

sample copy

Stephen Leek

Razerback Bushfire
SA choir and piano

Razerback Bushfire

-summer-

Eltham East Primary School Choir

Stephen Leek

♩ = 70

SOPRANO 1

ALTO

PIANO

pp

mf

Ped. Ped. Ped. ^

3

S. 1

A.

PNO.

Ped. ^ *sim.*

5

S. 1

A.

PNO.

mf

mf

The

The

A

8

S. 1
day is fine but hot, so hot _____ Bright sun, heat waves, and

A.
day is fine but hot, so hot _____ Bright sun, heat waves, and

PNO.

11

S. 1
de - sert dust _____ *mf* The how - ling wind strips bran - ches from the

A.
de - sert dust _____ *mf* The how - ling wind strips bran - ches from the

PNO.

B

14

S. 1
trees. _____ My eyes squint, My eyes squint, my eyes squint in the burn - ing

A.
trees. _____ My eyes squint, My eyes squint, eyes squint in the burn - ing

PNO.

17 C

S. 1
heat. *f* A thun-der strom is brew-ing in the west But

A.
heat. *f* A thun-der strom is brew-ing in the west But

PNO.
mf *f*

19

S. 1
clouds of burn-ing ash-es fill the sky A thun-der strom is brew-ing in the west But

A.
clouds of burn-ing ash-es fill the sky A thun-der strom is brew-ing in the west But

PNO.

21 D

S. 1
clouds of burn-ing ash-es fill the sky 1.A

A.
clouds of burn-ing ash-es fill the sky 1.A

PNO.
mf *pppp*
mp

24 *accel.* *f*


S. 1 


A. 

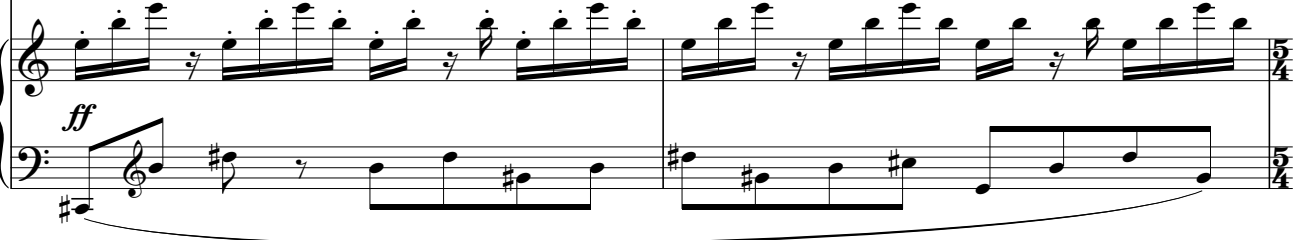
PNO. 

E

27 *Tempo piu mosso*

S. 1 

A. 

PNO. 

29 

A. 

PNO. 

Ped. 

31

S. 1
from the trees, And we are seat - ing to the bone, We

A.
flames lick moist - ure from the we are sweat - ing to the bone,

PNO.

Ped.

33 **F**

S. 1
see its fie - ry flames lick moist - ure from the trees, And

A.
see its fie - ry flames lick moist - ure from the trees, And

PNO.

35

S. 1
know that we are not a - lone, We see its fie - ry flames lick moist - ure

A.
know that we are not a - lone, We see its fie - ry

PNO.

Ped.

37

S. 1
from the trees, And we are sweat - ing to the bone, We

A.
flames lick moist - ure from the trees,

PNO.

Ped.

39 **G**

S. 1
feel the thun-der of te-ri-fied feet And we are sweat-ing to the bone We feel the thun-der of te-ri-fied feet And

A.
ff
feel the thun-der of te-ri-fied feet And we are sweat-ing to the bone We feel the thun-der of

PNO.
ff

Ped. *Ped.* *Ped.*

42

S. 1
we are sweat-ing to the bone Which will come first? The fire or the storm? The sound of rain-drops—

A.
te-ri-fied feet And we are sweat-ing to the bone The sound of rain-drops—

PNO.

Ped. *Ped.*

45 rit. - - - Tempo **H**

S. 1
 or the hell-ish hot har-vest of the fire Or the hell- hot har-vest of the fire? or the

A.
 Hell - ish hot har - vest of the fire.

PNO.
 rit. - - - Tempo *mf*

48

S. 1
 hell - ish hot har-vest of the fire Or the hell hot har-vest of the fire? Then a

A.
 Hell - ish hot har - vest of the fire.

PNO.
 Ped. Ped.

50 **I**

S. 1
 ter - ri - fy - ing crack spits the sky a-bove our heads The a ter - ri - fy - ing crack splits the sky a-bove our heads.

A.
 ter - ri - fy - ing crack spits the sky a-bove our heads The a ter - ri - fy - ing crack splits the sky a-bove our heads.

PNO.
fff

J

S. 1

A.

PNO.

ff

ff

f

Ped.

The storm has won The rain pours down, The storm has won The rain pours down,

The storm has won The rain pours down, The storm has won The rain pours down,

S. 1

A.

PNO.

Ped.

The storm has won Therain pours down, The storm has won Therain pours down, _

The storm has won Therain pours down, The storm has won Therain pours down, _

K

S. 1

A.

PNO.

dim. niente

8va

p

Ped.

61

S. 1

A.

PNO.

rall.

rall.

||:|:

The musical score consists of three staves. The top staff, labeled 'S. 1', features a treble clef and a single note with a fermata above it, spanning across the first two measures. The middle staff, labeled 'A.', also has a treble clef and contains rests in all three measures. The bottom staff, labeled 'PNO.', is a grand staff with a treble and bass clef. The treble clef part has a 'rall.' marking and contains a series of eighth notes with accents in the first two measures, followed by a fermata. The bass clef part contains chords in the first two measures and a single note with a fermata in the third measure. A double bar line with repeat dots is located at the end of the piano part.