

Stephen Leek

# Thor - God of Thunder

*for Alto, Tenor I, Tenor II and Baritone  
Male choir, 5 percussion players and piano*

*[www.stephenleek.com](http://www.stephenleek.com)*

# Thor - the God of Thunder

Thora Nicholson

for Alto, Tenor I, Tenor II and Baritone male choir,  
percussion and piano

Stephen Leek  
with reference to a  
traditional Viking Twinsong

*♩ = 96*

Alto

Tenor I *free harmonic singing*  
*pp cresc.*

Tenor II

Baritone

Finger Cymbals *Finger Cymbals*

Small gong

Small sus. cymbal

Rain Stick *pp*

Cabassa *p*

Thunder Sheet

Djembe

large sus. cymbal

Congas

Bass Drum *ppp* *ad.lib.*

Piano *pp* *Pluck inside the piano with fingernail* *pp* *Pluck inside the piano with fingernail*

**A**

Hmm mm mm mm mm mm mm mm mm mm mm

small gong *pp*

*ppp*

*norm.* *pp*

10

**B**

Musical score for measures 10-14. The score is divided into five systems. The first system contains two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system contains two piano staves (Right and Left Hand) and a grand staff. The third system contains two piano staves (Right and Left Hand) and a grand staff. The fourth system contains two piano staves (Right and Left Hand) and a grand staff. The fifth system contains two piano staves (Right and Left Hand) and a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mm'.

**B**

15

Musical score for measures 15-19. The score is divided into five systems. The first system contains two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The second system contains two piano staves (Right and Left Hand) and a grand staff. The third system contains two piano staves (Right and Left Hand) and a grand staff. The fourth system contains two piano staves (Right and Left Hand) and a grand staff. The fifth system contains two piano staves (Right and Left Hand) and a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mm'.

**C**

*very nasal*

Nair Nair Nair Nair Nair Nair Nair Nair Nair Nair

Nair Nair Nair Nair Nair Nair Nair Nair Nair Nair

Nair Nair Nair Nair Nair Nair Nair Nair Nair Nair

**C**

*small gong*

*pp*

**D**

Nair Nair Nair Nair Nair Nair Nair Nair Nair Nair

Nair Nair Nair Nair Nair Nair Nair Nair Nair Nair

Nair Nair Nair Nair Nair Nair Nair Nair Nair Nair

**D**

30

Nair Nair Nair Nair Nair Nair Nair Nair

Nair Nair Nair Nair Nair Nair Nair Nair

Nair Nair Nair Nair Nair Nair Nair Nair

**E**  $\text{♩} = 64$

*mf* Old Thor is mar-shal-ling his troops a-gain His

*mf* Old Thor is mar-shal-ling his troops a-gain His

*mf* Old Thor is mar-shal-ling his troops a-gain His

*mf* Old Thor is mar-shal-ling his troops a-gain His

**E**  $\text{♩} = 64$   
*small gong*

*pp*

*mp*

*mf*

*ff*

40 **F**

deep drum-rolls are heard Cloud war - ri - ers in lead-en ar - mour Hast - en to an-swer his word

**F**

46 *mp*

New *mp*

New *mp*

New

*small cym. hard stick*

*mf*

*f*

*pp*

**G**

51

whis - py clouds, the mil - i - tia Com - mand - ed by Old Bri - gades Ral - ly their ranks and

whis - py clouds, the mil - i - tia Com - mand - ed by Old Bri - gades Ral - ly their ranks and

whis - py clouds, the mil - i - tia Com - mand - ed by Old Bri - gades Ral - ly their ranks and

**G**

(finger cymbals)

*mf*

*mp*

*ff*

*ff*

**H**

56

hur - ry on \_\_\_\_\_ Keen to be part of the raid. \_\_\_\_\_ Winds from the earth's four

hur - ry on \_\_\_\_\_ Keen to be part of the raid. \_\_\_\_\_ Winds from the earth's four

hur - ry on \_\_\_\_\_ Keen to be part of the raid. \_\_\_\_\_ Winds from the earth's four

Winds from the earth's four

**H**

(finger cymbals)

*mf*

*mp*

*ff*

7 61

**I**

*f*

corn - ers His loy - al al - ies are They rush to join his ar - mies Gath - ring in the

corn - ers His loy - al al - ies are They rush to join his ar - mies Gath - ring in the

corn - ers His loy - al al - ies are They rush to join his ar - mies Gath - ring in the

corn - ers His loy - al al - ies are They rush to join his ar - mies Gath - ring in the

**I**

*large sus. cym.*

*p*

*mf*

66

**J**

*mf*

West a - far. Trees and gras - ses wave to them as they

West a - far. Trees and gras - ses wave to them as they

West a - far. Trees and gras - ses wave to them as they

West a - far. Trees and gras - ses wave to them as they

**J**

*p*

*cabassa*

*p*

*mf*

*pp*

*ff*



speed so swift - ly by \_\_\_\_\_ And seas sa - lute the low\_\_ winds Dark pat - ches grow - ing

**K**

fast. *mf* in a green-ish light

fast. *mf* in a green-ish light

fast. *mf* Hea - vens crowd in \_\_\_\_\_ Her - alds the com - ing storm

fast. *mf* Hea - vens crowd in \_\_\_\_\_ Her - alds the com - ing storm

**K**

*f*

(stopped) *mf*

9 83 **L** *f*

Light - 'ning flick ers\_ and darts a - bout The sky by streaks is torn. Thor sig-nals his troops\_ for

Light - 'ning flick ers\_ and darts a - bout The sky by streaks is torn. Thor sig-nals his troops\_ for

\_\_\_\_\_ darts a - bout The sky by streaks is torn. Thor sig-nals his troops\_ for

\_\_\_\_\_ darts a - bout The sky by streaks is torn. Thor sig-nals his troops\_ for

**L** *mf*

Measures 83-87: Percussion and piano accompaniment. The percussion part features a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measures 83-87: Piano accompaniment. The right hand plays chords, and the left hand plays a bass line.

88 **M** *f*

ac-tion now, Loud boom with ra-pid cla tter! rain\_ now

ac-tion now, Loud boom with ra-pid cla tter! *mp* Dark cur - tains rain\_ now

ac-tion now, Loud boom with ra-pid cla tter! *mp* Dark cur - tains of rain\_

ac-tion now, Loud boom with ra-pid cla tter! *mp* Dark\_ rain

**M**

Measures 88-92: Percussion and piano accompaniment. The percussion part continues with eighth notes. The piano accompaniment features chords and a bass line.

Measures 88-92: Piano accompaniment. The right hand plays chords, and the left hand plays a bass line.

**N**

drape hor - i - zons, cur - tains rain now drape hor - i - zons Rain - drops, Rain - drops,  
 drape hor - i - zons cur - tains rain now drape hor - i - zons Rain - drops, Rain - drops,  
 drape hor - i - zons cur - tains of rain drape hor - i - zons i - cy winds i - cy winds  
 drape ho - i - zons, cur - tains rain drape hor - i - zons i - cy winds i - cy winds

*p* *p* *p* *p*

*finger cym.*

*pp* *p*

*Red. Red. Red. Red. Red. Red.*

**O**

Rain - drops, Rain - drops, Rain - drops, Rain - drops,  
 Rain - drops, Rain - drops, Rain - drops, Rain - drops,  
 i - cy winds i - cy winds i - cy winds i - cy winds  
 i - cy winds i - cy winds i - cy winds i - cy winds

*f* *f* *f* *f*

*Red.*

104

Rain - drops, Rain - drops,  
 Rain - drops, Rain - drops,  
 i - cy winds i - cy winds  
 i - cy winds i - cy winds

*mp*  
*f cresc. molto*  
*f*  
 Ped.

109

**P** **Q**  
 The sky is lit by  
 The sky is lit by  
 The sky is lit by  
 The sky is lit by

*p*  
*p*  
*p*  
*p*

**P** **Q**  
 (sus. cym.)  
*pp*  
*ff*

flash es bright The sea is dark as night The ri - sing wind is toss - ing waves, The  
 flash es bright The sea is dark as night The ri - sing wind is toss - ing waves, The  
 flash es bright The sea is dark as night The ri - sing wind is toss - ing waves, The  
 flash es bright The sea is dark as night The ri - sing wind is toss - ing waves, The

Empty musical staves for piano accompaniment.

Piano accompaniment for measures 114-118.

boats, at an - chor, fight. The boats, at an - chor, fight. Lashed by wind, the  
 boats, at an - chor, fight. The boats, at an - chor, fight. Lashed by wind, the  
 boats, at an - chor, fight. The boats, at an - chor, fight. Lashed by wind  
 boats, at an - chor, fight. boats, at an - chor, fight. Lashed by wind

Empty musical staves for piano accompaniment, including dynamic markings like *mp* and *large sus. cym.*

Piano accompaniment for measures 119-122.

trees a - shore... Dance a ball - et to the boom... Lashed by wind... the trees a - shore...  
trees a - shore... Dance a ball - et to the boom... Lashed by wind... the trees a - shore...  
the tree a - shore... Dance a ball - et to the boom... Lashed by wind... the tree a - shore...  
the tree a - shore... Dance Dance to the boom... Lashed by wind... the tree a - shore...

*finger cym.*  
*mf*

*mp*

*ff* *fff*

*Reo* *Reo* *Reo*

Dance a ball - et to the boom... Thor! God of Thun - - -  
Dance a ball - et to the boom... Thor! God of Thun - - -  
Dance a ball - et to the boom... Thor! God of Thun - - -  
Dance Dance to the boom... Thor! God of

*gliss.* *fff* *gliss.*  
*fff* *gliss.*  
*fff* *gliss.*  
*fff*

*s sus. cym.*

*p* Thunder sheet  
*mp*

*small sus. cym.*

*f*

*djembe*  
*ff*  
*mf*

*mf* *ff*

*Reo*

134

*fff* *gliss.* der Thor! God of Thun - - - - der

*fff* *gliss.* der Thor! God of Thun - - - - der

*fff* *gliss.* der Thor! God of Thun - - - - der

Thun-der! Thor! Thor! God of Thun-der! Thor!

*f*

*f*

*mf*

*mf*

*fff* *gliss.* Thor! God of Thun - - - - der

*fff* *gliss.* Thor! God of

*fff* *gliss.* Thor! God of

*fff* Thor! God of

Thor! God of Thun der!

*fff* *gliss.* Thor! God of Thun - - - - der

*fff* *gliss.* Thor! God of

*fff* *gliss.* Thor! God of

*fff* Thor! God of

Thor! God of Thun der!

*f*

*f*

*mf*

*mf*

*mf*

U

144

Thun - - der Lashed by wind, the trees a - shore

Thun - - der Lashed by wind, the trees a - shore

Thun - - der Lashed by wind the tree a - shore

Thor! God of Thun der! Lashed by wind the tree a - shore

U

145

146

147

148

149

Dance the dance of doom. Lashed by wind, the trees a - shore. Dance the dance of

Dance the dance of doom. Lashed by wind, the trees a - shore. Dance the dance of

Dance the dance of doom. Lashed by wind the tree a - shore. Dance the dance of

Dance the dance of doom. Lashed by wind the tree a - shore. Dance the dance of

150

151

152

153



154 **V** *fff* doom. Thor! God of Thun - - - der

doom. Thor! God of Thun - - - der

doom. Thor! God of Thun - - - der

doom. Thor! God of Thun - - - der

**V** *small sus. cym.* Thor! God of Thun-der!

*f* *ff* *mf* *mf* *ff*

*djembe*

159 *fff* Thor! God of Thun - - - der

*fff* Thor! God of Thun - - - der

*fff* Thor! God of Thun - - - der

Thor! Thor! God of Thun-der! Thor!

*f* *f* *f* *mf* *mf* *mf*

164 *fff*

Thor! God of Thun - - - der Thor! God of Thun - -

Thor! God of Thun - - - der Thor! God of Thun - -

Thor! God of Thun - - - der Thor! God of Thun - -

Thor! God of Thun - - - der Thor! Thor! Thor! God of

**W**

*f*

*f*

*mf*

*mf*

**X**

169 *gliss.* *shout!* *ff*

der Thor! *ff* *shout!*

der Thor! *ff* *shout!*

der Thor! *ff* *shout!*

Thun - der! Thor!

**X**

*f*

free harmonic singing ad lib. to end  
pp

rall. . . . .

179 **Y** ♩ = 82

singers start together but individually slowly drift apart in rhythm ad lib. to end.

*P*

Hmm mm mm mm mm mm mm mm mm mm mm mm

singers start together but individually slowly drift apart in rhythm ad lib. to end.

*P*

Hmm mm mm mm mm mm mm mm mm mm mm mm

**Y** ♩ = 82

*f*

*ppp*

*fff*

184

mm mm mm mm mm mm mm mm mm mm mm mm mm mm

*Rainstick*  
*ppp*

*ppp*

*p*

189

mm mm mm mm mm mm mm

mm mm mm mm mm

*ppp*

*p*