

*sample copy*

Stephen Leek

Dreamtime Land  
SSAB and piano

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# Dreamtime Land

Commissioned by the  
Leeds Girls School Choir, Leeds, UK  
for their Australian Tour 2000

text: Disiree Jurgs


music: Stephen Leek

$\text{♩} = 120$ , *flowing but magical*



Piano *mp*

The piano introduction consists of five measures. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

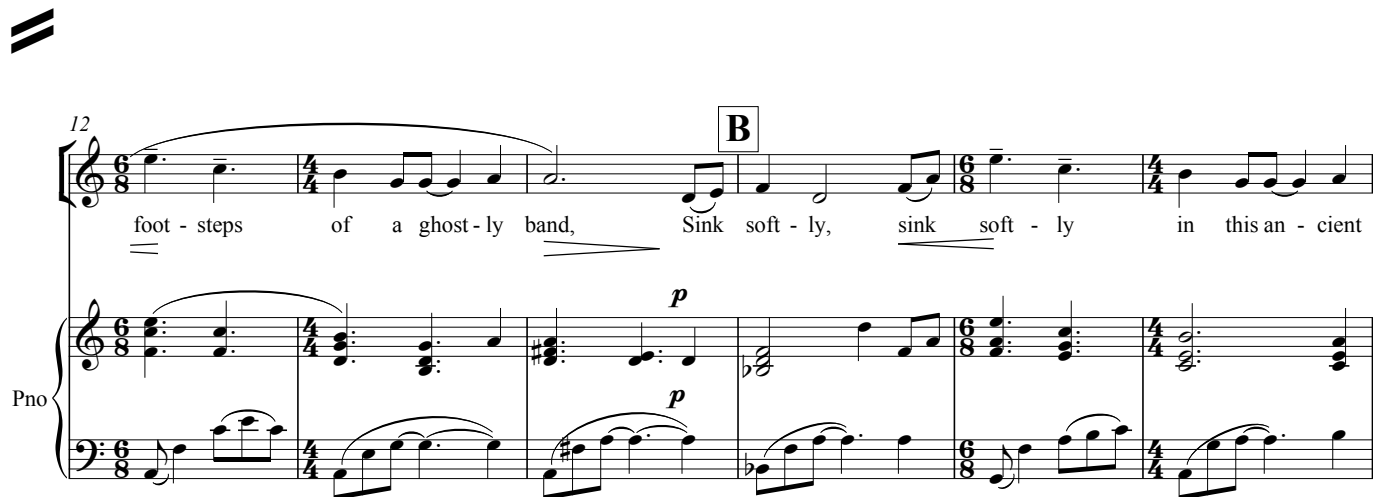


**A** *All*

S. *mp* Be - neath the rock that ris - es from the sand, *p* Muff-led foot-steps, *p* muff-led

Pno *p*

Section A begins at measure 6. The vocal line starts with a half note 'Be' and continues with a melodic line. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand.



**B**

12 *p* foot - steps of a ghost - ly band, *p* Sink soft - ly, *p* sink soft - ly in this an - cient

Pno *p*

Section B begins at measure 12. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand.

C

18

land, \_\_\_\_\_ Tread gent - ly, tread gent - ly feel the

*mf*

Pno

D

22

mo - tion of the Dream - time \_\_\_\_\_ Tread gent - ly, tread

*mf*

Pno

26

S. gent - ly feel the mot - ion of the Dream - time \_\_\_\_\_

Pno

E

29

Pno

*mp*

F

34

The dust - cloud rests\_ on the o - pen

*mp*

The dust - cloud rests\_ on the o - pen

*mp*

The dust - cloud rests\_ on the o - pen

*mp*

Pno

38

plain, The sun shines down on gold - en

plain, plain, The sun shines down on gold - en

plain, plain, The sun shines down on gold - en

*f*

Pno

G

42

grain, Mir - ag - es form and melt, Then

*pp* *mp*

grain, grain, ag - es form and melt, Then

*pp* *mp*

grain, Mir - ag - es form and melt, Then

*pp* *mp*

*tr.* *pp* *mp*

Pno

Ped.

rit. **H** A tempo

47

form a - gain, Speak soft - ly, Speak soft - ly, this is Dream - time

form a - gain, Speak soft - ly, Speak soft - ly, this is Dream - time

form a - gain, Speak soft - ly, Speak soft - ly, this is Dream - time

*mp* *P* *P* **A tempo**

Pno

**I**

53

land. Speak soft - ly, speak soft - ly this is Dream - time land.

land. Speak soft - ly, speak soft - ly this is Dream - time land.

land. Speak soft - ly, speak soft - ly this is Dream - time land.

*P* *P* *mp*

Pno

**J**

59

Age - less mount-ains reach for the sky

Age - less mount-ains reach for the sky

Age - less mount-ains reach for the sky

Age - less mount-ains reach for the sky

Age - less mount-ains reach for the sky

*mf* *mf* *mf* *mf* *mf*

Pno

**K**

65

gaz - ing down on riv - ers\_\_ roar - ing, While

gaz - ing down on riv - vers\_\_ roar - ing, While

gaz - ing down on riv - vers\_\_ roar - ing, While

gaz - ing down on riv - vers\_\_ roar - ing, While

Piano accompaniment with dynamics: *ff*, *mf*



**L**

70

clear\_\_ and chim - ing comes the bell - birds cry:\_\_\_\_\_

clear\_\_ and chim - ing comes the bell - birds cry:\_\_\_\_\_

clear\_\_ and chim - ing comes the bell - birds cry:\_\_\_\_\_

clear\_\_ and chim - ing comes the bell - birds cry:\_\_\_\_\_

Piano accompaniment with dynamic: *mp*

M

73

List en List - en to the songs of the Dream - - time.

*mp*

List-en List - en to the songs of the Dream - - time.

*mp*

List-en List - en to the songs of the Dream - - time.

*mp*

List-en List - en to the songs of the Dream - - time.

*mp*

*mf*

Ped. Ped.



N

81

List en List - en to the songs

*mp*

List en List - en to the songs The\_

*mp*

List - en List - en to the songs The\_

*mp*

List en List - en to the songs The\_

*mp*

*mp*

85

**O** 2nd time (*molto rall.*) *long*

Ah

songs of Dream - m.

songs of Dream - m.

songs of Dream - time. Mmm.

Pno

*molto rall.*

*ppp*

*long*