

sample copy

Stephen Leek

Country Kids
SSA choir and piano

www.stephenleek.com

Country Kids

SSA choir and piano

dedicated to my very good friends Alpha and Gordon Gregory

text: Gordon Gregory*

music: Stephen Leek

♩ = 112 with flexibility

mf

SOPRANO 1
Here's hop - ing that our child - ren find the

mf

SOPRANO 2
Here's hop - ing that our

mf

ALTO 1
Here's hop - ing

mf

ALTO 2
Here's

♩ = 112 with flexibility

p

Piano

5 **A**

out - back has de Like the South - ern Cross

out - back has de - lights: Like the South - ern Cross a - bove their head

out - back has Like the South - ern Cross a

out - Like the South - ern Cross a - bove their head

p

Piano

10 **B**

on clear and dark on clear and dark
 on clear and dark blue on clear and dark blue
 on clear and dark nights on clear and dark nights
 on clear and dark blue nights on clear and dark blue nights

p *p* *p* *p*

15 **C** rit. **A tempo** (♩ = 112)

on clear and dark nights on clear and dark blue nights
 on clear and dark blue nights on clear and dark blue nights
 on clear and dark blue nights on clear and dark blue nights
 on clear and dark blue nights on clear and dark blue nights

pp *pp* *pp* *pp*

D

19

Musical score for section D, measures 19-24. It features four vocal staves and a piano accompaniment. The piano part includes dynamics like *pp* and *Ped.*

E

25

Musical score for section E, measures 25-28. It features a piano accompaniment with a melodic line in the bass clef.

F

29

Musical score for section F, measures 29-34. It includes four vocal staves with lyrics and a piano accompaniment. Dynamics include *ff* and *pp*.

Here's hop - ing that our child - ren find the out-back has de lights: Like the

Here's hop - ing that our child - ren find the out-back has de lights: Like the

Here's hop - ing that our child - ren find the out-back has de lights: Like the

Here's hop - ing that our child - ren find the out-back has de lights: Like the

34

South - ern Cross a - bove their head on clear and dark blue nights

South - ern Cross a - bove their head on clear and dark blue nights

South - ern Cross a - bove their head on clear and dark blue nights

South - ern Cross a - bove their head on clear and dark blue nights

pp

39

G

mf
Or the view of un - bound dis - tan - ces from_ top a cragg - y peak

mf
Or the view of un - bound dis - tan - ces from_ top a cragg - y peak

mf
Or the view of un - bound dis - tan - ces from_ top a cragg - y peak

mf
Or the view of un - bound dis - tan - ces from_ top a cragg - y peak

pp

H

43

A — tor - rent ra - cing
 A — tor - rent
 A —

H

46

dan - ger - ous that last week was a creek. A —
 ra - cing dan - ger - ous that last week was a creek.
 tor - rent ra - cing dan - ger - ous that last week was a
 A — tor - rent ra - cing dan - ger - ous that last week

49

tor - rent ra - cing dan - ger - ous that last week was a creek._____

A__ tor - rent ra - cing dan - ger - ous that last week was a creek.____

creek. A__ tor - rent ra - cing dan - ger - ous that last week was a

was a creek. A__ tor - rent ra - cing dan - ger - ous that last week

I

53

The si-lent sound of dis tance on a

The si-lent sound of dis tance on a

creek._____ The si-lent sound of dis tance on a

was a creek._____ The si-lent sound of dis tance on a

58

per-fect wind-less day Or the gale that strips the blos-soms - blasts the ten-der Spring a -

per-fect wind-less day Or the gale that strips the blos-soms - blasts the ten-der Spring a -

per-fect wind-less day Or the gale that strips the blos-soms - blasts the ten-der Spring a -

per-fect wind-less day Or the gale that strips the blos-soms - blasts the ten-der Spring a -

63

J

way. The hap-py sound of foot on ball and when it comes to that The

way. The hap-py sound of foot on ball and when it comes to that The

way. The hap-py sound of foot on ball and when it comes to that The

way. The hap-py sound of foot on ball and when it comes to that The

69

thunk of well-struck ten-nis - ball on_ home-made cric-ket bat.

thunk of well-struck ten-nis - ball on_ home-made cric-ket bat.

thunk of well-struck ten-nis - ball on_ home-made cric-ket bat.

thunk of well-struck ten-nis - ball on_ home-made cric-ket bat.

mf *Cr. sc.*

73

K

ff
And we trust that lo - cal voi -

ff
And we trust that lo - cal voi -

ff
And we trust that lo - cal voi -

ff
And we trust that lo - cal voi -

f

76

ces will embrace these kids a - round With the love not just in

ces will embrace these kids a - round With the love not just in

ces will embrace these kids a - round With the love not just in

ces will embrace these kids a - round With the love not just in

80

L *mf*

na-ture but in fa - mi - ly is found And ne-ver mind that

na-ture but in fa - mi - ly is found And ne-ver mind that

na-ture but in fa - mi - ly is found And ne-ver mind that

na-ture but in fa - mi - ly is found And ne-ver mind that

85

ma - ny choose to cut the strings, de - part

ma - ny choose to cut the strings, de - part

ma - ny choose to cut the strings, de - part

ma - ny choose to cut the strings, de - part

M

89

For we know a count - ry child - hood al - ways stays with - in the heart

For we know a count - ry child - hood al - ways stays with -

For we know a count - ry child - hood

For we know a count - ry child - hood

in the heart

cresc.
al-ways stays with - in the heart

cresc.
al-ways stays with - in the heart

mf