

sample copy

Stephen Leek

Eurunderee Creek
SATB acappella choir

Eurunderee Creek

text: Henry Lawson*

for SATB acappella voices

music: Stephen Leek

♩ = 82, legato, warmly and freely, but not too slowly

A tempo

Soprano
1. There are scenes in the dis - tance where beau - ty is not, On the

Alto
1. There are scenes in the dis - tance where beau - ty is not, On the

Tenor
1. There are scenes in the dis - tance where beau - ty is not,

Bass
1. Ah Ah

6 **A**

S. de - sol - ate flats where gaunt ap - ple-trees rot. brood - ing ridge ri - ses

A. de - sol - ate flats where gaunt ap - ple-trees rot. Where the brood - ing old ridge ri - ses

T. Ah where gaunt trees rot. Where the brood - ing old ridge ri - ses

B. Ah Ah Where the brood - ing old ridge ri - ses

12

S. up to the breeze From his dark lone - ly gul - lies of string - y - bark trees, There are

A. up to the breeze From his dark lone - ly gul - lies string - y bark trees,

T. up to the breeze Ah Ah

B. up to the breeze Ah Ah

18 **B** A tempo

S. voice - haunt - ed gaps, ev - er sul - len and strange; But Eur - un -

A. There are voic - es haunt - ing sul - len and strange; But Eur - un -

T. *Ooo* sul - len and strange;

B. *Ooo* and strange;

22 **C** più mosso

S. de - ree lies like a gem_____ in the range. 2. Still I *mp*

A. de - ree lies like a gem_____ in the range.

T. de - ree lies like a gem_____ in the range.

B. de - ree lies like a gem_____ in the range.

27 **D**

S. see_____ in my___ fan - cy the dark - green_____ and blue Of the box - cov-ered

A. 2. see_____ in my___ fan - cy the dark - green_____ and blue Of box - cov-ered *mp*

T.

B.

32 E

S. hills where five - cor - ners grew; Ah

A. hills where five - cor - ners grew; And the rug - ged old she - oaks that sighed in the

T. Ah
mp

B. Ah
mp

37

S. Ah Ah, O - ver li - ly decked pools where the dark rid - ges

A. bend O - ver li - ly decked pools where the dark rid - ges

T. sighed in the bend O'er li - ly pools where dark

B. sighed in the bend O'er li - ly pools where dark

42 F

S. end, And the scrub - cov - ered spurs run - ning down from the Peak To the

A. end, And the scrub - cov - ered spurs run - ning down from the Peak To the

T. end, scrub - cov - ered spurs down from the Peak

B. end, scrub - cov - ered spurs down from the Peak

47 **A tempo**

S. deep gras - sy banks__ of Eur un - der - ee Creek._____ 3.And I
p

A. deep gras - sy banks__ of Eur - un - der - ee Creek._____ 3.And I
p

T. deep grass - y banks__ of Eur - un - der - ee Creek._____ 3.And I
p

B. deep grass - y banks__ of Eur - un - der - ee Creek._____ 3.I
p

52 **G**

S. stood by that creek__ when sun - set grew cold,__ when the leaves on the

A. stood by that__ creek__ when sun - set grew cold,__ when the leaves on the

T. stood by that__ creek__ when sun - set grew cold,__ when leaves

B. stood sun - set grew cold,__ leaves

57

S. she - oaks were traced on the gold, of old days__ and I

A. oaks were traced on the gold, And I thought of old days__ and I

T. were traced on gold, And I thought of old days__ and

B. traced on gold, And I thought of old days__ and

H

62

S. thought of old folks, Till I sighed in my heart to the sigh of the

A. thought of old folks, Till I sighed in my heart sigh of

T. thought of old folks, Ooo

B. thought of old folks, Ooo Ah

I

67

S. oaks; years a - way__ like the wa - ters seep Through_ the

A. oaks; For the years was - ted a - way__ like the wa - ters seep Through_ the

T. Ah years was - ted a - way__ like wa - ters seep Through_ the

B. years a - way__ like wa - ters seep Through_ the

J *rall.*

73

S. peb - bles and sand of the creek, Eur - un - der - ee , Creek.

A. peb - bles sand of the creek, Eur - un - der - ee Creek.

T. peb - bles sand of the creek, Eur - un - der - ee Creek.

B. peb - bles sand of the creek, Eur - un - der - ee Creek.