

Birrarung – Yarra Songs

Blue Tongues



Text and music by
Stephen Leek

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Melbourne University
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Blue Tongues

words and music: Stephen Leek

♩ = 102

Voices

Piano

f

Detailed description: This system contains the first four measures of the piece. The vocal line consists of four measures of whole rests. The piano accompaniment is in 3/4 time and begins with a forte (*f*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

A

f

Blue-tongued liz-ard hides in the rocks out of sun-light wait-ing to catch his

Pno.

f

Detailed description: This system contains measures 5-8. The vocal line begins with the lyrics "Blue-tongued liz-ard hides in the rocks out of sun-light wait-ing to catch his". The piano accompaniment continues with a forte (*f*) dynamic, featuring a more active right-hand melody and a left hand with chords and eighth notes.

B

lunch.

Pno.

ff

Detailed description: This system contains measures 9-12. The vocal line has a whole rest in measure 9, followed by the word "lunch." in measure 10. The piano accompaniment features a fortissimo (*ff*) dynamic starting in measure 10, with a complex, flowing right-hand melody and a left hand with chords and eighth notes.

C

Big jui-cy cock roach-es

yum. bee-tles and grass-hop-pers yum - - eee

D

yum yum yum yum yum yum yum yum yum yum yum yum

E

f

Blue-tongue Liz-ard with a full tum

Pno.

F

Blue-tongued Liz-ard

f

Pno.

back in the rocks out of sun-light wait-ing to catch his din-ner!

Pno.