

*sample copy*

Stephen Leek

The Future  
SATB choir  
and Wind Quintet

The Future  
for SATB choir and wind quintet  
commissioned by The St Peters Chorale in 2004

text: Kevin Hart

music: Stephen Leek

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

$\text{♩} = 112$

*mp*

5

**A**

*mf*

*f*

9

**B**

13

*mf*

*mp*

C

Musical score for section C, measures 17-21. The score includes a piano accompaniment with a treble and bass staff. The treble staff features a melodic line with trills and slurs, while the bass staff provides a rhythmic accompaniment. Dynamics include *mf* and *mp*.

D

Musical score for section D, measures 22-25. It includes vocal lines for Soprano (S.) and Alto (A.) and piano accompaniment. The vocal lines have lyrics: "There will be ci - ties There will be". Dynamics include *mf*.

E

Musical score for section E, measures 26-30. It includes vocal lines and piano accompaniment. The vocal lines have lyrics: "mount - ains, There will be cit - ies". Dynamics include *mf* and *mp*.

F

30

As there are now

There will be mountains As there are now

*f*

*mf*

*mf*

34

*mf*

*mf*

38

*G*

*fp* *mp*

*fp* *mp*

*f*

*f*

*f*

*f*

44

49 **H**

T. There will be steeled arm - ies march - ing through a -

B. There will be steeled arm - ies march - ing through a -

*mf*

ban - doned Squares as they have al - ways done

ban - doned Squares as they have al - ways done

*mf*

**I** **J**

58

There will be cit - ies \_\_\_\_\_ There will be mount - ains \_\_\_\_\_

*f*

There will be cit - ies \_\_\_\_\_ There will be mount - ains \_\_\_\_\_

*f*

There will be cit - ies \_\_\_\_\_ There will be mount - ains \_\_\_\_\_

*f*

There will be cit - ies \_\_\_\_\_ There will be mount - ains \_\_\_\_\_

*f*

*mf*

*mf*

*mf*

*mf*

*mf*



**K** **L**

64

There will be cit - ies There will be mount ains \_\_\_\_\_ As there are now \_\_\_\_\_

There will be cit - ies There will be mount ains \_\_\_\_\_ As there are now \_\_\_\_\_

There will be cit - ies There will be mount ains \_\_\_\_\_ As there are now \_\_\_\_\_

There will be cit - ies There will be mount ains \_\_\_\_\_ As there are now \_\_\_\_\_

**K**

*mf*

M

69

As there are now,  
*mf*

As there are now,  
*mf*

As there are now,  
*mf*

As there are now,  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



N

73

There will be fields to  
*mp*

There will be fields to  
*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

O

78

plough

plough

There *mf* will be the

There *mf* will be the

*mf*

*mf*

*mf*

*mf*



82

wind that shakes the trees

wind that shakes the trees

*mf*



P

86

*p* corns will

*fp* *p* *p*

90

fall

*f* *f*

**Q**

a - - - - - corns - - - - - will

*mf*

*mf*



**R**

*f* and plates will still crack for no a-par-rentrea-son and plates will crack for no a-par rent rea-son

*f* and plates will still crack for no a - par-rentrea-son and plates will still crack for no a - par rent rea-son

fall

fall

*f*

*f*

S

103

and plates will still crack for no a-par-rent rea-son and plates will crack

and plates will still crack for no a - par-rent rea-son and plates will

*mf* *f* *f* *f* *f* *f*

T

108

for no a-par-rent rea-son

still crack for no a - par-rent rea-son

*mf* *mp* *mf* *mp* *mp* *mp*

113

Musical score for measures 113-116. The score consists of five staves. The top staff is a treble clef with a melodic line featuring eighth-note patterns and slurs. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line. Dynamics include *mf* and *f*.

117

Musical score for measures 117-120. The score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line. Dynamics include *f* and *mf*.

121

Musical score for measures 121-124. The score consists of five staves. The top staff is a treble clef with a melodic line. A box labeled 'U' is placed above the first measure of the top staff. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a bass line. The fifth staff is a bass clef with a bass line. Dynamics include *f* and *ff*.

128 **V**

*f* The fu-ture is o-ver the ho-ri - zon, we can-not hear a word its peo ple say,

*f* The fu-ture is o-ver the ho-ri - zon, we can-not hear a word its peo ple say,

*f* The fu-ture is o-ver the ho ri - zon,

*f* The fu-ture is o-ver the ho ri - zon,

*ff*

*ff*

*ff*

*ff*

135 **W**

and e-ven if they shout to us — to make us cease bomb ing their lands, des-try their ci - ties,

and e-ven if they shout to us — to make us cease bomb ing their lands, des-try their ci - ties,

and e-ven if they shout to us — to make us cease bomb ing their lands,

and e-ven if they shout to us — to make us cease bomb ing their lands,

*mf*

*mf*

142 X

des-troy their ci - ties, a shout from there would sound like an a - corn

des-troy their ci - ties, a shout from there would sound like an a - corn

ci - ties, ci - ties, a shout from there would sound like an a - corn

ci - ties, lands, ci - ties, a shout from there would sound like an a - corn

*mf*

*mf*

*mf*

*mf*

149 Y

dropped on ce - ment

dropped on ce - ment

dropped on ce - ment

dropped on ce - ment

*mp*

*mp*

*mf*

*mp*

154

*mf*

*f*

158

*mp*

162

*mf*

*mf*

*mf*

166

*mf*

*mf*

AA

170

There *mf* will be ci - ties

There *mf* will be ci - ties

There *mf* will be ci - ties

There *mf* will be ci - ties

*mp*



BB

175

There will be mount - ains, There will be cit - ies

There will be mount - ains, There will be cit - ies

There will be mount - ains, *gliss.*

There will be mount - ains, *gliss.*

*mf*



180

As there are now

There will be mountains As there are now

There will be mountains As there are now

There will be mountains As there are now

*f*

*mf*

*mf*



184

*mf*

DD

188

There will be steeled arm - ies march - ing through a -  
*mf*

There will be steeled arm - ies march - ing through a -  
*mf*

There will be steeled arm - ies march - ing through a -  
*mf*

There will be steeled arm - ies march - ing through a -  
*mf*

*mf*

*mf*

*gliss.*

*mf*



192

ban - doned Squares as they have al - ways done

ban - doned Squares as they have al - ways done

ban - doned Squares as they have al - ways done

ban - doned Squares as they have al - ways done

*mf*

**EE** **FF**

There will be cit - ies. There will be mount - ains.

There will be cit - ies. There will be mount - ains.

There will be cit - ies. There will be mount - ains.

There will be cit - ies. There will be mount - ains.

**EE**

This system contains four vocal staves and four piano accompaniment staves. The vocal parts are in G major and 4/4 time. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The lyrics are: "There will be cit - ies. There will be mount - ains." The dynamic marking is *mf*. The system is divided into two measures by a double bar line, with the first measure marked **EE** and the second marked **FF**.



203

There will be cit - ies. There will be mount ains. As ther are now.

There will be cit - ies. There will be mount ains. As ther are now.

There will be cit - ies. There will be mount ains. As ther are now.

There will be cit - ies. There will be mount ains. As ther are now.

*mf*

This system contains four vocal staves and four piano accompaniment staves. The vocal parts continue the lyrics: "There will be cit - ies. There will be mount ains. As ther are now." The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The dynamic marking is *mf*. The system is divided into two measures by a double bar line.

**GG**

208 *poco rit.*

As there are now,

As there are now,

As there are now,

As there are now,

*poco rit.*



**HH**  
Tempo primo

212

Tempo primo

*mp*

*mp*

*mp*

*tr*

*f*