

sample only

Stephen Leek

Lux Aeterna
for SATB acappella choir

Lux Aeterna

Tempo freely ad. lib, together

SOPRANO *mp*
 ALTO *p*

Lux ae-ter-na lu-ce-at e-is, Lux ae-ter-na lu-ce-at-ae-is Do-mi-ne, Do-mi-ne, Do-mi-ne

Loo

4 **A** *freely ind. ad. lib* **B** Tempo, together *mp*

Lux ae-ter-na lu-ce-at-ae-is Do-mi-ne, Do-mi-ne, Do-mi-ne Trans lu-cent

Loo

Ooo

7

Vast, in-diff-erent just as it is light sits on land and land light, as it is as hot as sand

Ooo land and land light light is hot light

Ooo Ooo Ooo Ooo

13 **C** *p* individually in canon a quaver apart, sing four times

so hot and you breathe it. So hot and you breathe it. Trans-lu-cent, Vast

light hot breathe hot Mmm

Ooo hot hot Mmm

hot Mmm

D Tempo *mp*

19

S. Lux ae-ter-na lu-ce-at e-is, Lux ae-ter-na lu-ce-at-ae-is Do-mi-ne,

A. Lux ae-ter-na lu-ce-at e-is, Lux ae-ter-na lu-ce-at-ae-is Do-mi-ne,

24

S. Do-mi-ne, Do-mi-ne Re-qui-em ae-ter-na Do-na

A. Do-mi-ne, Do-mi-ne Re-qui-em ae-ter-na Do-

E in canon, one crotchet apart, keep pulse

29

S. ei-is Do-mi-ne, Do-mi-ne, Do-mi-ne et lux per-pe-tu-a

A. -na ei-is Do-mi-ne, Do-mi-ne, Do-mi-ne i (as in is)

T. i (as in is)

33

S. lu-ce-at e-is lu-ce-at e-is et Lux per-pe-tu-a lu-ce-at e-is lu-ce-at e-is.

A. *move freely to next notes*

T. *move freely to next notes*

B. *move freely to next notes*

i (as in is)