

sample copy

Stephen Leek

Nooroobunda
for TTBB male choir and piano

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Nooroobunda

- morning song -
for TTBB male choir and piano

music: Stephen Leek
text: Nooroobunda trad.
other texts Anon.

♩ = 68 - 72

Tenor *pp*
Noo-roo - bun - da Noo-roo - bun - da

Tenor *pps*
Noo-roo - bun - da Noo-roo - bun - da

Baritone *pp*
Mmm

Bass *pp*
Mmm

Piano *p* *f*

Ped.

5

T. Noo-roo - - - bun - - - da Noo-roo - - -

T. Noo-roo - - - bun - - - da Noo-roo - - -

Bar. *pp*

B. *pp*

Pno. *g^{ua}*

8 *f* 2

T. bun - da Noo-roo - bun - da

T. bun - da Noo-roo - bun - da

Bar. Ah

B. Ah

Pno.

Ped.

13 **A** *mp*

T. 1. All of my sen - ses are met by the morn - ing A - wake - breath - ing in a new
2. Dark - ness is gone, though it seemed it would ne - ver Sun - light and na turesur -

T. 1. All of my sen - ses are met by the morn - ing A - wake - breath - ing in a new
2. Dark - ness is gone, though it seemed it would ne - ver Sun - light and na turesur -

Bar. *p* Ah Ah

B. *p* Ah Ah

Pno. **A** *p*

Ped.

3 17

B

mf

T. 8 day _____ All of my sen - ses are met by the morn - ing
vive _____ I can be - lieve that we all live for - e - ver

mp

T. 8 day _____ Ah _____
vive _____

Bar. _____ Ah _____

B. _____ Ah _____

B

Pno. *f* Ped. Ped. Ped.

21

T. 8 _____ A - wake - breath - ing in a new day
_____ When morn - ing sun - ar - rives

T. _____ Ah _____ day _____

Bar. _____ Ah _____ day _____

B. _____ Ah _____ day _____

Pno. *mf* Ped.

C

26

4

T. *f*
Here by the win - dow I o - pened last ev - 'ning, How the world changed while I drift - ed a way. _____
Life is re - newed and it seems to be say - ing There's a place in its pro - mise for me _____

T. *f*
Here by the win - dow I o - pened last ev - 'ning, How the world changed while I drift - ed a way. _____
Life is re - newed and it seems to be say - ing There's a place in its pro - mise for me _____

Bar. *f*
Here by the win - dow I o - pened last ev - 'ning, How the world changed drift - ed a way. _____
Life is re - newed and it seems to be say - ing There's a place in pro - mise for me _____

B. *f*
Here by the win - dow I o - pened last ev - 'ning, How the world changed drift - ed a way. _____
Life is re - newed and it seems to be say - ing There's a place in pro - mise for me _____

C

Pno. *ff*

mf
Ped. _____

D

30

T. *p*
Here by the win - dow I o - pened last ev - 'ning, How the say - ing There's a
Life is re - newed and it seems to be say - ing There's a

T. *p*
Here by the win - dow I o - pened last ev - 'ning, How the say - ing There's a
Life is re - newed and it seems to be say - ing There's a

Bar. *p*
Here by the win - dow I o - pened last ev - 'ning, How the say - ing There's a
Life is re - newed and it seems to be say - ing There's a

B. *p*
Here by the win - dow I o - pened last ev - 'ning, How the say - ing There's a
Life is re - newed and it seems to be say - ing There's a

Pno. *f*

D

Ped.

E

33

T. world changed while I drift-ed a way.
place in its pro-mise for me.

T. world changed while I drift-ed a way.
place in its pro-mise for me.

Bar. world changed drift-ed a way.
place in pro-mise for me.

B. world changed drift-ed a way.
place in pro-mise for me.

E

Pno. *mf* *f*

Red. *mf*

38

Pno.

F

43

Pno. *ff*

Red.

Pno.

48

Ped. Ped.

Pno.

52

Ped. Ped. Ped.

G

58 *f*

T. Noo-roo - bun - da Noo-roo - bun - da Noo-roo - bun - da

T. *f* Noo-roo - bun - da Noo-roo - bun - da Noo-roo - bun - da

Bar. *f* Noo-roo - bun - da Noo-roo - bun - da Noo-roo - bun - da

B. *f* Noo-roo - bun - da Noo-roo - bun - da Noo-roo - bun - da

G

Pno. *mf*

H

64

T. *f*
Noo-roo - bun - da Noo-roo - bun - da

T. *f*
Noo-roo - bun - da Noo-roo - bun - da

Bar. *f*
Noo-roo - bun - da Noo-roo - bun - da

B. *f*
Noo-roo - bun - da Noo-roo - bun - da

H

Pno. *mf*
Ped.

I

70

T. Noo-roo - bun - da

T. Noo-roo - bun - da

Bar. Noo-roo - bun - da

B. Noo-roo - bun - da

I

Pno. *f* *ff*
Ped.

74 **J**

mf

T. 1.All of my sen ses are met by the morn - ing A - wake-breath-ing in a new

T. 1.All of my sen ses are met by the morn - ing A -

Bar. 1.All of my sen ses are met by the morn - ing

B. 1.All of my sen ses are

mf

mp

Pno. *f*

78 **K**

f

T. day All of my sen ses are met by the morn - ing

T. wake-breath-ing in a new day All of my sen ses are

Bar. A - wake-breath-ing in a new day

B. met by the morn - ing A - wake-breath-ing in a new day

f

K

Pno.

82

T. A - wake-breath-ing in a new day

T. met by the morn - ing A - wake-breath-ing in a new day

Bar. *f* All of my sen-ses are met by the morn - ing A - wake-breath-ing in a new

B. All of my sen-ses are met by the morn - ing A -

Pno. *f*

86

T. **L** *ff* All of my sen-ses are met by the morn - ing A -

T. *ff* All of my sen-ses are met by the morn - ing

Bar. day *ff* All of my sen-ses are

B. wake-breath -ing in a new day

Pno. **L**

90

T. wake-breath-ing in a new day

T. A - wake-breath-ing in a new day

Bar. met by the morn - ing A - wake-breath-ing in a new

B. *ff* All of my sen - ses are met by the morn - ing A -

Pno.

M

93

T. All of my sen-ses are met by the morn - ing A - wake-breath-ing in a new

T. All of my sen-ses are met by the morn - ing A -

Bar. day All of my sen-ses are met by the morn - ing

B. wake-breath-ing in a new day All of my sen-ses are

M

Pno. *fff*

97

T. day

T. wake-breath-ing in a new day

Bar. A - wake-breath-ing in a new day

B. met by the morn - ing A - wake-breath-ing in a new

Pno. *fff*

100

T. **N** *rall.*

T. *rall.*

Bar. *rall.*

B. *gliss.*

Pno. **N** *rall.*

day

f