

sample only

Stephen Leek

Ngana
four part treble choir
and percussion

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Ngana

Text* and Music
by Stephen Leek

for SSAA voices

* "Ngana" is an indigenous Australian word meaning shark. "Lina" is a word for water, "Mangana" is a word for fish and "Yah" is a welcome greeting.

♩ = ca.116+ earthy, very broad but clipped and phrased

all voices

claves

f

N - ga - na, N - ga - na, N - ga - na

f

claves continue throughout piece

5

Yah na, N - ga - na. N - ga - na, Yah na.

10 **A**

1&2

3&4

f

N - ga - na N - ga - na N - ga - na Yah na

f

N - ga - na N - ga - na N - ga - na Yah

13

f

N - ga - na N - ga - na Yah na.

f

na N - ga - na N - ga - na Yah na

17 **B**

1

2

3&4

f

N - ga - na N - ga - na N - ga - na Yah na

f

N - ga - na N - ga - na N - ga - na Yah

f

N - ga - na N - ga - na N - ga - na Yah

20

1 N - ga - na N - ga - na Yah _____ na.

2 _____ na N - ga - na N - ga - na Yah _____ na

3&4 _____ na N - ga - na N - ga - na Yah _____ na

24 (clap and shout) **C** (sing)

1 *ff* N - ga - na *f* N - ga - na N - ga - na Yah _____ na N - ga - na N - ga - na

2 *ff* N - ga - na *f* N - ga - na N - ga - na N - ga - na Yah _____ na

3 *ff* N - ga - na *f* N - ga - na N - ga - na N - ga - na Yah _____

4 *ff* N - ga - na *f* N - ga - na N - ga - na N - ga - na Yah _____

28

Yah _____ na (clap) Nga - na (clap) N - ga - na *f* N - ga - na N - ga - na

N ga - na (clap) N - ga - na (clap) N - ga - na *f* N - ga - na N -

na N - ga - na (clap) N - ga - na (clap) N - ga - na

na N - ga - na (clap) N - ga - na (clap) *f* N - ga - na

31 (shout)

Yah _____ na N - ga - na N - ga - na N - ga - na ga - na ga - na

ga - na Yah _____ na N - ga - na N - ga - na N - ga - na ga - na (shout)

N - ga - na N - ga - na Yah _____ na N - ga - na - ga - na ga - na (shout)

N - ga - na N - ga - na Yah _____ na ga - na (shout)

34 **D**

ff N - ga - na N - ga - na Yah _____ na N - ga - na N - ga - na

ff N - ga - na N - ga - na Yah _____ N - ga - na N - ga - na

ff N ga - na Yah _____ Yah _____ N - ga - na Yah

ff N - ga - na Yah _____ Yah _____ N - ga - na Yah

37 **E**

Yah _____ na *ff* N - ga - na N - ga - na Yah _____ na

Yah _____ *ff* N - ga - na N - ga - na Yah _____

Yah _____ *ff* N - ga - na N - ga - na Yah _____

Yah _____ *ff* N - ga - na N - ga - na Yah _____

F

G

40

N - ga - na N - ga - na Yah na N - ga - na N - ga - na

mp *ff*

N - ga - na N - ga - na Yah na Yah N - ga - na

>mp *ff*

N - ga - na Yah Yah Yah N - ga - na

>mp *ff*

N - ga - na Yah Yah Yah N - ga - na

>mp *ff*

H

43

N - ga - na N - ga - na N - ga - na N - ga - na

ff *fff*

Yah N - ga - na Yah N - ga - na

ff *fff*

Yah Yah N - ga - na

ff *fff*

Yah Yah N - ga - na

ff *fff*

(claves continue)

I

47

1&2

legato (sing second time only)

3 Li - na Li - na Lin - na Li - na Yah

mp *legato*

4 Li - na - Li - na - Li - na Yah Yah

mp

52 **J** (with a strident, almost nasal quality) **K**

Man-ga - na Man-ga - na Man-ga - na Man-ga - na Li - na Man ga - na Man-ga - na Man-ga -
mp (with a strident, almost nasal quality) *mf*

Man-ga - na Man-ga - na Man-ga - na Man-ga - na Li - na Man ga - na Man-ga - na Man-ga -
mp *mf*

Yah *fp* Yah

Yah *fp* Yah

56 **L**

na Man-ga-na Li - na. Man ga-na Man-ga-na Man-ga - na Man-ga-na Li - na.
f

na Man-ga-na Li - na. Man ga-na Man-ga-na Man-ga - na Man-ga-na Li - na.
f

Yah Yah Man - ga - na Yah

Yah Yah Man - ga - na Yah

61 **M**

nananana(etc) *f* Man ga-na Man-ga-na Man-ga - na Man-ga-na Li -

Man ga-na Man-ga-na Man-ga - na Man-ga-na Li - nananana(etc) nananana(etc)

f Li - na Li - na Li - na Yah

Li - na Li - na Li - na Li - na

65 **N**

nana(etc) *mf* Man ga - na Man - ga - na Man - ga - na Li - - nananana(etc)

Li - na Li - na Li - na Yah

f Li - na Man - ga - na Man - ga na Man - ga - na Li - na

f Li - na Li - na Li - na Yah

69 **O**

Li - na Li - na Li - na Yah

Li - na Li - na Li - na Yah

Man - ga - na Man - ga - na Man - ga - na Man - ga - na li - na.

f (shout) (clap) (shout) (clap) (shout) (clap) (shout) (clap)

Man ga - na Man ga - na Man ga - na Man ga - na

ff *ff*

73 **P**

Yah! Li - na Li - na Li - na Yah

f

Li - na Li - na - Li - na Li - na

mf (shout) (clap) (shout) (clap) (shout) (clap) (shout) (clap)

Man ga - na Man ga - na Man ga - na Man ga - na

(shout) *f* (clap) (shout) (clap) (shout) (clap) (shout) (clap) (clap)

Man ga - na Man ga - na Man ga - na Man ga - na

f

A 4 part canon - All start and then each part doubles back to 1, at the cue indicated. The canon should grow in intensity and then dissolve *al. niente* to the end.

77 

N-ga-na N-ga-na N-ga-na Yah na N-ga-na
mp

(sticks/claves) continue sim.

83 

N-ga-na Yah na N-ga-na N-ga-na Yah na

88 

N-ga-na N-ga-na Yah na N-ga-na N-ga-na Man-ga-na Man-ga-na Man-ga-na Man-ga-na Li -

93 

na Man-ga-na Man-ga-na Man-ga-na Man-ga-na Li - na Man-ga-na Man-ga-na

98 

Man-ga-na Man-ga-na Man-ga-na Man-ga-na Man-ga-na Man-ga-na Man-ga-na

102 

Man-ga-na Man-ga-na Man-ga-na Man-ga-na Man-ga-na Li - na Li - na
poco a poco dim.

108 

Li - na Yah Li - na Li - na Li - na Li na Yah.