

sample copy

Stephen Leek

Coonawrin
TTBB acappella choir

Coonawrin

(from Glasshouses)

music and text by Stephen Leek

Allegro ♩ = 116, very percussive

A (sing. 2nd time only)

Tenor 1

Tenor 2

Bass 1

Bass 2

mf O - cean

f See the o - cean ri - sing Coon - a - wrin, Coon - a - wrin, See the o - cean (sing 2nd time only)

f See the o - cean See the o - cean, Coon - a - wrin, Coon - a - wrin, Coon - a - wrin, See the o - cean

T1.

T2.

B1.

B2.

ri - sing Coon - a - wrin, Coon - a wrin.

ri - sing Coon - a - wrin, Coon - a - wrin,

ri - sing Coon - a - wrin, Coon - a wrin.

See the o - cean, Coon - a - wrin, Coon - a - wrin, Coon - a - wrin,

B

T1.

T2.

B1.

B2.

O - cean flood - ing near Coon - a - wrin, Coon - a - wrin.

Feel the wa - ter flood - ing near Coon - a - wrin, Coon - a - wrin.

O - cean flood - ing near Coon - a - wrin, Coon - a - wrin.

Feel the wa - ter flood - ing near Coon a - wrin, Coon - a - wrin.

C

T1. See the o - cean ri - sing Coon - a - wrin, Coon - a - wrin.

T2. See the wat - ers ri - sing Coon - a - wrin, Coon - a - wrin.

B1. *f* See the o - cean ri - sing Coon - a - wrin, Coon - a - wrin.

B2. *f* See the wat - ers ri - sing Coon - a - wrin, Coon - a - wrin.

T1. Feel the wa - ter flood - ing near, *fp* Coon - a wrin, *p* Coon - a - wrin.

T2. Feel the wa - ter flood - ing near, *fp* Coon a wrin, *p* Coon - a - wrin.

B1. Feel the wa - ter flood - ing near, *fp* Coon - a wrin, *p* Coon - a - wrin. a - wrin,

B2. Feel the wa - ter flood - ing near, *fp* Coon a wrin, *p* Coon - a - wrin.

D

T1. Beer-wah mo - ther is with child, Coon - a - wrin, Coon - a - wrin. (n).

T2. Beer wah mo ther Coon - a - wrin, Coon - a - wrin, Coon - a - wrin - nnn

B1. Beer-wah mo - ther is with child, Coon - a - wrin, Coon - a - wrin. *gliss.* nnn

B2. Beer wah mo ther Coon - a - wrin, Coon - a - wrin Coon - a - wrin - nnn

E

T1. *f* Where are you go - ing my son? — Coon - a - wrin, — Coon - a - wrin.

T2. *f* Where are you go - ing my son? — Coon - a - wrin, — Coon - a - wrin.

B1. *f* Where are you go - ing my son? — Coon - a - wrin, — Coon - a - wrin.

B2. *f* Where are you go - ing my son? — Coon - a - wrin, — Coon - a - wrin.

F

T1. *ff* Do you not see — the o - ceans ri - sing high? Do you not see the o - cean ri - sing a - cross the sand?

T2. *ff* Do you not see — the o - ceans ri - sing high? Do you not see the o - cean ri - sing a - cross the sand?

B1. *ff* Do you not see — the o - ceans ri - sing high? Do you not see the o - cean ri - sing a - cross the sand?

B2. *ff* Do you not see — the o - ceans ri - sing high? Do you not see the o - cean ri - sing a - cross the sand?

G

T1. *ff* Coon - a - wrin, Coon - a - wrin? Beer - wah mo - ther is with child, Coon - a - wrin, Coon - a - wrin.

T2. *ff* Coon - a - wrin, Coon - a - wrin? Beer wah mo ther Coon - a - wrin, Coon - a -

B1. *ff* Coon - a - wrin, Coon - a - wrin? Beer - wah mo - ther is with child, Coon - a - wrin, Coon - a - wrin.

B2. *ff* Coon - a - wrin, Coon - a - wrin? Beer wah mo - ther, Coon - a - wrin, Coon - a -

H

T1. *f* Ah _____ *ff* Ah _____

T2. wrin-(n)_____ Take Beer - wah to high-er ground! Coon - a - wrin, _____

B1. Take Beer - wah to high-er ground! Coon - a - wrin, _____

B2. wrin-(n)_____ *ff* Coon - a - wrin, Coon - a-wrin, Coon - a-wrin, Coon - a-wrin, Coon - a-wrin, Coon-

I

T1. *ff* Ah _____ Why do you not take Beer-wah up the mount-ain?

T2. Coon - a - wrin. Why do you not take Beer-wah up the mount-ain?

B1. Coon - a - wrin. Why do you not take Beer-wah up the mount-ain?

B2. a - wrin, Coon - a - wrin, Why do you not take Beer-wah up the mount-ain?

J

T1. *(shouted)* Coon-a-wrin? Coon - a-wrin? *(shouted)* Coon-a-wrin *gliss.* Feel the force of my hand!

T2. Coon-a-wrin? Coon - a-wrin? *ff* Feel the force of my hand. feel the force of my

B1. Coon-a-wrin? Coon - a-wrin? *(shouted)* Coon-a-wrin *mf (shouted)* Feel the force of my *gliss.* hand!

B2. Coon-a-wrin? Coon - a-wrin? *ff* Feel the force of my hand. feel the force of my

K

T1. *Feel the force of nu-lla-nu-lla* *Feel the force of my blow!* *Fall a-cross your back - (k).*

T2. *nu-lla - nu-lla.* *Feel the force of my blow!* *Fall a-cross your back - (k).*

B1. *Feel the force of nu-lla-nu-lla* *Feel the force of my blow!* *Fall a-cross your back - (k).*

B2. *nu-lla - nu-lla.* *Feel the force of my blow!* *Fall a-cross your back - (k).*

T1. *1mf* See the o - cean ri - sing _____ Coon - a - wrin, _____

T2. *2f* See the o - cean ri - sing _____ Coon - a - wrin, _____

B1. *1mf* See the o - cean ri - sing _____ Coon - a - wrin, _____ Coon -

B2. *2f* Ah _____ MAMAMA

f

L

T1. Coon - a - wrin, Ah _____ Ah _____

T2. Coon - a - wrin, See the o - cean ri - sing _____

B1. a - wrin, See the o - cean ri - sing _____ Coon -

B2. Ah _____ MAMAMA

T1. Ah See the o - cean o - cean

T2. Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a -

B1. a - wrin, Coon - a - wrin, See the o - cean o - cean ri - sing

B2. Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon

M

T1. ri - sing Coon-a - wrin, Coon-a --wrin, Beer-wah mo - ther is withchild, Coon

T2. wrin, Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon - a - wrin, Coon-a - wrin,

B1. Coon-a - wrin, Coon-a - wrin. See the o - cean o - cean ri - sing

B2. a - wrin, Coon - a - wrin, Coon - a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a - wrin, Coon-a -

T1. a - wrin, Coon - a - wrinn,

T2. Coon - a - wrin, Coon - a - wrin, Coon - a - wrin,

B1. Coon - a - wrin, Coon - a - wrin.

B2. wrin, Coon - a - wrin, Coon - a - wrin, Coon - a - wrin,

T1. *tr* Ah _____ **N** (shouted) *f* Shame! _____

T2. Coon - a - wrin, Coon - a - wrin, *mf* Ah _____ Ah _____

B1. Ah _____ *ff* *f* Shame! _____

B2. Coon - a - wrin, Coon - a - wrin, *mf* Ah _____ Ah _____

T1. Coon-a-wrin! Shame! _____ Coon-a-wrin! Ah _____ Ah _____

T2. Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

B1. Coon-a-wrin! Shame! _____ Coon-a-wrin! Ah _____ Ah _____

B2. Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

T1. Ah _____ Ah _____ Ah _____ Ah _____ **O** Coon a - wrin!

T2. Ah _____ Ah _____ Ah _____ Ah _____ Coon - a - wrin! _____ Coon a - wrin!

B1. Ah _____ Ah _____ Ah _____ Ah _____ Coon - a - wrin! _____ Coon a - wrin!

B2. Ah _____ Ah _____ Ah _____ Coon a - wrin!

P A tempo,
molto legato

T1. Turn my gaze to the o - cean, _____

T2. Turn my gaze to the o - cean, _____

B1. Turn my gaze to the o - cean, _____

B2. Turn my gaze to the o - cean, _____

T1. *p* I will not look on the face - s of my shame.

T2. *mf* I will not look on the face - s of my shame.

B1. I will not look on the face - s of my shame.

B2. *p* I will not look on the face - s of my shame.

Q *mp*

T1. *mp* For - e - ver watch the cry - stal wa - ters, _____

T2. For - e - ver watch the cry - stal wa - ters, _____

B1. For - e - ver watch the cry - stal wa - ters, _____

B2. *mp* For - e - ver watch the cry - stal wa - ters, _____

R

T1. There my fate to gaze out to the sea.

T2. There, There my fate to gaze out to the sea.

B1. There my fate to gaze out to the sea.

B2. There my fate to gaze out to the sea.

T1. And hide my sor - row and my shame,

T2. And hide my sor - row and my shame,

B1. And hide my sor - row and my shame,

B2. And hide my sor - row and my shame,

S

rall.

T1. Ne - ver to see my love a - gain.

T2. Ne - ver to see my love a - gain.

B1. Ne - ver to see my love a - gain.

B2. Ne - ver to see my love a - gain.