

sample copy

arr. Stephen Leek

Waltzing Matilda
TTBB voices acappella

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Waltzing Matilda

for TTBB a cappella choir

For Tammy and James Kilpatrick

Trad. Australian
arr. Stephen Leek

$\text{♩} = 112$, bright and lively

Tenor 1
p 1. Once a jol-ly swag-man
 2. Down came a jum-buck
fp *mf* of a coo - li - bah tree, ≤
 man and grabbed him with glee.

Tenor 2
p 1. Once a jol-ly swag-man
 2. Down came a jum-buck
fp *mf* of a coo - li - bah tree, ≤
 man and grabbed him with glee..

Baritone
p 1. camped by a bil-la-bong
 2. drink by that bil-la-bong
fp *mf* Un - der the shade
 Up jumped the swagman

Bass
p 1. camped by a bil-la-bong
 2. drink by that bil-la-bong
fp *mf* Un - der the shade
 Up jumped the swagman

6 A

T1.
f and he sang as he watched and wait - ed for his bil - ly boiled _____ You'll come a-waltz-ing Ma
 and he sang as he shoved that jum-buck in his tuck-er bag. _____ *pp*

T2.
f and he sang as he watched and wait - ed for his bil - ly boiled _____ You'll come a-waltz-ing Ma
 and he sang as he shoved that jum-buck in his tuck-er bag. _____ *pp*

Bar.
 and he sang as he watched and wait - ed _____ You'll come a-waltz-ing Ma
 and he sang as he shoved that jum - buck _____

Bass
f sang as he watched and wait - ed _____ You'll come a-waltz-ing Ma
 sang as he shoved that jum - buck _____ *pp*

poco rit. Tempo

B *f*

11

T1. *mf*
 til - da with me. Waltz - ing Ma - til - da, Waltz - ing Ma - til - da, You'll come a - waltz - ing Ma - til - da with me. and he

T2. *f* *mf*
 til - da with me. Waltz - ing Ma - til - da, Waltz - ing Ma - til - da, You'll come a - waltz - ing Ma - til - da with me. and he

Bar. *f*
 til - da with me. Waltz - ing Ma - til - da, Waltz - ing Ma - til - da, You'll come a - waltz - ing Ma - til - da with me.

Bass *f*
 til - da with me. Waltz - ing Ma - til - da, Waltz - ing Ma - til - da, You'll come a - waltz - ing Ma - til - da with me.

C

16

T1. *mf*
 sang as he watched and wait - ed for the bil - ly to boil _____ You'll come a - waltz - ing Ma -

T2. *mf*
 sang as he watched and wait - ed bil - ly to boil _____ You'll waltz - ing Ma -

Bar. *mf*
 sang as he watched and wait - ed for the bil - ly to boil _____ You'll come waltz - ing Ma -

Bass *mf*
 sang watched and wait - ed for the bil - ly to boil _____ You'll waltz - ing Ma -

D quite percussive

21

T1. *f*
 til - da with me. You'll come a - waltz - ing Ma - til - da with me. Thrum thrum thrum thrum thrum thrum thrum thrum

T2. *fp*
 til - da with me. You'll waltz - ing Ma - til - da with me. Thrum

Bar. *fp*
 til - da with me. You'll come waltz - ing Ma - til - da with me. _____

Bass *fp*
 til with me. You'll waltz - ing Ma - til with me. _____

3

26 **E** **F**

T1. *f* thru thru thru thru thru thru Up rode the troop - ers One, Two Three, —

T2. *f* Up rode the troop - ers One, Two Three, —

Bar. *f* Up rode a squat - ter — Up rode — One, — Two,

Bass *f* Up rode a squat - ter mount - ed on his tho - rough - bred Ah — One, — Two,

30 **G** *mf* *f*

T1. Where's that jol - ly jum - buck You've got in your tuck - er bag? —

T2. *mf* *f* Where's that jol - ly jum - buck You've got in your tuck - er bag? —

Bar. *mf* Three, One, Two, — Three. — Where's that jum - buck You've got in your tuck - er bag?

Bass *mf* *f* Three, One, Two, — Three, — Where's that jum - buck You've got?

34 **H** *f*

T1. Ooo — Waltz - ing Ma - til - da, Waltz - ing Ma - til - da, You'll come a waltz - ing Ma

T2. *f* Ooo — Waltz - ing Ma - til - da, Waltz - ing Ma - til - da, You'll come a - waltz - ing Ma

Bar. *f* You'll come a waltz - ing Ma - til - da with me. Waltz - ing Ma - til - da, Waltz - ing Ma - til - da, You'll come a - waltz - ing Ma

Bass *f* You'll come a waltz - ing Ma - til - da with me. Waltz - ing Ma - til - da, Waltz - ing Ma - til - da, You'll come a - waltz - ing Ma
Ah — Ah — Ah — me.

I

39

T1. *mf* til - da with me Up jumped swag - man *ff* You'll ne ver

T2. *f* til - da with me. *gliss* Up jumped the swag - man and sprang in - to the bil - la - bong, *ff* You'll ne ver take,

Bar. *mf* til - da with me. Up jumped swag - man

Bass *mf* til - da with me. *sim.* Up jumped swag - man *sim.*

43

T1. take me a - live said he. a - live said he And his

T2. take me a - live said he. a - live said he And his

Bar. You'll ne - ver take me a - live said he.

Bass You'll ne - ver take me a - live said he.

rall..... **Largo** *pp*

K

47

T1. *J* ghost may be heard as you pass_ by that bil - la - bong, *K* waltz -

T2. ghost may be heard as you pass_ by that bil - la - bong, *mf* You'll come a - waltz - ing Ma - til - da with me.

Bar. ghost heard bil - la bong. Mm You'll come a - waltz - ing Ma -

Bass ghost heard bil - la bong. *p* Mm You'll come a - waltz - *mf*

rall..... **Tempo** *accel.*

5 51 **L**

T1. ing with me *f* Ah Waltz-ing Ma-til - da,

T2. me. Waltz-ing Ma-til - da, Waltz-ing Ma-til - da,

Bar. til - da with me. Waltz-ing Ma-til - da, Waltz-ing Ma-til - da,

Bass ing Ma-til - da with me. Waltz-ing Ma-til - da, Waltz-ing Ma-til - da,

56 rit..... Largo **M**

T1. You'll come a-waltz-ing with me, a-waltz-ing with me. Waltz-ing Ma-til - da *p*

T2. You'll come a-waltz-ing Ma - til - da. and his ghost may be heard as you *mf*

Bar. You'll come a-waltz-ing a - waltz-ing with me Ooo *p*

Bass You'll come a-waltz - ing with me. Ooo *p*

N

59 rit..... Allegro

T1. Waltz - ing Ma-til - da You'll come a-waltz-ing Ma-til - da with me! *f*

T2. pass_ by that bil - la - bong You'll come a-waltz-ing Ma-til - da with me! *f*

Bar. You'll come a-waltz-ing Ma-til - da with me! *f*

Bass You'll come a-waltz-ing Ma-til - da with me! *f*