

Ginninderra

Music and Text: Stephen Leek

for SATB choir and piano or marimba
and various percussion

During this opening section singer create a very soft and delicate
sound scape that reflects the stillness and eerie mist as it
hovers over the mirrored surface of the lake in the early morning.

$\text{♩} = 140$
repeat ad. lib.
sus. cym - stroke with triangle beater

Percussion

mp
malimba
or slit drums

Percussion

p
repeat ad. lib.

MARIMBA
and/or
PIANO

pp

2 3 4 5

♩ = 140

Perc.

Perc.

6 7 8 9 10

A

11 12 13 14 15 16 17 18 19

sus. cym - stroke with triangle beater

mp

B

sus. cym - stroke with triangle beater

mp

C **D**

S. 
Ah Ah Ah

Perc. 

Perc. 

Ped. 

E

S. 
Ah Ah

A. 
Ah

Perc. 

Perc. 

Ped. 