

sample copy

Stephen Leek

Dead Dog Lies
for acappella SATB Choir

*Commissioned by the
Portsmouth Grammar School
United Kingdom
2015*

www.stephenleek.com

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Dead Dog Lies

for acappella SATB choir

music: Stephen Leek

text: Mary Gilmore*

Tempo ♩ = 54 **rall.**

ff

Soprano
Re - qui - em

ff

Alto
Re - qui - em

ff

Tenor
Re - qui - em Re - qui - em

ff

Bass
Re - qui - em Re - qui - em

Tempo ♩ = 54 **rall.**

Piano
(for rehearsal only)
f

A Tempo ♩ = 54 **rall.**

S.
Re - qui - em

A.
Re - qui - em

T.
Re - qui - em Re - qui - em

B.
Re - qui - em Re - qui - em

A Tempo ♩ = 54 **rall.**

Pno.
(reh)
f

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* gradually sing the text as fast as possible
on the pitch in your own time
** start singing the text as fast as possible
then gradually slow down so that the harmonics
start to emerge

Tempo ♩ = 140

B

7 *pp* 2

S. *pp*
Out in the dust he lies; (s) Flies in his mouth, Ants in his eyes....

A. *pp*
Out in the dust he lies; (s) Flies in his mouth, Ants in his eyes....

T. *p*
(free harmonic singing)

B. *pp*
He lies; Ants in his eyes....

Tempo ♩ = 140

B

Pno. (reh)

11 *mf*

S. *mf*
Out in the dust he lies; (s) Flies in his mouth, Ants in his eyes....

A. *mf*
(s) Out in the dust he lies; (s) Flies in his mouth, Ants in his eyes....

T. *p*

B. *mf*
He lies; Ants in his eyes....

Pno. (reh)

C

16 *f*

S. *f*
Out in the dust he lies; (s) Flies in his mouth, Ants in his eyes....

A. *f*
(s) Out in the dust he lies; (s) Flies in his mouth, Ants in his eyes....

T. *f*

B. *f*
He lies; Ants in his eyes....

Pno. (reh)

∞ = chew through the diphthong individually ad. lib.

21 **D**

S. *ff* (s) Out in the dust he lies; Out in the dust

A. *ff* (s) Out in the dust he lies; Out in the dust he

T. (s) Out in the dust he lies He Out in the dust he

B. (s) Out in the dust he lies He Out in the dust he

Pno. (reh) *ff*

25

S. Flies in his mouth, Ants in his eyes... Ants in his eyes...

A. lies; Flies in his mouth, Ants in his eyes... Ants in his eyes...

T. lies He lies; He lies; lies;

B. lies He lies; He lies; lies;

Pno. (reh) 1.

30 **E** Tempo ♩ = 80 *ff*

S. (s) Re - qui - em Re - qui - em

A. (s) Re - qui - em Re - qui - em

T. *ff* Re - qui - em Re - qui - em *f* Re - qui - em Re - qui -

B. lies. (s) **E** Tempo ♩ = 80 *ff* Re - qui - em

Pno. (reh) *ff*

34 4

S. Re - qui-em Re - qui em Re - qui em

A. Re - qui-em Re - qui em Re - qui em

T. *f* em Re - qui-em Re - qui - em *f* Re - qui-em Re - qui

B. *ff* Re - qui - em Re - qui - em Re - qui - - em

Pno. (reh)

38 F Tempo ♩ = 96

S. *fff* *mp* *mp* *mp*
 ***(m) I stood at the door Where he went out;

A. *fff* *mp* *mp* *mp*
 ***(m) I stood at the door Where he went out;

T. *fff* *mp*
 em ***(m) I

B. *fff* *mp*
 Re - qui - em ***(m) I

Pno. (reh) *mf* *mf* *mf*

42

S. Full-grown man, Rud-dy and stout; I heard the march of tramp - 'ling feet,

A. Full-grown man, Rud-dy and stout; I heard tramp - 'ling feet,

T. watch as he went out (t) Tramp - 'ling feet tramp 'ling.

B. watched as he went He went out (t) Tramp - 'ling feet tramp 'ling.

Pno. (reh)

5 46 **accel.** *p cresc.*

S. slow and stead-y come down the street; (t) The

A. slow and stead-y come down the street; (t)

T. feet tramp 'ling feet tramp 'ling feet tramp 'ling feet tramp 'ling feet (t)

B. feet tramp 'ling feet tramp 'ling feet tramp 'ling feet tramp 'ling feet (t)

Pno. (reh) **accel.** *p cresc.*

50 **G** **Tempo** ♩ = 104 *p cresc.*

S. beat of the drum was clods on the heart, for all that the reg-i-ment looked so smart! (t) The

A. *p cresc.* The beat of the drum was clods on the heart, for all that the reg-i-ment looked so smart! (t)

T. *p cresc.* The beat of the drum was clods on the heart, for all that the reg-i-ment looked so

B. *p cresc.* The beat of the drum was clods on the heart, for all that the reg-i-ment looked so

Pno. (reh) **G** **Tempo** ♩ = 104 *p cresc.*

53 *p cresc.*

S. beat of the drum was clods on the heart, for all that the reg-i-ment looked so smart! (t)

A. *p cresc.* The beat of the drum was clods on the heart, for all that the reg-i-ment looked so smart! (t)

T. *p cresc.* smart! (t) The beat of the drum was clods on the heart, for all that the reg-i-ment looked so

B. *p cresc.* smart! (t) The beat of the drum was clods on the heart, for all that the reg-i-ment looked so

Pno. (reh) *p cresc.*

56 **H**

S. *f* *p* I heard the cac-kle of hast - y cheers run like the break-ing of un-shed tears. The beat of the drum was clods on the heart, for

A. *f* *p* I heard the cac-kle of hast - y cheers run like the break-ing of un-shed tears The beat of the drum was clods on the

T. *f* *p* smart! (t) run like break-ing run like break - ing tears The beat of the drum was clods on the heart, for

B. *f* *p* smart! (t) run like break-ing run like break - ing tears The beat of the drum was clods on the

Pno. (reh) *f* *p*

59 *f*

S. all that the reg-i-ment looked so smart! (t) The beat of the drum was clods on the heart, for

A. heart, for all that the reg-i-ment looked so smart! (t) The beat of the drum was clods on the

T. *f* all that the reg-i-ment looked so smart! and the beat of the drum was clods on my heart! (t) The

B. heart, for all that the reg-i-ment looked so smart, and the beat of the drum was clods on my heart! (t)

Pno. (reh) *f*

62 **I**

S. all that the reg-i-ment looked so smart! (t) And just for a mo-ment as he went by,

A. heart, for all that the reg-i-ment looked so smart! (t) And just for a mo-ment as he went by, I had

T. *f* beat of the drum was clods on the heart, for all that the reg-i-ment looked so smart!

B. *f* The beat of the drum was clods on the heart, for all that the reg-i-ment looked so smart!

Pno. (reh) *f* **I**

7 65

S. *mf* *gliss.* *gliss.*
sight of his face, and the flash of his eye Flash - ing Mo - ment! Flash - ing Mo - ment!

A. *mf* *gliss.* *gliss.*
sight of his face, and the flash of his eye. Flash - ing Mo - ment! Flash - ing Mo - ment!

T. *f*
(t) And just for a mo - ment as he went by, sight of his face, and the flash of his eye. And *ff*

B. *f*
(t) And just for a mo - ment as he went by, I had sight of his face, and the flash of his eye. And *ff*

Pno. (reh) *f* *ff*

68 *ff*

S. *ff*
Ah

A. *ff*
Ah Ah Ah Ah Ah

T. *f*
just for a mo - ment as he went by, I had sight of his face, and the flash of his eye. _____

B. *f*
just for a mo - ment as he went by, I had sight of his face, and the flash of his eye. _____

Pno. (reh) *f* *ff*

71 *J* *ff* *cr.* *sc.*

S. *ff* *cr.* *sc.*
Re - qui em Re - qui em Re - qui em Re - qui em

A. *ff* *cr.* *sc.*
Re - qui em *ff* *cr.* *sc.* Re - qui em Re - qui em Re - qui em

T. *f*
Re - qui - em Re - qui - em Re - qui - em Re - qui

B. *ff* *cr.* *sc.*
Re - qui - em Re - qui - em Re - qui - em Re - qui - em

Pno. (reh) *ff*

75 8

S. Re - qui - em Re - qui - em Re - qui - em

A. Re - qui - em Re - qui - em Re - qui - em

T. em Re qui - em - Re qui - em Re qui - em

B. Re - qui - em Re - qui - em Re - qui - em

Pno. (reh)

K rall.

79

S. Re - qui - em Re - qui - em

A. *gliss.* Re - qui - em Re - qui - em

T. *gliss.* Re - qui - em Re - qui - em

B. Re - qui - em Re - qui - em

Pno. (reh)

84 **L** ♩ = 54

S.

A. *pp* He died a he - ro's death, they said,

T. *pp* He died a he - ro's death, they said

B. *ppp* Re - qui - em

Pno. (reh)

9 88 **rall.**

S. _____

A. *pp* When they came to tell me _____ my boy was dead; _____ *ppp* Re - qui -

T. _____ When they came to tell me _____ my boy was dead; _____

B. _____ (m) _____ Re - qui - em

rall.

Pno. (reh) *pp* _____ *ppp* _____

92 **M** ♩ = 54 *ppp* *p*

S. Re - qui-em But out in the street a dead dog lies Flies in his mouth and ants in his eyes

A. em (m) But out in the street a dead dog lies Flies in his mouth and ants in his eyes

T. But out in the street a dead dog lies _____ Flies in his mouth and ants in his eyes *ppp* Re - qui

B. _____ (m) _____

M ♩ = 54 *ppp* *p*

Pno. (reh) _____ *ppp* _____

96 **rall.** **N** ♩ = 54 *ppp*

S. _____ Re - qui - em (m)

A. *ppp* Re - qui - em (m) *p* But out in the street a dead dog lies

T. em _____ But out in the street a dead dog lies _____

B. _____ *ppp* _____

Re - qui - em (m)

rall. **N** ♩ = 54 *ppp* *ppp* *p*

Pno. (reh) _____ *ppp* _____

100 10

S. _____

A. *pp*
Flies in his mouth and ants in his eyes

T. *pp*
Flies in his mouth and ants in his eyes

B. _____

Pno. (reh) *pp*