

Stephen Leek

Kore!  
SSATB acappella choir

# Kore!

Texts collected by  
Doug Leonard

- a choral celebration

Music by  
Stephen Leek

Andante ♩ = 80

Soprano  
*mp* I have that strange feel-ing a strange feel-ing of float-ing

(move jaw smoothly to get rhythm, sometimes nasal)

Soprano  
Mmmor wee O wee O wee O wee O wee

Alto  
*p* Mmm

Tenor

Bass

*continue ad. lib.*

\*To be spoken randomly by the males underneath the women:

eastern water dragon/ saw-shelled tortoise/ swamp snake/ broad-palmed rocket frog/ clicking froglet/echidna

tiget quoll/ chocolate bat/ fawn-footed melomys

ferny azolla/ spikerush frogbit/ golden-lined whiting/ bull rout/ pacific eyed rainbow fish/ freshwater catfish

azure kingfisher/ rainbow lorikeet/ red-legged pademelon/ rufous bettong sugar glider

6

S. Shift-ing stream of salt wa-ter, I have a strange

S. Owee Owee O wee O wee wee O

A. na Wee O wee O wee O wee

12

S. feel-ing, A strange feel-ing

S. wee O Wee Owee O wee Owee Owee O

A. O wee O Wee O wee O Wee O

*f*

19 *f* **B**

S. *ff* I have a strange feel-ing.

S. *ff* wee O Wee O wee O wee O Wee O wee

A. *ff* Wee O Wee O Wee O Wee O wee O Wee O

26 *rall.*

S. of a stream drag-ging a-long trees

S. O wee Mmm *pp* *p*

A. wee O wee O Mmm *pp* Ah *gliss.*

T. Ah *pp*

33 **C** Tempo ♩ = 65

S. They are com-ing back, the wee-ping bot-tle-brush, the broad leafed ap-ple gi-ant ir-on wood,

A. Ah Ah Ah

T. Ah Ah

B. *here, some basses can also add bird calls/whistles*

3 37 **D**

S. wood. They are com-ing *pp*

S. *sops. div.* white bean, black ti - tree na - tive hol - ly axe - han - dle wood. They are com - ing back, the

A. *mp* Ah Ah Ah Ah

T. Ah Ah Ah Ah

41

S. back, the wee - ping bot tle - brush, the broad leaved ap - ple gi - ant ir - on

S. wee - ping bot tle - brush, the broad leaved ap - ple gi - ant ir - on wood,

A. Ah Ah

T. Ah

44 **E** *join other sopranos*

S. wood, white bean, black ti - tree na tive hol - ly axe - han - dle wood, Hoop pine lace - bark *f*

S. white bean, black ti - tree na tive hol - ly axe - han - dle wood Hoop pine lace - bark *f*

A. Ah Ah Hoop pine lace - bark *f*

T. Ah Ah Hoop pine lace - bark *f*

B. Hoop pine lace - bark *f*

S. tree and cof-fee bush. Ko - re Ko - re Ko - re Ko - re

A. tree and cof-fee bush. Ko - re Ko - re Ko - re Ko - re

T. tree and cof-fee bush. Ko - re Ko - re Ko - re Ko - re

B. tree and cof-fee bush. Ko - re Ko - re Ko - re Ko - re *mf*

S. **F** They are com- ing back east-ern wa-ter dra - gon saw shelled tor - toise *mf*

A. They are com- ing back east-ern wa-ter dra - gon saw shelled tor - toise *mf*

T. Ko - re Ko - re Ko - re Ko - re Ko - re Ko - re Ko - re Ko - re Ko - re Ko - re *mf*

B. Ko - re, Ko - re Ko - re Ko - re Ko - re Ko - re Ko - re Ko - re Ko - re Ko - re

S. goldlined whi - ting Ko-re, Ko-re, Ko-re, Ko-re, **G** *ff*

A. goldlined whi - ting Ko-re, Ko-re, Ko-re, Ko-re, *ff*

T. Ko-re Ko-re Ko - re Ko - re Ko - re Ko - re Ko-re, Ko-re, Ko-re, Ko-re, *ff*

B. Ko-re Ko-re Ko - re Ko - re Ko - re Ko - re Ko-re, Ko-re, Ko-re, Ko-re, *ff*

5 63

S. Ko-re, Ko-re, Ko-re, Ko-re, They are com-ing back *mf*

A. Ko-re, Ko-re, Ko-re, Ko-re, They are com-ing back *mf*

T. Ko-re, Ko-re, Ko-re, Ko-re, They are com-ing back *mf*

B. Ko-re, Ko-re, Ko-re, Ko-re, They are com-ing back *mf*

68

S. Ko-re, Ko-re, Ko-re, Ko-re, Ko-re, Ko-re,

A. Ko-re, Ko-re, Ko-re, Ko-re, Ko-re, Ko-re,

T. Ko-re, Ko-re, Ko-re, Ko-re, Ko-re, Ko-re,

B. Ko-re, Ko-re, Ko-re, Ko-re, Ko-re, Ko-re,

74 **I**

S. Ko-re Ko-re Ko-re, Ko-re-ay

A. *f* Ko-re-ay Ko-re Ko-re, Ko-re-ay

T. *f* Ko-re-ay Ko-re Ko-re, Ko-re-ay

B. *f* Ko-re Ko-re Ko-re, Ko-re-ay

79

S. Ko - re. Ko - re.

A. Ko - re. Ko - re.

T. Ko - re. Ko - re. Ah

B. Ko - re. Ko - re.

**K** Tempo ♩ = ca. 65

85

S. *move off ind.ad.lib.*  
Mmm They are com-ing back, They are com-ing back,

A. *move off ind.ad.lib.*  
Mmm They are com-ing back, They are com-ing back,

T. *ind.ad.lib.* *gliss.* Ah *ppp* Ah *ind.ad.lib.* *gliss.*

B. *ind.ad.lib.* *gliss.* Ah *ppp harmonics ind.ad.lib.*

Ah *ppp*

**L**

92

S.

A. *freely, molto legato*  
Look here! N-gu-ril did this! N-gu-ril

T. un-dah, un-dah, un-dah, un-dah, *(Basses and Tenors continue and break up ad lib.)*

B. un-dah, un-dah, un-dah, un-dah,

7 **M** Tempo *freely ind. ad.lib.*

100

S. *f* Look here! N-gu-ril did this! Plain af-ter plain,

A. did this! This is what N-gu-ril did! *f* Look here! N-gu-ril did this! Plain af-ter plain,

T. 8

B.

108

S. with flow-ing creeks to the Ri - ver. with

A. with flow-ing creeks to the Ri-ver's wa - ter. with

T. 8

B.

113 **N**

S. flow-ing creeks to the Ri - ver.

A. flow-ing creeks to the Ri-ver's wa - ter.

T. 8

B. *pp*

*pp*



119 **O** *freely ind. ad.lib.*

S. *pp* *gliss.*

A. *pp* *freely ind. ad.lib.* Ah *gliss.* Ah *mf*

T. *basses and tenors come together and then break apart again.*

B. un - dah, un - dah,

un - dah, un - dah,

125 **P** **Tempo** *\*some sopranos begin randomly reciting the texts below.*

S. \_\_\_\_\_

A. Look here! N - gu - ril did this! N - gu - ril did this! N - gu - ril

T. *freely, harmonics* *gliss.*

B. *free harmonics*

*\*To be spoken randomly by some sopranos:*

*They are coming back, Kore!*

*weeping bottle brush / blue gum/ broadleaved apple/ giant ironwood/ white bean/ black ti-tree/ native holly*

*axe-handlewood/ hoop pine/ lacebark tree/ coffee bush/ wild orange/ red olive plum/*

*greypersimmon/ native ebony/ bats wing coral tree/ blueberry ash*

*yellow tulip/ whalebone tree/ silky oak*

*snow wood/ ivorywood/ diamond pittosporum*

131 *They are coming back, Kore!*

S. \_\_\_\_\_

A. did this! N - gu - ril did this!

T. \_\_\_\_\_

B. \_\_\_\_\_