

# Let Peace

for 2 part treble choir and piano

Commissioned by  
Lyn Williams and the  
The Stephen Leek Choir  
of the Sydney Childrens Choir in 2004

text: Michael Doneman

music: Stephen Leek

♩ = 124, bright and optimistic

Musical score for measures 1-5. The piano part features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. Dynamics include *pp*, *mf*, and *sim.* (sostenuto). A *ped.* (pedal) marking is present in the left hand.

Musical score for measures 6-10. The piano part continues with the eighth-note accompaniment. Dynamics include *fp* (fortissimo piano). The key signature changes to two sharps (D major) and the time signature changes to 2/4.

Musical score for measures 11-15. A section marker 'A' is placed above measure 11. The piano part features a dense eighth-note accompaniment. Dynamics include *fp*, *pp*, and *p*.

Musical score for measures 16-20. The piano part continues with the eighth-note accompaniment. Dynamics include *fp* and *pp*.

Musical score for measures 21-24. The piano part features a dense eighth-note accompaniment. Dynamics include *mp* and *mf*. The time signature changes to 5/4.

Musical score for measures 25-28. The piano part continues with the eighth-note accompaniment. Dynamics include *mp*.

Musical score for measures 29-32. A section marker 'B' is placed above measure 29. The piano part features a dense eighth-note accompaniment. Dynamics include *mp*.

poco rit.

32

35 **C** A tempo ♩ = 124

In the wind and in my breath — In the sun my mo - ther

*mp*

In the wind and in my breath — In the sun my mo - ther

*mp*

*pp*

40

— and the moon my — fa - ther

— and the moon my — fa - ther

45 **D**

In the great tides and the rhy-thm of my heart.

*mf*

*mf* In the great tides and the rhy-thm of my heart.