

sample copy

Stephen Leek

Waltzing Matilda
SSAA acappella choir

Waltzing Matilda

for SSAA a cappella choir

For Tammy and James Kilpatrick

Trad. Australian
arr. Stephen Leek

♩ = 112, bright and lively

Soprano

p 1. Once a jol - ly swag - man *mf* of a
2. Down came a jum - buck man and

fp

Soprano

p 1. Once a jol - ly swag - man *mf* of a
2. Down came a jum - buck man and

fp

Alto

p 1. camped by a bil - la - bong *mf* Un - der the shade
2. drink by that bil - la - bong Up jumped the swagman

fp

Alto

p 1. camped by a bil - la - bong *mf* Un - der the shade
2. drink by that bil - la - bong Up jumped the swagman

fp

5

S.

coo - li - bah tree, *f* and he sang as he watched and wait - ed for his bil - ly boiled
grabbed him with glee. and he sang as he shoved that jum - buck in his tuck - er bag.

S.

coo - li - bah tree, *f* and he sang as he watched and wait - ed for his bil - ly boiled
grabbed him with glee. and he sang as he shoved that jum - buck in his tuck - er bag.

A.

and he sang as he watched and wait - ed
and he sang as he shoved that jum - buck

A.

sang as he watched and wait - ed
sang as he shoved that jum - buck

10 **A** **B**

S. You'll come a-waltz - ing Ma - til - da with me. *pp* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, *f*

S. You'll come a-waltz - ing Ma - til - da with me. *pp* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, *f*

A. You'll come a-waltz - ing Ma - til - da with me. *pp* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, *f*

A. You'll come a-waltz - ing Ma - til - da with me. *pp* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, *f*

14 *poco rit.* **C** *Tempo*

S. You'll come a-waltz-ing Ma - til-da with me. and he sang as he watched and wait-ed for the bil-ly to *mf*

S. You'll come a-waltz-ing Ma - til-da with me. and he sang as he watched and wait- ed bil-ly to *mf*

A. You'll come a-waltz-ing Ma - til-da with me. sang as he watched and wait-ed for the bil-ly to *mf*

A. You'll come a-waltz-ing Ma - til-da with me. sang watched and wait-ed for the bil-ly to *mf*

18

S. boil ____ You'll come a-waltz-ing Ma - til-da with me. You'll come a-waltz-ing Ma - til-da with me.

S. boil ____ You'll waltz-ing Ma - til-da with me. You'll waltz-ing Ma - til-da with me.

A. boil ____ You'll come waltz-ing Ma - til-da with me. You'll come waltz-ing Ma - til-da with me.

A. boil ____ You'll waltz-ing Ma - til with me. You'll waltz-ing Ma - til with me.

4

24 **D** *quite percussive* **E**

S. *f* Thrum thrum thrum thrum thrum thrum thrum thrum thrum thrum thrum thrum thrum thrum thrum thrum thrum

S. *fp* Thrum

A. *f* Up rode a squat - ter

A. *f* Up rode a squat - ter mount-ed on his tho-roughbred

28 **F**

S. *f* Up rode the troop - ers One, Two Three,

S. *f* Up rode the troop - ers One, Two Three,

A. *f* Up rode One, Two, Three, One, Two, Three.

A. Ah One, Two, Three, One, Two, Three.

32 **G**

S. *mf* Where's that jol - ly jum - buck You've got in your tuck - er bag? Ooo

S. *mf* Where's that jol - ly jum - buck You've got in your tuck - er bag? Ooo

A. *mf* Wheres that jum - buck You've got in your tuck - er bag? You'll come a waltz - ing Ma - til - da with me.

A. *mf* Where's that jum - buck You've got? *f* You'll come a waltz - ing Ma - til - da with me. Ah Ah Ah me.

H

36

S. Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a waltz-ing Ma til - da with me

S. Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma - til - da with me.

A. Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma - til - da with me.

A. Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma - til - da with me.

I

40

S. Up jumped swag - man You'll ne-ver take me a-live said

S. Up jumped the swag-man and sprang in - to the bil - la-bong, You'll ne-vertake, take me a-live said

A. Up jumped swag - man

A. Up jumped swag - man

J

44

S. he. a - live said he. And his ghost maybe heard as you pass by that bil-la - bong,

S. he. a - live said he. And his ghost maybe heard as you pass by that bil-la-bong,

A. You'll ne-vertake me a - live said he. ghost heard bil - la bong.

A. You'll ne-vertake me a - live said he. ghost heard bil - la bong.

6 **K** 49 **Tempo accel.**

S. *waltz - ing with me*

S. *You'll come a-waltz-ing Ma - til - da with me.*

A. *mf* *You'll come a-waltz - ing Ma - til - da with me.*

A. *mf* *Mm You'll come a-waltz - ing Ma-til - da with me.*

54 **L** *rit.....Largo*

S. *f* *Ah Waltz-ing Ma-til - da, You'll come a-waltz-ing with me, a-waltz-ing with me.*

S. *f* *Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing Ma - til - da. and his *mf**

A. *f* *Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz-ing a - waltz-ing with me*

A. *f* *Waltz-ing Ma-til - da, Waltz-ing Ma-til - da, You'll come a-waltz - ing with me.*

58 **M** **N** *rit.....Allegro*

S. *p* *Waltz-ing Ma-til - da Waltz-ing Ma-til - da You'll come a-waltz-ing Ma-til-da with me!*

S. *p* *ghost maybe heard as you pass by that bil-la-bong You'll come a-waltz-ing Ma-til-da with me!*

A. *p* *Ooo You'll come a-waltz-ing Ma-til-da with me!*

A. *p* *Ooo You'll come a-waltz-ing Ma-til-da with me!*