

*sample only*

Stephen Leek

Kondalilla  
for SSAA acappella voices

*Kondalilla is the name of a waterfall in a small remaining pocket of rainforest in South East Queensland, Australia.  
In the indigeneous Dreamtime Stories of the area, Kondalilla is the spirit of the waterfall and Ouyen is the spirit of the still water.  
This work is most effectively performed if the Sopranos are distributed throughout the audience.  
Duration is at the discretion of the conductor, but generally the durations should be very long and broad.  
An average performance time of this work would be between 6 and 7 minutes.*

# Kondalilla

from Great Southern Spirits  
for SSAA a cappella choir

Text and Music by Stephen Leek

① ②

Enter individually ad.lib. repeat material ad. lib.

Soprano 1

Kon - - - da - - - li - - - lla Ko(n) \_\_\_\_\_  
*fpp* *fpp* *fpp* *fpp* *mf*

da - - - li - - - lla koo koo koo koo koo ka koo koo koo ka  
*fpp* *fpp* *mf*

li - - - la ee a ee etc HUH (no voice)  
*fp*

Alto 1

Mm  
*ppp*

Alto 2

Mm  
*ppp*

2

S. *Enter individually ad lib. repeat material ad lib.*

S.2 *ffpp* Ko nnnn da li u i u etc

*mf* la *p* koo koo ka koo koo ka koo koo ka etc *repeat material ad lib. and accelerate*

A.

A.

3

S.

S.2

A. *mp* Ou - yen wa - tches the whis - pers of time,

A. *mp* Ou - yen wa - tches the whis - pers of time,

*♩ = ca. 60 legato*

\* bring lips around the vowel and rapidly oscillate one finger between lips

6

S. \_\_\_\_\_

S.2 \_\_\_\_\_

A. *div.*  
pass - ing o - ver the bla - ck wa - ter in the bree - ze *gliss.* *tr*

A. *div.*  
pass - ing o - ver the bla - ck wa - ter in the bree - ze *gliss.* *tr*

9

S. \_\_\_\_\_

S.2 *move into new section as you complete previous material.*  
Ko \_\_\_\_\_ nda l-l-l-l \_\_\_\_\_ la *gliss.*  
kar \_\_\_\_\_ kar \_\_\_\_\_ kar \_\_\_\_\_ *F.T.\** *F.T.\** *F.T.\**  
kar \_\_\_\_\_ *F.T.\**  
kar \_\_\_\_\_

**Tempo**

A. \_\_\_\_\_  
Ou - yen lis - tens, Hid - den in the sha - dows z-a-z-a-  
*mf*

A. \_\_\_\_\_  
Ou - yen lis - tens, Hid - den in the sha - dows z-a-z-a-  
*mf*

\*F.T. = flutter tongue

12

S. \_\_\_\_\_

S.2 \_\_\_\_\_

A. *Count - ing the splash - es and trac - ing the dream (m)*

A. *Count - ing the splash - es and trac - ing the dream (m)*

*move on individually ad. lib.*

*move on individually ad. lib.*

15

16

S. *Kon fpp da fpp li fpp la:*

*start together, move off independently*

*maintain cluster until you run out of breath*

*Others: small repeated phrases of very delicate Australian bush sounds, pppp*