

sample only

Stephen Leek

Southern Garden
SSAATTBB acappella

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for SATB acappella choir

text: Dorothea Mackeller*

music: Stephen Leek

Soprano *mf* When the tall_ bam-boos are click - ing_ to the rest - less lit - tle breeze_

Soprano When the tall_ bam boos are click-ing_ to the rest - less lit-tle breeze_

Alto *p* When the tall_ bam-boos are click-ing_ to the rest - less lit - tle breeze_

Alto *mp* When the tall_ bam-boos are click-ing_ to the rest - less lit - tle breeze_

Alto *pp* When the tall_ bam-boos are click-ing_ to the rest - less lit-tle breeze

5 **A**

S. And bats be - gin_ their jerk - y skim - ming flight, When the tall_ bam-boos are click - ing.

S. And bats_ be - gin_ their jerk - y skim - ming flight,_ When the tall_ bam-

A. And bats_ be - gin_ their jerk - y skim - ming flight, When the tall_ bam-boos are

A. And bats_ be - gin_ their jerk - y skim - ming flight, When the tall.

8 **B**

S. _ to the rest - less lit - tle breeze,_ And bats be gin their jerk -

S. boos are click-ing_ to the rest - less lit - tle breeze, And bats_ be-

A. click-ing_ to the rest - less lit - tle breeze, And bats_ be gin their

A. _ bam-boos are click-ing_ to the rest - less lit - tle breeze, And bats

12

S. - y skim ming flight_____ And bats be-gin their jerk - y skim ming flight_____

S. gin their jerk - y skim ming flight_____ And bats_ be - gin their jerk - y skim

A. jerk - y skim ming flight_____ And bats_ be-gin their jerk - y skim ming flight

A. _ be-gin their jerk - y skim ming flight_____ And bats_ be-gin their jerk - y



16 **C**

S. _ And bats be-gin their jerk - y skim ming flight_____

S. ming flight_____ And bats_ be - gin their jerk - y skim ming flight_____

A. _____ And bats_ be-gin their jerk - y skim ming flight_____

A. skim ming flight_____ And bats_ be-gin their jerk - y skim ming flight_____



20

S. And_ bats_ be - gin their jerk - y skim- ming flight_____

S. And_ bats_ be - gin their jerk - y skim- ming flight_____

A. And_ bats_ be - gin their jerk - y skim- ming flight_____

A. And_ bats_ be - gin their jerk - y skim- ming flight_____

23 **D**

S. *mf* And the cream - y scent - ed blos - soms of dark pit - tos - por - um trees, Grow

A. *mf* And the cream - y scent - ed blos - soms of dark pit - tos - por - um trees, Grow

T. *mf* And the cream - y scent blos - soms dark trees,

B. *mf* And the cream - y scent blos - soms dark trees,

28

S. sweet - er with the com - ing of the night, with the com - ing of the night.

A. sweet - er com - ing night, com - ing of the night.

T. sweet - er com - ing night, com - ing of the night.

B. sweet - er com - ing night, com - ing of the night.

35 **E**

T. *f* And the har - bour in the dis - tance lies be - neath a pur - ple pall, And *f*

mp And the har - bour in the dis - tance lies be - neath a pur - ple pall,

B. *mf* And the har - bour in the dis - tance lies be - neath a pur - ple pall,

p And the har - bour in the dis - tance lies be - neath a pur - ple pall,

39 **F** **G**

T. near-er, and near-er at the gar-den's low-est fringe, And the har - bour, *f*

And near-er, and near-er at the gar-den's low-est fringe, And the har - bour, *f*

B. And near-er, and near-er at the gar-den's low-est fringe, And the har - bour, *f*

And near-er, and near-er at the gar-den's low-est fringe, And the har - bour, *f*

43 **H**

T. In the dis - tance, Lies be-neath a pur - ple pall Near - er, near - er, at the

In the dis - tance, Lies be-neath a pur - ple pall Near - er, near - er, at the

B. In the dis - tance, Lies be-neath a pur - ple pall Near - - - er,

In the dis - tance, Lies be-neath a pur - ple pall Near - - - er,

47

T. gar - den's low - est fringe, at the gar - den's low - est fringe,

gar - den's low - est fringe, at the gar - den's low - est fringe,

B. gar - den fringe, gar - den's low - est fringe,

gar - den fringe, gar - den's low - est fringe,

53 **I**

S. Loud the wa - ter soughs and gur - gles 'mid therocks be - low the wall, Dark - heav - ing,

A. Loud the wa - ter soughs and gur - gles 'mid therocks be - low the wall, Dark_____

T. Loud the wa - ter soughs and gur - gles 'mid therocks be - low Dark_____

B. Loud the wa - ter soughs and gur - gles 'mid therocks be - low Dark_____

58 **J**

S. Dark - heav - ing_____ And a chor - us ri - ses_____ from where the cri - ckets hide,_____ *f*

A. Dark_____ *gliss.* And a chor - us ri - ses_____ from where the cri - ckets hide,_____ *f*

T. Dark_____ And a chor - us ri - ses_____ from where cri - ckets hide,_____ *f*

B. Dark_____ And a chor - us ri - ses_____ from where cri - ckets hide,_____ *f*

62

S. — Close - sha - ded, close - shade by the bal - sams droop - ing bal - sams droop - ing

A. — Close - sha - ded, close - shade by the bal - sams droop - ing bal - sams droop - ing

T. — Close - sha - ded, close - shade Ah_____ Ah_____

B. — Close - sha - ded, close - shade Ah_____

67 K

S. down *mf* It is ev - 'nig

A. down

T. Ah

B. Ah

70 L

S. in a gar - den by the kind - ly wa - ter - side, A gar - den near the *f*

A. kind - ly wa - ter - side, A gar - den near the *mf* *f*

T. kind - ly wa - ter - side, gar - den near the *mf* *f*

B. kind - ly wa - ter - side, gar - den near the *mf* *f*

74

S. lights of Syd - ney Town.

A. lights of Syd - ney Town.

T. lights of Syd - ney Town. *gliss.*

B. lights of Syd - ney Town. *gliss.*