

sample only

Stephen Leek

Reef Songs
3. Rainstorm

SSA, piano and percussion

Reef Songs

- Rainstorm -

Thora Nicholson

Stephen Leek

♩ = 124

mf

SOPRANO 1

The clouds build up

mp

SOPRANO 2

Rain on dis - tant hor - i - zon, Rain on dis - tant hor - i - zon, Rain on dis - tant hor - i - zon, Rain on dis

mp

ALTO

Rain on dis - tant hor - i - - - zon,

pp

Cabassa/
whistle

pp

Djembe

Piano

6

in the far south - west Just be - hind Sea - forth Is - land

tant hor - i - zon, Rain on dis - tant hor - i - zon, Rain on dis - tant hor - i - zon, Rain on dis - tant hor - i - zon, Rain on dis

Rain on dis - tant hor - i - - - zon, Rain on dis - tant hor -

A

12

Then a dark - ness falls — and the sea is lead - en —

tant hor - i - zon, Rain on dis - tant hor - i - zon, Rain on dis - tant hor - i - zon, Rain on dis - tant hor - i - zon, Rain on dis -

i - - zon, Rain on dis - tant hor - i - - zon,

B

18

There's rain on dis-tant high - lands There's rain on dis-tant high - lands Whoa

tant hor - i - zon, Rain on dis - tant hor - i - zon, Rain on dis - tant hor - i - zon, Whoa

Rain on dis - tant hor - i - - zon, Whoa

mf

23

Whoa Whoa

Whoa Whoa

Whoa Whoa

27

C *p*

Whoa The whis - per of rain

pp

Whoa Rain on dis - tant hor - i - zon, Rain on dis

pp

Whoa Rain on

pp

44 **E** **F** *p*

And still not a wind has breathed... And still not a wind has breathed Whoa...
And still not a wind has breathed... And still not a wind has breathed Whoa...
dis - tant hor - i - zon Whoa...

49

Whoa... Whoa... Whoa...
Whoa... Whoa... Whoa...
Whoa... Whoa... Whoa...

G

mf

The rain falls heav - i - er,

mf

The rain falls heav - i - er,

mf

Rain on dis - tant hor -

mf

mf

53

Whoa

Whoa

Whoa

58

and down it comes Ooo

and down it comes Ooo

i - - - - - zon Rain on

61

Watch the gu - llies run. dis - - tant hor - i - - - - zon

64

At last the wind_ is be-hind the rain
At last the wind_ is be-hind the rain
Rain on dis - tant hor - i - - - - zon Rain on dis - tant hor -

70 **H**

Hear on rooves how it drums _____ Hear on rooves how it drums _____
Hear on rooves how it drums _____ Hear on rooves how it drums _____
i - - - zon Rain on dis - tant hor - i - zon,

75 **I**

Whoa _____ Whoa _____
Whoa _____ Whoa _____
Whoa _____ Whoa _____
p poco cresc.
p poco cresc.
p

79 *mf* *f*

Whoa Whoa

Whoa Whoa

Whoa Whoa

83 **J** *f* *f*

The dry earth hun - gri - ly drinks and the land is

The dry earth hun - gri - ly drinks and the land is

mf Rain on the earth dry earth rain! Rain from the earth dry earth Rain!

mf *f*

86

new a - gain So wild bush trees and plants give thanks

new a - gain So wild bush trees and plants give thanks

Rain from the earth dry earth Rain! Rain on the earth dry earth rain! Rain on the earth dry earth rain!

90

K

For wel - come rain

For wel - come rain

Rain on the earth dry earth rain! Rain on the earth dry earth rain! Rain on the earth

f

L

94

For wel - come rain And the trees give_

dry earth rain! Rain on the earth dry earth rain! Rain on the earth dry earth Rain!

98

thanks for the wel - come rain.

Rain on the earth dry earth Rain! Rain on the earth dry earth Rain!

M

101

Whoa

Whoa

Rain on the earth dry earth Rain! Whoa

f

104

Whoa

Whoa

Whoa

Whoa

Whoa

Whoa

f

107

Whoa

Whoa

Whoa

gliss.

gliss.

gliss.

110

Whoa

Whoa

Whoa

Whoa

Whoa

Whoa

114

Whoa Whoa

Whoa Whoa

Whoa Whoa

3 3 3 3

118

O *ff*

Whoa

ff Whoa

ff Whoa

ff

120

Play 4 Times

Last time

1.

gliss.

Whoa

Whoa

Whoa

whistle

3

3

ff

The musical score for page 16, measures 120-124, is presented in five systems. The first three systems are vocal staves, each with the lyric 'Whoa' written below. The fourth system is a whistle line, featuring a melodic line with triplets and the instruction 'whistle'. The fifth system is a piano accompaniment, starting with a forte (*ff*) dynamic. The score includes performance instructions: 'Play 4 Times' and 'Last time' in boxes, and a first ending bracket labeled '1.'. Musical markings include 'gliss.' with a glissando line, and 'whistle' above the whistle line. The piano part features a complex, fast-moving accompaniment with many accidentals.