

Tarkine Sands

SA voices

all ind. ad.lib.
free tempo

A **B** **C** **D**

p *gliss.* *3* *3* *3* *p* *gradually move to next notes in own time, random dynamics*

Soprano
Mm ma Ma ma Ma mamama mamama

Alto
Mm mamama Ma mamama Mm Mm Mah
wind lapping snapping whipping *pp*
Mm

E $\text{♩} = \text{ca. } 70$
Create cloud, all start indiv. ad.lib.

ppp

F $\text{♩} = \text{ca. } 70$
f unison

S.
Dunes shift-ting si-lent, Dunes shift-ing si-lent, un spoil'd un touched, un spoil'd un-touched to - ward a ra-ging sea, to-ward a ra - ging sea. to-ward a ra - ging sea.

A.
ppp Mm mamama Mm mamama Mm mamama Mm mamama *f* to-ward a rag-ing sea to ward a rag-ing sea to-ward a ra - ging sea. (eee) *slightly nasal*

G **H** $\text{♩} = \text{ca. } 70$

S.
Mm mamama Ma mamamam Ma Ma Mah

A.
mp *Create cloud, all start indiv. ad.lib.* *unison*
Dunes shift-ting si-lent, Dunes shift-ing si-lent, un spoil'd un touched, un spoil'd un-touched to-ward a ra-ging sea, to-ward a ra - ging

J **K**

S.
unison *mf* *f* *cresc. molto* *ff repeat ad.lib.* *dim. al. niente**
ra - - - ging sea. Dunes shift-ting si-lent, Dunes shift-ing si-lent, un spoil'd un touched, un spoil'd un-touched to-ward a ra-ging sea, e - ter-ni-ty a-waita this an-cientland.

A.
mf *f* *cresc. molto* *ff repeat ad.lib.* *dim. al. niente**
sea. to-ward the ra-ging sea . . . Dunes shift-ting si-lent, Dunes shift-ting si-lent, un -spoil'd un touched, un spoil'd un-touched to-ward a ra-ging sea, e - ter-ni-ty a-waits this an-cientland.