

Commission by the Birralee Voices  
for the Pemulwuy! Festival in Brisbane 2008

# Kalkadoon

- the last stand  
for male chorus

dedicated to the memory of  
the men, women and children  
of the Kalkadoon People\*

music and text: Stephen Leek

Tempo ♩ = 110

whispered  
*mf*

Tenor 1  
Kal-ka - doon Kal-ka - doon Kal-ka - doon Kal-ka - doon

Tenor 2  
*mp* random sporadic whispers *p*  
Hm Hm

Baritone  
*p*  
Hm Hm Hm Hm Hm Hm

Bass  
*p*  
Hm Ah Hm Ah

Tempo ♩ = 110

*ff*

Percussion  
\*\*\*

Djembe\*\*  
or  
drums  
*ff* very aggressive tom-toms with sticks bongos with sticks

\*\*Djembe fingers on rim -high brittle sound  
hands on rim - rhythmic sound  
heel of hand in middle - low thudding sound  
\*\*\* a didjeridoo may improvise throughout the work if desired

\*In 1884 the Kalkadoon People of the Cloncurry River Region, struck back against the white men who commandeered their land, took their food and attempted to eliminate the native people. Armed only with bravery, wooden spears and stones, the Kalkadoon were no match for the carbines and blades of the Queen's soldiers. At Battle Mountain, near Kajaabi, the Kalkadoon People, men, women and children stood their ground in one last confrontation against the soldiers and here, almost every one of them died in the fight to save their rites, their lives and their ancient culture.

7 *mp* random sporadic whispers

**A** *ghostly voices*

Kal-ka - doon

*fp*

Hm Hm Hm Ah

Hm Ah Hm Hm Hm Hm

Ah

*pp*

14 **B**

Ah Ah Ah

*pp* *gliss.* Ah Ah Ah

*p* Hm Hm Hm Hm Hm Hm Hm

*p* Hm Ah Ah Hm Ah Ah Hm

**C** *gliss.*

21 D

8 *p* Ah

8 *p* Ah

Hm Hm Hm Ah

Ah Ah Hm Hm Hm Hm

*ppp*

*pp*

*freely, individually ad. lib.*

28 E

8 Ah nasal

*freely, individually ad. lib.*

8 Ah nasal

*freely, individually ad. lib.*

8 Ah nasal

Hm Hm Hm Hm

*pp*

32

nasal

Ah

Ah

Hm Hm Ah

*p* bass drum

**F**

$\text{♩} = 96$  *hushed*

38

*pp* *mp*

When the moon casts long deep sha - dows, Kal - ka - doon\_\_ voic - es rise, From be - neath the

*pp* *mp*

When the moon casts long deep sha - dows, Kal - ka - doon\_\_ voic - es rise, From 'neath the

*pp* *mp*

Ooo\_\_ Kal - ka - doon\_\_ voic - es rise, From be - neath the

*pp* *mp*

Ooo\_\_ Kal - ka - doon\_\_ voic - es rise, From 'neath the