

sample copy

arr. Stephen Leek

On the Banks
of the Condamine
SAB choir and flute

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On the Banks of the Condamine

 $\text{♩} = 134$

trad. arr. Stephen Leek

Flute *mf*

S. *mp*
Mmm *mp*

A.

B.

On the banks of the Con - da - mine
On the banks of the Con - da - mine
On the banks of the Con - da - mine

6

Fl.

S. banks of the Con - da - mine
On the banks of the Con - da - mine
On the banks of the Con - da - mine

A. On the banks of the Con - da - mine
On the

B.

11

Fl.

S. On the banks of the Con - da - mine

A. banks of the Con - da - mine
On the banks of the Con - da - mine
On the

B. I hear the dogs a - bark - ing love, I can no long - er

A

17

Fl.

S. On the banks of the Con - da - mine
On the banks of the Con - da - mine

A. banks of the Con - da - mine
On the banks of the Con - da - mine

B. stay, The men are all a - mus-ter-ing and it is near - ly day, And

B

22

Fl.

S. On the banks of the Con - da - mine On the banks of the Con - da - mine

A. On the banks of the Con - da - mine

B. I must be off by the morn-ing light, be - fore the sun does shine, To meet the Syd - ney

C

27

Fl.

S. O Will iam, dear - est

A. banks of the Con - da - mine On the banks of the Con - da - mine On the

B. shear-ers on the banks of the Con - da - mine. On the banks of the Con - da - mine

D

33

Fl.

S. Will - iam, Please let me go with you. I'll cut off all my au - burn hair and

A. banks of the Con - da - mine On the banks of the Con - da - mine

B. — On the banks of the Con - da - mine On the banks of the Con - da - mine

38

Fl.

S. be a shear-er too; I'll cook and count your tal - ly, love while ring - er - o you shine, And I'll wash your greas - y

A. — too; I'll cook and count your tal - ly, love while ring - er - o you shine, And I'll wash your greas - y

B. —

E $\downarrow = 60$

percussion/marimba
ostinato may be used here

Fl. - - - - -

S. $\begin{matrix} \text{mole-skins} \\ \text{on the banks of the Con-} \end{matrix}$ da mine.

A. $\begin{matrix} \text{mole-skins} \\ \text{on the banks of the Con-} \end{matrix}$ da mine.

B. $\begin{matrix} pp \\ \text{Thrum dum dum da} \end{matrix}$ Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da

Fl. mf - - - - -

S. - - - - -

A. Thrum dum dum da Thrum dum dum da

B. Thrum dum dum da Thrum dum dum da

Fl. - - - - -

S. - - - - -

A. O, Will - iam, dear-est Will iam, please

B. Thrum dum dum da Thrum dum dum da

Fl. - - - - -

S. let me go with you, I'll cut off all my au - burn fringe and be a shear - er

A. Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da

B. Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da

67 **G**

Fl. S. A. B.

too; I'll cook and count your tal - ly while ring - er O you'll shine, And

Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da

Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da

Fl. S. A. B.

wash your greas - y mole skins on the banks of the Con-da - mine.

Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da

Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da

H

f

mf

On the banks of the Con - da - mine *f*

Thrum dum dum da Thrum dum dum da Thrum dum dum da Thrum dum dum da O

Fl. S. A. B.

f

O Will - iam, dear - est Will - iam, please stay at home with me We'll

On the banks of the Con - da - mine On the

Nan - cy, dear - est Nan cy, pray do not hold me back! Down there the boys are

88 **I**

Fl. S. A. B.

take up a sel - ec - tion and a farm-er's wife I'll be. I'll help you husk the corn and
banks of the Con - da - mine On the banks of the Con - da - mine

mus-ter-ing and I must be on the track. So there's a good-bye kiss love, back home I will in -

94

Fl. S. A. B.

cook your meals so fine, You'll for - get the ram - stag mut - ton on the
— On the banks of the Con - da - mine On the

Bline So we've shore the last of the jum - bucks on the banks of the Con - da -

98 **J**

Fl. S. A. B.

banks of the Con - da - mine on the
banks of the Con - da - mine on the

A. B.

banks of the Con - da - mine on the banks of the Con - da - mine on the

mine on the banks of the Con - da - mine on the

102

Fl. S. A. B.

banks of the Con - da - mine on the
banks of the Con - da - mine on the

A. B.

banks of the Con - da - mine on the banks of the Con - da - mine on the

banks of the Con - da - mine on the

106 **K**

A musical score for four voices: Flute (Fl.), Soprano (S.), Alto (A.), and Basso (B.). The score consists of four staves. The Flute staff features a continuous line of sixteenth-note patterns. The vocal staves (Soprano, Alto, Basso) sing a three-part harmonic line. The lyrics are: "banks____ of the Con - da - mine." The vocal parts are supported by sustained notes from the flute. The vocal parts are written in soprano, alto, and bass clef, while the flute part is in treble clef.

Fl.
S. banks____ of the Con - da - mine.
A. banks____ of the Con - da - mine.
B. banks____ of the Con - da - mine.