

Stephen Leek

Solace

*for Cambiata, Tenor I and Tenor II Boys choir
with drone instruments (piano, cello.etc)*

www.stephenleek.com

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Stephen Leek

Thora Nicholson

Cambiata *= 64 very free and serene* **A** *pp*

Tenor I

Tenor II

Drone { *pp*

C. { 5 *round this trea - sured isle* _____ Peace is here! Peace is

TI. { *round this trea - sured isle* _____ Peace is here! Peace is

TII. { *round this trea - sured isle* _____ Peace is here! Peace is

Pno. { *pp*

C. { 9 *here! the quiet and still - ness*

TI. { *here! quiet and still - ness*

TII. { *here! quiet and still - ness*

Pno. { *pp*

* any serene drone instrument may be used and played ad. lib.

It is preferable that there is some movement in the drone such as didgeridoo bowing in the cello or simple ostinatos in the piano. Simple percussion such as fingers cymbals may also be added

B

13 2

C. *p* bids me wait a - while the quiet

TI. *p* 8 Peace and still-ness bids me wait a - while Peace and still-ness

TII. *p* 8 Peace and still-ness bids me wait a - while Peace and still-ness

Pno. { B

16

C. and still - - ness bids me wait a while

TI. 8 peace and still-ness bids me wait a - while. Peace and still-ness bids me wait a while

TII. 8 bids me wait a - while me wait a - while. Peace and still-ness bids me wait a while

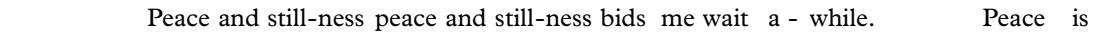
Pno.

20

C. 

TI. 

TII. 

Pno. 

D**Meno mosso**

24

C. Peace is here! The blue hor - i - zon_____ is a cir - cle of sea where is - lands

TI. Peace is here! The blue hor - i - zon_____ is a cir - cle of sea where is - lands

TII. Peace is here! The blue hor - i - zon_____ is a cir - cle of sea where is - lands

Pno. { 

D**Meno mosso**

28

C. stand A pan - or - a - ma un - sur - passed by an - y o - ther land.

TI. stand pan - or - a - ma un - sur - passed by an - y o - ther land.

TII. stand A pan - or - a - ma un - sur - passed by an - y o - ther land.

Pno. { 

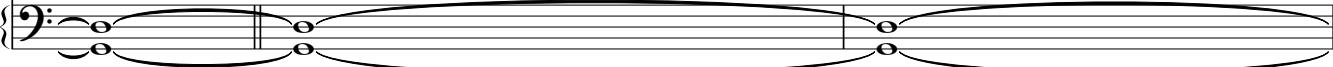
E*mf*

32

C. Light breez-es scri-bble in the sun - light on seas that mir-ror the skies

TI. Light breez - es scri-bble in the sun-light on seas that mir-ror the

TII. *p* (+ freely and randomly oscillate between the two notes ad. lib.)
Ooo+

Pno. { 

35

C. soft grass - es cud-dle in clus-ters green tufts of grass-trees rise Their

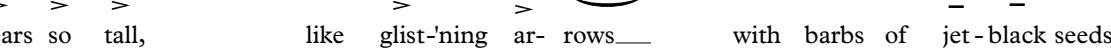
TI. skies soft grass-es cud-dle in clus-ters green tufts of grass-trees rise Their

TII. Their

Pno.

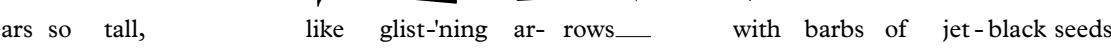
F

39

C. 

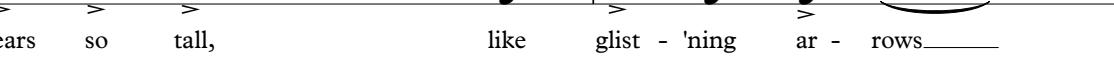
TI. 

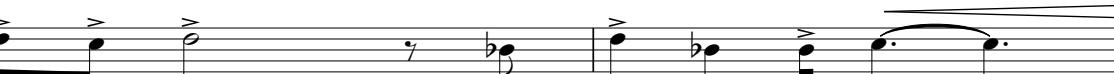
TII. 

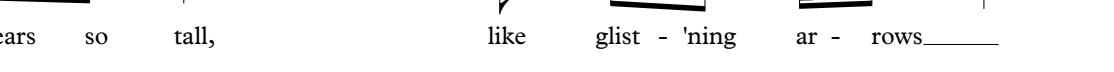
F 

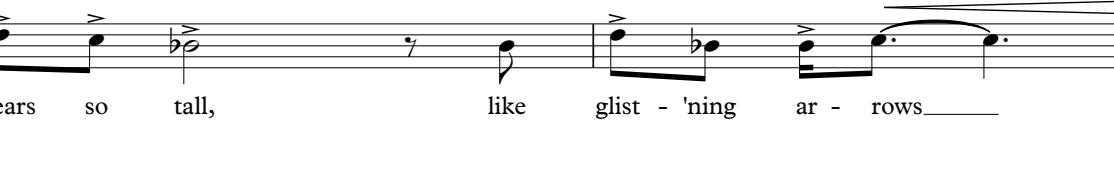
F

42

C. 

TI. 

TII. 

Pno. 

G

44

C. barbs of jet-black seeds No - ma-dic men lit the re sin As fire brands for their needs. No

TI. barbs of jet-black seeds No - ma-dic men lit the re sin As fire brands for their needs. No

TII. barbs of jet-black seeds No - ma-dic men lit the re sin As fire brands for their needs. No

G

Pno. Pno.

48

C. ma-dic men lit the re sin As fire brands for their needs. As fire brands for their needs.

TI. ma-dic men lit the re sin As fire brands for their needs. As fire brands for their needs.

TII. ma-dic men lit the re sin As fire brands for their needs. As fire brands for their needs.

Pno. Pno.

52

H

C. spread a - cross the

TI. See all the glo - ry of the sun rise a - cross the

TII. Mmmm spread a - cross the

H

Pno. Pno.

56

C. sky and gold re-flect-i-ons

TI. sky Watch the red and gold re-flect-i-ons in the wa-ters lie, red and gold re-flect-i-ons

TII. sky Watch the red and gold re-flect-i-ons in the wa-ters lie, Watch the red and gold re-flect-i-ons

Pno. { 

I

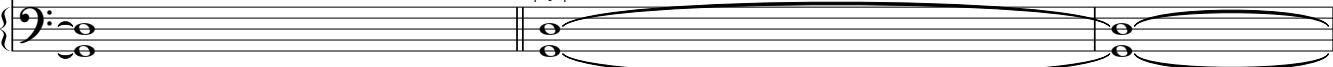
(enter ind. ad. lib. but keep the quaver pulse throughout, repeat ad. lib.)

60

C. in the wa - ters lie 

TI. in the wa - ters lie

TII. in the wa - ters lie

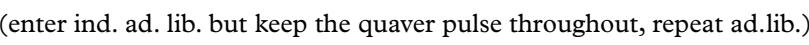
Pno. { 

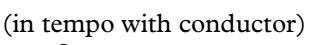
I

ppp cr. sc.

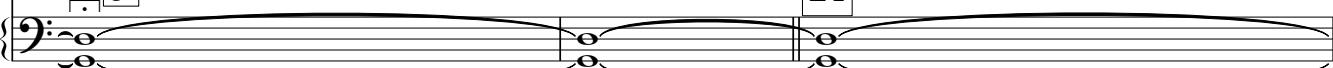
J**K**

63

C. 

TI. Toast the glow - ing sun 

TII. sun - set bar - be - ques are ma - gic

Pno. { 

J **K**

L

66

C. *f*
when the day is done, when the day is done.

TI. *f*
when the day is done, when the day is done.

TII. *f*
sun-set bar-be-ques are ma-gic when the day is done, when the day is done.

Pno. { *f*

M $\text{♩} = 64$

71 *pp*
Deep and wide blue crys - tal wa - ters Sur -

TI. *pp*
Deep and wide blue crys - tal wa - ters Sur -

TII. *pp*
Deep and wide blue crys - tal wa - ters Sur -

Pno. { *pp*

75

C. round this trea-sured isle Peace is here! Peace is here!

TI. round this trea-sured isle Peace is here! Peace is here!

TII. round this trea-sured isle Peace is here! Peace is here!

Pno. {

Musical score page 8 featuring four staves:

- C.**: Treble clef, dynamic 80. Notes: open circle, open circle, open circle, square with dot, dash.
- TI.**: Treble clef, dynamic 8. Notes: open circle, open circle, open circle, square with dot, dash.
- TII.**: Treble clef, dynamic 8. Notes: open circle, open circle, open circle, square with dot, dash.
- Pno.**: Bass clef. Notes: open circle, open circle, open circle, open circle, square with dot, dash.

The score consists of four staves, each with a specific dynamic marking (C. at 80, TI. and TII. at 8, Pno. at 8) and a unique note pattern. The notes are represented by open circles or squares with dots, and the music concludes with a dash.