

*sample copy*

Stephen Leek

Midsummer Noon  
SATB Choir and piano  
*from "Voices of a Land"*

*www.stephenleek.com*

# Midsummer Noon for SATB choir and piano

from "Voices of a Land"

Text: Charles Harper

Music: Stephen Leek

Tempo ♩ - c. 69 - 72 with flexibility

Soprano *mp* Dor Dor Dor Dor

Alto *mp* Dor Dor Dor Dor

Tenor *fp* Dor Dor Dor Dor

Bass *fp* Dor Dor Dor Dor

Piano *mp* *fp*

5 S. Dor Dor Dor Dor Dor

A. Dor Dor Dor Dor

T. Dor Dor Dor Dor

B. Dor Dor Dor Dor

Pno

9 **A**

S. solo *mf* Not a sound dis - turbs the air. There is qui - et

S. *p* Dor Dor Dor Dor Dor

A. *p* Dor dor dor dor Dor Dor Dor dor dor

T. *p* Dor

B. *p* Dor

Pno *mp*

13

S. solo e - vr'ywhere. O - ver pains and o - ver woods,

S. Dor Dor Dor Dor

A. Dor Dor Dor Dor dor dor dor dor

T. Dor dor dor dor

B. Dor dor dor dor

Pno

17 **B**

S. solo  
What might - y still - ness broods.

S.  
What might - y still - ness broods, Or Or

A.  
What might - y still - ness Or Or

T.  
what might - y still - ness broods. Mmm

B.  
what might - y still - ness broods. Mmm

**B**

Pno

21 **C**

S. solo  
Or

S.  
Or Or Or Dor Dor Dor

A.  
Or Or Or Or Dor Dor Dor

T.  
Mmm Mmm Mmm Mmm Dor

B.  
Mmm Mmm Mmm Mmm Dor

Pno

**C**

*fp*

25

S. solo Or Not a sound dis -

S. Dor Dor Dor *p* Dor

A. Dor Dor Dor Dor dor dor

T. Dor Dor Dor Dor

B. Dor Dor Dor Dor

Pno *mp*

29

S. solo turbs the air. There is qui - et e - vr'ywhere,

S. Dor Dor

A. Dor Dor Dor

T. Dor Dor Dor Dor

B. Dor Dor Dor Dor

Pno

**E**

33

S. solo

Musical staff for S. solo, measures 33-37. The staff shows a melodic line with lyrics: "O - ver plains and o - ver woods, What might - y still - ness".

O - ver plains and o - ver woods, What might - y still - ness

S.

Musical staff for S., measures 33-37. The staff shows a melodic line with lyrics: "What might - y still - ness".

What might - y still - ness

A.

Musical staff for A., measures 33-37. The staff shows a melodic line with lyrics: "What might - y still - ness".

What might - y still - ness

T.

Musical staff for T., measures 33-37. The staff shows a melodic line with lyrics: "What might - y still - ness".

Dor What might - y still - ness

B.

Musical staff for B., measures 33-37. The staff shows a melodic line with lyrics: "What might - y still - ness".

Dor What might - y still - ness

**E**

Pno

Piano accompaniment staff, measures 33-37. The staff shows a complex accompaniment with chords and arpeggios.

38

rit. . . . .

S. solo

Musical staff for S. solo, measures 38-42. The staff shows a melodic line with lyrics: "broods".

broods

S.

Musical staff for S., measures 38-42. The staff shows a melodic line with lyrics: "broods. Or Or Or Or Or Dor Dor".

broods. Or Or Or Or Or Dor Dor

A.

Musical staff for A., measures 38-42. The staff shows a melodic line with lyrics: "Or Or Or Or Or Dor Dor".

Or Or Or Or Or Dor Dor

T.

Musical staff for T., measures 38-42. The staff shows a melodic line with lyrics: "broods, Or Or Or Or Or Dor Dor".

broods, Or Or Or Or Or Dor Dor

B.

Musical staff for B., measures 38-42. The staff shows a melodic line with lyrics: "broods, Or Or Or Or Or Dor Dor".

broods, Or Or Or Or Or Dor Dor

rit. . . . .

Pno

Piano accompaniment staff, measures 38-42. The staff shows a complex accompaniment with chords and arpeggios.

43 **F** Poco Animato ♩ = 106

S. solo *f* All the birds and in - sects keep, Where the cool - est sha - downs sleep,

S. *mf* All of the birds and in - sects keep, — Where the cool - est sha - downs sleep, —

A. *mf* All of the birds and in - sects keep, Where the cool sha - downs sleep, —

T. *mf* All of the birds and in - sects keep, Where the cool sha - downs sleep,

B. *mf* All of the birds and in - sects keep, Where the cool sha - downs sleep,

Pno *mf*

**F** Poco Animato ♩ = 106

S. solo e - ven bu - sy ants are found rest - ing in their pebb - led mound.

S. e - ven bu - sy ants are found rest - ing in their pebb - led mound.

A. e - ven bu - sy ants are found rest - ing in their pebb - led mound.

T. e - ven bu - sy ants are found — rest - ing in their pebb - led mound. —

B. e - ven bu - sy ants are found — rest - ing in their pebb - led mound. —

Pno

**G**

51

S. solo  
E'en the lo - custs cling - eth now, Si - lent to the bark - ybough.

S.  
E'en the lo - custs cling - eth now, Si - lent to the bark - ybough.

A.  
E - ven the lo - custs cling - eth now, Si - lent to the bark - ybough.

T.  
E - ven the lo - custs cling - eth now, Si - lent to the bark - ybough.

B.  
E - ven the lo - custs cling - eth now, Si - lent to the bark - ybough.

Pno

**H**

55

S. solo  
*mp* O - ver hills and plains

S.  
*p* O - ver the hills and the plains

A.  
*p* O - ver hills and o - ver hills o - ver the plains

T.  
*p* O - ver hills and plains

B.  
*p* O - ver hills and plains

Pno



59 **I** *rit.*

S. solo *p cresc.* Qui - et vast and slum - b'rous reigns.

S. *p cresc.* Ooo slum - b'rous reigns.

A. *p cresc.* Qui - et Ooo slum - b'rous Do do do do do do do do

T. *p cresc.* Qui - et and vast and slum-b'rous reigns

B. *p cresc.* Qui - et and vast and slum-b'rous reigns

**I** *rit.*

Pno *p*

64 **J** *Tempo primo*

S. solo

S. *mp* Dor Dor Dor Dor

A. *mp* Dor Dor Dor Dor

T. *mp* Dor Dor Dor

B. *mp* Dor Dor Dor

**J** *Tempo primo*

Pno *mp*

68

S. solo

S.

A.

T.

B.

Pno

72

**K**

S. solo

S.

A.

T.

B.

**K**

Pno

O 'tis ease - ful here to lie, Hid - den from noon's

*mp* *mp*

L-l-l-l- sub. *p* Dor *p* l-l-l-l - -

L-l-l-l- sub. *p* Dor *p* l-l-l - -

l-l-l- Dor *p* l-l-l-

l-l-l- Dor *p* l-l-l-

76 L

S. solo scorch - ing eye, in this gras - sy cool re - cess —

S. Dor Dor l-l-l- Ooo

A. Dor Dor l-l-l- Ooo

T. Dor Ah Ah Ah

B. Dor Ah Ah Ah

Pno L

80

S. solo Mu - sing thus of qui - et - ness —

S. cool re - cess — Mu - sing thus of Or —

A. cool re - cess — Mu - sing thus of Or —

T. Ah Ah Mu - sing thus of qui - et -

B. Ah Ah Mu - sing thus of qui - et -

Pno

M

84

S. solo

Mu - sing thus of qui - et - ness

*pp*

S.

Or

Mu - sing thus of qui - et - ness

*pp*

A.

Mu - sing thus of qui - et - ness

*pp dim.*

T.

ness.

Mmm

*pp dim.*

B.

ness.

Mmm

*pp dim.*

Pno

*pp*

*ffp*

M

88

S. solo

Mmm

*p* ————— *f*

S.

Mmm

*p* ————— *f*

A.

Mmm

*p* ————— *f*

T.

B.

Pno

*pp*

91

S. solo

Mmm *p* *f* *sim.*

S.

Mmm *p* *f* *sim.*

A.

Mmm *p* *f* *sim.*

T.

B.

Pno

*ppp*

94

*free: random bush sounds*

S. solo

S.

A.

T.

B.

Pno