

sample score

Stephen Leek

The Mountain
for multiple choirs
two horns and percussion

www.stephenleek.com

The Mountain for multiple choirs two horns and percussion

*Commissioned by The Gondwana Choirs
in celebration of the Sydney Childrens Choir 21st Anniversary*

*First performance was on July 4, 2010
in the Concert Hall of the
Sydney Opera House
Lyn Williams, Conductor*

*unison treble choir
SSAA choir
SATB choir
Two horns in F (score in concert)
Piano (Rehearsal only)*

text: Greg Lehman*
music: Stephen Leek

Kunanyi - The Mountain

Seasons of rain and wisdom of stories past,
Kununyi brings forth life,
For two thousand generations past
And forevermore.

Songs and dance honour this power
Listen.

These words carry in the wind,
So that kangaroo and mountain
berry will always grow
in Kunyanyi's forest cloak.

Muwinina, mumminina, nununi

These tribes of Aboriginal families
know the mountain as more than a rock,
Kunanyi, it is called
Tribal land made in sacred country.

** text used with kind permission of Greg Lehman
Director of Aboriginal Education
Department of Education
Tasmania*

Percussion required:

Large Thunder Sheet
2 suspended Cymbals
3 Floor toms (dampened)
1 set of pigs knuckles

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Commissioned by The Gondwana Choirs
in celebration of the Sydney Childrens Choir 21st Anniversary

The Mountain

for multiple choirs, two horns and percussion

Greg Lehman

OLDER TREBLE SINGERS

Stephen Leek

$\text{♩} = 88$ very free

A

TREBLE I

TREBLE II

SOPRANO I

SOPRANO II

ALTO I

ALTO II

SOPRANO

ALTO

TENOR

BASS

Percussion

Horn in F I

Horn in F II

PIANO
for rehearsal only

SCC & GONDWANA VOICES

GONDWANA CHORALE

Thunder Sheet *ppp* *mp* Large Sus. Cymbal *pppp*

Mmm

Mmm

ppp

ppp

ppp

pp

$\text{♩} = 88$ very free

A

* individually singers very softly and randomly hum one pitch from the horns entering after the horns have played the pitch
- one breaths duration

Tr. I

Tr. II

S. *ppp* *

S. *ppp* *

A. *

A. *

S. *Mmm*

A. *Mmm*

T.

B.

Perc. *pp* *mp* *pppp*

Hn. *mf*

Hn. *mf*

PNO. *mf*

B

17

Tr. I

Tr. II

S. *SCC*
p
Sea - sons of rain and wis-dom of stor-ies past

S. *p*
Sea - sons of rain and wis-dom of stor-ies past

A. *p*
Sea - sons of rain and wis-dom of stor-ies past

A. *p*
Sea - sons of rain and wis-dom of stor-ies past

S.

A.

T.

B.

Perc. *p* *pp*

Hn. *mp*

Hn. *mf* *mp*

PNO. *mf* *mp* **B**



mp ALL TREBLE CHOIRS

Tr. I *mp* For two thou-sand gen - er - at - ions

Tr. II *p* For two thou-sand gen - er

mp SCC & GONDWANA VOICES

S. — Kun - an - yi brings forth life, Kun - an - yi brings forth life. For two thou-sand gen - er - at - ions

S. — Kun - an - yi brings forth life, Kun - an - yi brings forth life. For two thou-sand gen - er - at - ions

A. — Kun - an - yi brings forth life, Kun - an - yi brings forth life. For two thou-sand gen - er

A. — Kun - an - yi brings forth life, Kun - an - yi brings forth life. For two thou-sand gen - er

p GONDWANA CHORALE

S. — Kun - an - yi brings forth life. For two thou-sand

A. — Kun - an - yi brings forth life. For two

T. — Kun - an - yi brings forth life.

B. — Kun - an - yi brings forth life.

Perc.

Hn. *p*

Hn. *p*

PNO. *p*



32 *individually ad.lib.* *mf*

Tr. I past__ and for-e-ver more__ For two thou-sand gen - er - at - ions past__ and for-e-ver more__

Tr. II *individually ad.lib.* *mp*

at - ions past__ and for-e-ver more__ For two thou-sand gen - er - at - ions past__ and for-e-ver

S. *individually ad.lib.* *mf*

past__ and for-e-ver more__ For two thou-sand gen - er - at - ions past__ and for-e-ver more__

S. *individually ad.lib.* *mf*

past__ and for-e-ver more__ For two thou-sand gen - er - at - ions past__ and for-e-ver more__

A. *individually ad.lib.* *mp*

at - ions past__ and for-e-ver more__ For two thou-sand gen - er - at - ions past__ and for-e-ver

A. *individually ad.lib.* *mp*

at - ions past__ and for-e-ver more__ For two thou-sand gen - er - at - ions past__ and for-e-ver

S. *individually ad.lib.* *mp*

gen - er - at-ions past__ and for - e-ver more__ For two thou-sand gen - er - at-ions past__ and for

A. *individually ad.lib.* *mp*

thou-sand gen-er-at-ions past__ and for-e-ver more For two thou-sand gen-er-at-ions past__

T.

B.

Perc. *pp*

Hn.

Hn.

PNO.

37 *sim.* *f* *f*
Tr. I — Kun - an - yi brings forth life, Kun - an - yi brings forth life.

sim. *f* *f*
Tr. II more — Kun - an - yi brings forth life, Kun - an - yi brings forth life.

sim. *f* *f*
S. — Kun - an - yi brings forth life, Kun - an - yi brings forth life.

sim. *f* *f*
S. — Kun - an - yi brings forth life, Kun - an - yi brings forth life.

sim. *f* *f*
A. more — Kun - an - yi brings forth life, Kun - an - yi brings forth life.

sim. *f* *f*
A. more — Kun - an - yi brings forth life, Kun - an - yi brings forth life.

sim. *f* *f*
S. e - ver more — Kun - an - yi brings forth life, Kun - an - yi brings forth life.

sim. *f* *f*
A. and for - e - ver more — Kun - an - yi brings forth life, Kun - an - yi brings forth life.

f
T. — Kun - an - yi brings forth life.

f
B. — Kun - an - yi brings forth life.

pp *f*
Perc. —

mf
Hn. —

mf
Hn. —

mf
PNO. —

D

Tempo II ♩ = 128

E

ALL TREBLE CHOIRS

mf

Tr. I

Musical staff for Tr. I, treble clef, 7/8 time signature. The staff contains a whole rest for the first four measures, followed by a melodic line in the fifth measure. The lyrics "Songs and dance ho - nour this pow - er," are written below the staff.

Songs and dance ho - nour this pow - er,

Tr. II

Musical staff for Tr. II, treble clef, 7/8 time signature. The staff contains a whole rest for the first four measures, followed by a melodic line in the fifth measure. The lyrics "Songs and dance ho - nour this pow - er," are written below the staff.

Songs and dance ho - nour this pow - er,

Musical staff for Soprano 1 (S.), treble clef, 7/8 time signature. The staff contains a whole rest for the first four measures and a whole rest in the fifth measure.

Musical staff for Soprano 2 (S.), treble clef, 7/8 time signature. The staff contains a whole rest for the first four measures and a whole rest in the fifth measure.

Musical staff for Alto 1 (A.), treble clef, 7/8 time signature. The staff contains a whole rest for the first four measures and a whole rest in the fifth measure.

Musical staff for Alto 2 (A.), treble clef, 7/8 time signature. The staff contains a whole rest for the first four measures and a whole rest in the fifth measure.

Musical staff for Soprano 3 (S.), treble clef, 7/8 time signature. The staff contains a whole rest for the first four measures and a whole rest in the fifth measure.

Musical staff for Alto 3 (A.), treble clef, 7/8 time signature. The staff contains a *pp* dynamic marking. The lyrics "List en. List en. List en. List en. List en. List en." are written below the staff.

List en. List en. List en. List en. List en. List en.

Musical staff for Tenor (T.), treble clef, 7/8 time signature. The staff contains a *pp* dynamic marking. The lyrics "List en. List en. List en. List en. List en. List en." are written below the staff.

List en. List en. List en. List en. List en. List en.

Musical staff for Bass (B.), bass clef, 7/8 time signature. The staff contains a *pp* dynamic marking. The lyrics "List en. List en. List en. List en. List en. List en." are written below the staff.

List en. List en. List en. List en. List en. List en.

Musical staff for Percussion (Perc.), common time signature. The staff contains a whole rest for the first four measures and a whole rest in the fifth measure.

Musical staff for Horn 1 (Hn.), treble clef, 7/8 time signature. The staff contains a *p* dynamic marking. The staff contains a melodic line with a slur over the final two measures.

Musical staff for Horn 2 (Hn.), bass clef, 7/8 time signature. The staff contains a melodic line with a slur over the final two measures.

D

p Tempo II ♩ = 128

E

Musical staff for Piano (PNO.), grand staff, 7/8 time signature. The staff contains a *p* dynamic marking. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand.

50

Tr. I
Lis-ten, Lis-ten, these words— car - ry in the wind,

Tr. II
Lis-ten, Lis-ten, these words— car - ry in the wind, in the

S.
S.
A.
A.
S.
A.
T.
B.
Perc.
Hn.
Hn.
PNO.

pp List en. List en. *ppp* List en. List en.
pp List en. List en. *ppp* List en. List en.
pp List en. List en. *ppp* List en. List en.

54

Tr. I
car - ry in the wind,

Tr. II
wind, car - ry in the wind,

SCC
pp
car - ry in the wind,

S.
p
car - ry in the wind, in the wind,

A.
ppp
Ooo

A.
ppp
Ooo

S.
ppp
Ooo

A.
ppp
Ooo

T.
ppp
List en. List en. List en. List en. List en. List en. List en. List en.

B.
ppp
List en. List en. List en. List en. List en. List en. List en. List en.

Perc.

Hn.

Hn.

PNO.

F

58 *f*

Tr. I
So that kan - gar - oo and mount - ain ber - ry will al - ways grow —

Tr. II
— So that kan - gar - oo will al - ways grow —

SCC & GV
f

S.
So that kan - gar - oo and mount - ain ber - ry will al - ways grow —

S.
— So that kan - gar - oo will al - ways grow —

A.
mf
List - en. List - en. List - en. List - en.

A.
mf
List - en. List - en. List - en. List - en.

S.
— that kan - gar - oo will al - ways grow —

A.
— and mount - ain ber - ry will al - ways grow —

T.
8

B.

Perc.

Hn.

Hn.

F

PNO.

62

Tr. I
in Kun - an - yi's for - est cloak

Tr. II
in Kun - an - yi's for - est cloak

S.
in Kun - an - yi's for - est cloak

S.
in Kun - an - yi's for - est cloak

A.
mp
List - en. List - en. List - en. List - en. List - en. List - en.

A.
mp
List - en. List - en. List - en. List - en. List - en. List - en.

S.
in Kun - an - yi's for - est cloak

A.
in Kun - an - yi's for - est cloak

T.
mf
List - en. List - en. List - en. List - en. List - en. List -

B.
mf
List - en. List - en. List - en. List - en. List - en.

Perc.
pp *f*

Hn.
f gliss.

Hn.
f gliss.

PNO.
f gliss.

65

Tr. I
in Kun-an - yi's for - est cloak So that

Tr. II
in Kun-an - yi's for - est cloak

S.
in Kun-an - yi's for - est cloak So that

S.
in Kun-an - yi's for - est cloak

A.
List-en. List-en. List en. List en. List en. List en. So that

A.
List-en. List-en. List en. List en. List en. List en.

S.
in Kun-an - yi's for - est cloak

A.
in Kun-an - yi's for - est cloak

T.
en. List-en. List - en. List en. List -en. List en. List -en!

B.
List-en. List-en. List - en. List en. List en. List en. List-en!

Perc.
pp *f*

Hn.
f *gliss.* *ff*

Hn.
f *gliss.* *ff*

PNO.
f *gliss.* *gliss.* **G**

69

Tr. I
kan - gar - oo and mount - ain ber - ry will al - ways grow — in Kun - an - yi's for - est

Tr. II
f
So that kan - gar - oo will al - ways grow — in Kun - an - yi's for - est

S.
kan - gar - oo and mount - ain ber - ry will al - ways grow — in Kun - an - yi's for - est

S.
f
So that kan - gar - oo will al - ways grow — in Kun - an - yi's for - est

A.
kan - gar - oo and mount - ain ber - ry will al - ways grow — in Kun - an - yi's for - est

A.
f
So that kan - gar - oo will al - ways grow — in Kun - an - yi's for - est

S.
-

A.
-

T.
-

B.
-

Perc.
-

Hn.
mf

Hn.
mf

PNO.
mf

73 H

Tr. I
cloak

Tr. II
cloak

S.
cloak

S.
cloak

A.
cloak

A.
cloak

S.
*fp**
Ah

A.
*fp**
Ah

T.
*fp**
Ah

B.
*fp**
Ah

Perc.
3 DAMPED TOM-TOMS, FELT MALLETS
ppp *poco a poco cresc.*

Hn.
H

PNO.

INDIGENEOUS CHOIR ALONE

77 *mf*

Tr. I
mu - win-in - a, mu - min-min - a, nu - nu - ni, mu - win-in - a, mu - min-min - a,

Tr. II

GV

S. *fp** loolooloo... Ah

S. *fp** loolooloo... Ah

A. *fp** loolooloo... Ah

A. *fp** loolooloo... Ah

S. Ah Ah

A. Ah Ah Ah

T. Ah Ah

B. Ah Ah

Perc.

Hn. *f*

Hn.

PNO.

I

83

Tr. I
nu-nu-ni, mu-win-in-a, mu-min-min-a, nu-nu-ni, mu

OTHER TREBLE CHOIRS
p

Tr. II
mu-win-in-a, mu-min-min-a, nu-nu-ni,

S. SCC & GV
Ah Ah Ah Ah

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

A. Ah Ah Ah Ah

S. Ah Ah Ah Ah

A. Ah Ah Ah Ah

T. Ah Ah Ah Ah

B. Ah Ah Ah Ah

Perc.

Hn. *mf* poco a poco cresc. *f*

Hn. *f*

PNO.

I

88

Tr. I
win - in - a, mu - min - min - a, nu - nu - ni,

Tr. II
mu - win - in - a, mu - min - min - a, nu - nu - ni,

S.
Ah Ah Ah Ah Ah

S.
Ah Ah Ah Ah Ah Ah

A.
Ah Ah Ah Ah Ah Ah

A.
Ahn Ah Ah Ah Ah Ah

S.
Ah Ah Ah

A.
Ah Ah Ah

T.
Ah Ah

B.
Ah Ah

Perc.
Percussion part with rhythmic patterns.

Hn.
Horn part with dynamics *f*.

Hn.
Horn part with dynamics *f* and *gliss.*

PNO.
Piano accompaniment part.

J

All treble choirs *shout* **ff**

Tr. I **ff** Kun -

Tr. II **ff** Kun -

S. **ff** Kun -

S. **ff** Kun -

A. **ff** Kun -

A. **ff** Kun -

S. **ff** Kun - an - yi, it is called.

A. **ff** Kun - an - yi, it is called.

T. **ff** Kun - an - yi, it is called.

B. **ff** Kun - an - yi, it is called.

Perc. **pp** Thunder Sheet

Hn. **ff**

Hn. **ff**

J

PNO.

94

Tr. I
an - yi! Kun - an - yi!

Tr. II
an - yi! Kun - an - yi!

S.
an - yi! *f* SCC & GV Tri - bal land made in sac - red coun - try *ff* Kun - an - yi!

S.
an - yi! *f* Tri - bal land made in sac - red coun - try *ff* Kun - an - yi!

A.
an - yi! *ff* Kun - an - yi!

A.
an - yi! *ff* Kun - an - yi!

S.
-

A.
-

T.
-

B.
-

Perc.
ff *ff* *ff*

Hn.
fp *gliss.* *fp* *gliss.*

Hn.
fff

PNO.
fp *ff* *fff* *fff* *fp*

99 **K**

Tr. I *ff*
Kun - an - yi!

Tr. II *ff*
Kun - an - yi!

S. *f* SCC & GV *ff* *mf*
Tri - bal land made in sac - red coun - try Kun - an - yi! Kun - an - yi, it is

S. *f* *ff* *mf*
Tri - bal land made in sac - red coun - try Kun - an - yi! Kun - an - yi, it is

A. *f* *ff* *mf*
Tri - bal land made in sac - red coun - try Kun - an - yi! Kun - an - yi, it is

A. *f* *ff* *mf*
Tri - bal land made in sac - red coun - try Kun - an - yi! Kun - an - yi, it is

S. *f* *mf*
Tri - bal land made in sac - red coun - try Kun - an - yi, it is

A. *f* *mf*
Tri - bal land made in sac - red coun - try Kun - an - yi, it is

T. *f* *mf*
Tri - bal land made in sac - red coun - try Kun - an - yi, it is

B. *f* *mf*
Tri - bal land made in sac - red coun - try Kun - an - yi, it is

Perc. *ff* *mf*

Hn. *mf* *fp*

Hn.

K

PNO.

L

104

rall. .

Tempo I

pppp

Tr. I

nnnnnn

pppp

(more nasal)

nnnnnn

Tr. II

GONDWANA VOICES Hum a cloud with horns

S. *f* *mf* *f*
called. Kun - an -yi, it is called.

S. *f* *mf* *f*
called. Kun - an -yi, it is called.

S. *f* *mf* *f*
called. Kun - an -yi, it is called.

A. *f* *mf* *f*
called. Kun - an -yi, it is called.

A. *f* *mf* *f*
called. Kun - an -yi, it is called.

A. *f* *mf* *f*
called. Kun - an -yi, it is called.

A. *f* *mf* *f*
called. Kun - an -yi, it is called.

S. *f* *mf* *fp* (turn the vowel into free harmonic singing)

A. *f* *mf* *fp* (turn the vowel into free harmonic singing)

A. *f* *mf* *fp* (turn the vowel into free harmonic singing)

T. *f* *mf* *fp* (turn the vowel into free harmonic singing)

T. *f* *mf* *fp* (turn the vowel into free harmonic singing)

B. *f* *mf* *fp* (turn the vowel into free harmonic singing)

B. *f* *mf* *fp* (turn the vowel into free harmonic singing)

Perc. *mf* *mf* *f* Pigs knuckles *ppp* *sim.*

Perc. *mf* *mf* *f* Pigs knuckles *ppp* *sim.*

Hn. *pp*

Hn. *ppp*

Hn. *p*

L

rall. .

Tempo I

PNO.

ppp

pp

p

112 *pppp* **M** *pp*

Tr. I *nnnnnn* Sea - sons of rain and wis-dom of stor - ies

Tr. II *(more nasal)* *nnnnnn* *pp* Sea - sons of rain and

S. SCC & GV *pp* Sea - sons of rain and wis-dom of stor - ies

S. *pp* Sea - sons of rain and wis-dom of stor - ies

A. *pp* Sea - sons of rain and

A. *pp* Sea - sons of rain and

S. *pp* Sea - sons of

A.

T.

B.

Perc.

Hn. *mp*

Hn. *mp*

PNO. *mp* **M** *mp*

Add in youngest treble voices here in unison or 2 part

119 rit.

Tr. I
past Kun-mp

Tr. II
wis-dom of stor - ies past Kun-mp

S.
past Kun-mp

S.
past Kun-mp

A.
wis-dom of stor - ies past Kun-mp

A.
wis-dom of stor - ies past Kun-mp

S.
rain and wis-dom of stor - ies past Kun-mp

A.
Sea - sons of rain and wis-dom of stor - ies past Kun-mp

T.
Ahh pp

B.
Ahh pp

Perc.
o o o o

Hn.
mp f

Hn.
mp f

PNO.
mp rit. f

N Tempo III ♩ = 116

124

Tr. I *mp*
an - yi brings forth life, Kun - an - yi brings forth life. For

Tr. II
an - yi brings forth life, Kun - an - yi brings forth life.

S. *mp*
an - yi brings forth life, Kun - an - yi brings forth life. For

S. *mp*
an - yi brings forth life, Kun - an - yi brings forth life. For

A.
an - yi brings forth life, Kun - an - yi brings forth life.

A.
an - yi brings forth life, Kun - an - yi brings forth life.

S. *mp*
Ah

A. *mp*
Ah

T. *mp*
Ah

B. *mp*
Ah

Perc. *pp poco a poco cresc.*

Hn. *pp*

Hn. *pp*

PNO. *pp*

N Tempo III ♩ = 116

O

128

Tr. I
f
 two thou-sand gen - er - at - ions past_ and for - e - ver more_ mu - win-in - a, mu-

Tr. II
p *f*
 For two thou-sand gen - er - at - ions past_ and for - e - ver more_ mu-win-in - a,

S.
f
 two thou-sand gen - er - at - ions past_ and for - e - ver more_ mu - win-in - a, mu-

S.
f
 two thou-sand gen - er - at - ions past_ and for - e - ver more_ mu - win-in - a, mu-

A.
p *f*
 For two thou-sand gen - er - at - ions past_ and for - e - ver more_ mu-win-in - a,

A.
p *f*
 For two thou-sand gen - er - at - ions past_ and for - e - ver more_ mu-win-in - a,

S.
p *f*
 For two thou-sand gen - er - at - ions past_ and for - e - ver more_ life. For

A.
p
 For two thou-sand gen - er - at - ions past_ and for - e - ver more_ life.

T.
mf
 Ah Ah Ah Ah Ah Ah

B.
mf
 Ah Ah Ah Ah Ah Ah

Perc.
 [Percussion notation]

Hn.
mf
 [Horn notation]

Hn.
mf
 [Horn notation]

O

PNO.
mf
 [Piano notation]

132

Tr. I *ff* *f*
min-min - a, mu - win - in - a, mu - min-min - a, mu - min-min - a, Kun

Tr. II *ff* *f*
mu-min - min - a, nu-nu - ni, nu-nu - ni, nu-nu - ni, Kun

S. *ff* *f*
min-min - a, mu - win - in - a, mu - win - in - a, mu - min-min - a, Kun

S. *ff* *f*
min-min - a, mu - win - in - a, mu - win - in - a, mu - min-min - a, Kun

A. *ff* *f*
mu-min - min - a, nu-nu - ni, nu-nu - ni, nu-nu - ni, Kun

A. *ff* *f*
mu-min - min - a, nu-nu - ni, nu-nu - ni, nu-nu - ni, Kun

S. *f*
two thou-sand gen - er - at - ions past_ and for - e - ver more_ Kun

A. *f*
For two thou-sand gen - er - at - ions past_ and for - e - ver more_ Kun

T. *f*
For two thou-sand gen - er - at - ions past_ and for - e - ver more_ Kun

B. *f*
For two thou-sand gen - er - at - ions past_ and for - e - ver more_ Kun

Perc.

Hn. *f*

Hn. *f*

PNO. *f* *f*

136

Tr. I *mp cresc.* *rall.* *fp*
 an - yi brings forth life, Kun - an - yi brings forth life.

Tr. II *mp cresc.* *fp*
 an - yi brings forth life, Kun - an - yi brings forth life.

S. *mp cresc.* *fp*
 an - yi brings forth life, Kun - an - yi brings forth life.

S. *mp cresc.* *fp*
 an - yi brings forth life, Kun - an - yi brings forth life.

A. *mp cresc.* *fp*
 an - yi brings forth life, Kun - an - yi brings forth life.

A. *mp cresc.* *fp*
 an - yi brings forth life, Kun - an - yi brings forth life.

S. *mp cresc.* *fp*
 an - yi brings forth life, Kun - an - yi brings forth life.

A. *mp cresc.* *fp*
 an - yi brings forth life, life, Kun - an - yi brings forth life.

T. *mp cresc.* *fp*
 an - yi brings forth life, Kun - an - yi brings forth life.

B. *mp cresc.* *fp*
 an - yi brings forth life, life, Kun - an - yi brings forth life.

Perc. *mf*

Hn. *mf* *fp*

Hn. *mf* *fp*

PNO. *mf* *rall.* *fp*