear my faint a - hoy?

Pno

*mf*

D

Ped. \_\_\_\_\_ ^

E

24

S1. pick - - ing up fish - the es buoy, Do you  
 deep sea fish - es are, Sa - *mf*

S2. As you're pick - ing up the buoy,  
 Than deep sea fish - es are,

A. pick - - ing up the buoy,

B. pick - - ing up the buoy,

Pno

E

to CODA §

28

S1. hear lute my the faint a - hoy?  
 lute the lost Dun - hoy? *dim.* *cresc.*

S2. Ah Ah hoy?  
*mf* *dim.* *cresc.*

A. Ah Ah hoy?  
*mf* *dim.* *cresc.*

B. Ah Ah hoy? *cresc.*

Pno

to CODA §

32 **F**

S1. *mf* Cu - tty Sark, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark. O

S2. *mf* Cu - tty Sark, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark. Mmm

A. *mf* Cu - tty Sark, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark. Mmm

B. *mf* Cu - tty Sark, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark. Mmm

Pno *mf* *mp*

37 **G**

S1. *f* I once sailed as you do now, *mp* Cu - tty Sark, Cu - tty Sark, Cu - tty Sark,

S2. *f* I once sailed as you do Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, *mp*

A. *f* I once sailed as you do Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, *mp*

B. *f* I once sailed as you do Cu - tty Sark, Cu - tty Sark, Cu - tty Sark, *mp*

Pno *f* *mp*

42 **H**

S1. Cu - tty Sark, Bend-ing mast and di-pping prow\_ Cu - tty Sark, Cu - tty Sark  
*f* *mp*

S2. Cu - tty Sark, Bend-ing mast and di - pping prow Cu - tty Sark, Cu - tty Sark  
*f* *mp*

A. Cu - tty Sark, mast and di - pping prow Cu - tty Sark, Cu - tty Sark,  
*mp*

B. Cu - tty Sark, Bend-ing mast and di - pping prow Cu - tty Sark, Cu - tty Sark,  
*f* *mp*

Pno **H**  
*f* *mp*

47 **I** **J**

S1. I once knew the winds wild way, And the  
*f*

S2. I once knew the winds wild way, And the  
*f*

A. I once knew the winds wild way,  
*f*

B. I once knew the winds wild way,  
*f*

Pno **I** **J**

52

S1. salt Pa - ci - - fic spray, And the

S2. salt winds wild way,

A. salt Pa - ci - fic spray,

B. salt Pa - ci - fic spray,

Pno

**K**

56

S1. deep sea's sound and sway Ah

S2. Deep seas sound and sway,

A. Deep seas sound and sway,

B. Deep seas sound and sway,

Pno

60 **L**

S1. *f* Ah *mf* Ah Mmm

S2. *f* Cu - tty Sark, Cu - tty Sark, *mf* Cu - tty Sark, Cu - tty Sark. Mmm

A. *f* Cu - tty Sark, Cu - tty Sark, *mf* Cu - tty Sark, Cu - tty Sark, Mmm

B. *f* Cu - tty Sark, Cu - tty Sark, *mf* Cu - tty Sark, Cu - tty Sark, Mmm

Pno *f* *mf* *f*

65 **M**

S1. *f* 3.Oh the black night long a - go, far from home and Ply - mouth *cresc.*

S2. *f* 3.Oh the black night long a - go, far from home and Ply - mouth *cresc.*

A. *f* Black night a - go, far from home and Ply - mouth *cresc.*

B. *f* Black night a - go, far from home and Ply - mouth *cresc.*

Pno *f* *cresc.*



69

S1. hoe, We drove from Syd - ney Head, We

S2. hoe, We drove from Syd - ney Head, We

A. hoe, we drove to Syd - ney Head, and

B. hoe, we drove to Syd - ney Head, and

Pno

72

S1. took The Gap in - stead, We took The

S2. took The Gap in - stead, We took The

A. took The Gap in - stead, We took The

B. took The Gap in - stead, We took The

Pno

75 D.C. A

S1. Gap in - stead. 4. When you're *f*

S2. Gap in - stead.

A. Gap in - stead.

B. Gap in - stead.

Pno

78 **CODA**

S1. bar Sa - lute the lost Dun - *mf*

S2. bar Sa - lute the lost Dun - *mf*

A. lute the lost Dun - *mf*

B. lute the lost Dun - *mf*

Pno **CODA** *mf* *pp*

82 soli voices: tempo ad lib.

S1. *dim.* bar, *mp* Do you hear my faint a - hoy?

S2. *dim.* bar.

A. *dim.* bar.

B. *dim.* bar.

Pno *dim.*