

sample copy

Stephen Leek

Beyond the Black Stump
treble voices and piano

Beyond the Black Stump

for young voices and piano

words: Kel Richards*

music: Stephen Leek

Andante - in a light and easy swing

Piano

Two staves of piano introduction in 4/4 time. The right hand features chords and eighth notes, while the left hand has a steady eighth-note accompaniment. Dynamics include *f* and *mf*. A double asterisk ****** is placed above the first measure.

A

Out be-yond the Black Stum(p) - p, There are so ma-ny flie(s) -

Pno.

Vocal line and piano accompaniment for section A. The vocal line is in a soprano clef. The piano accompaniment consists of two staves. Dynamics include *mf*. Lyrics are: "Out be-yond the Black Stum(p) - p, There are so ma-ny flie(s) -"

- s, That if they take off all at once, They black out all the skie(s) - s.

Pno.

Continuation of section A. The piano accompaniment includes a triplet in the right hand. Dynamics include *mf* and *sim.* Pedal markings are present: *Ped.* \wedge *Ped.* \wedge *sim.*

B

Out be-yond the Black Stump. Out be-yond the Black Stump.

Pno.

Vocal line and piano accompaniment for section B. The vocal line is in a soprano clef. The piano accompaniment consists of two staves. Dynamics include *mf* and *sim.*

****Option:** Throughout each of the introductions feel free to add brief instrumental improvisations. Keep it simple!

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C

Pno.

D

Pno.

Out be-yond the Black Stum(p) - p, There are fleas as big as truc(ks)-

Pno.

- ks, And on the back of e - v'ry flea, Are se - v'ral din - go pups.

sim.

Pno.

Out be-yond the Black Stump. Out be-yond the Black Stump.

E

Pno.

F

Out be-yond the Black Stum(p) - p, The moz-zies roam in her(ds) -

Pno.

- ds, And the wings whip up a cy - clone, that's just too big for words.

Pno.

G

create mozzie mayhem! *mozzie mayhem!*

Zzz _____ Zzz _____

Pno.

H Tempo

(optional finger clicks from voices)

mp

Pno.

I

Out be-yond the Black Stum(p), - p, The du - st goes whis - tl - in'

mp

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "Out be-yond the Black Stum(p), - p, The du - st goes whis - tl - in'". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

Pno.

by, And the crows out there fly back - wards, to keep the dust out of their eyes.

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics "by, And the crows out there fly back - wards, to keep the dust out of their eyes." There are triplet markings over the notes "wards" and "eyes". The piano accompaniment continues with similar chordal and rhythmic patterns.

Pno.

J

whistle

gliss.

This system contains the third vocal line and piano accompaniment. The vocal line features a long note with a glissando marking (*gliss.*) and a slur. The piano accompaniment continues with the same accompaniment style.

Pno.

Out be-yond the Black Stump. Out be-yond the Black Stump.

f

This system contains the fourth vocal line and piano accompaniment. The vocal line repeats the phrase "Out be-yond the Black Stump." with a forte (*f*) dynamic marking. The piano accompaniment continues with the same accompaniment style.

Pno.