

*sample copy*

Stephen Leek

Kalkadoon  
SATB voices and percussion

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In 1884 the Kalkadoon People of the Cloncurry River Region, struck back against the white men who commandeered their land, took their food and attempted to eliminate the native people. Armed only with bravery, wooden spears and stones, the Kalkadoon were no match for the carbines and blades of the Queen's soldiers. At Battle Mountain, near Kajaabi, the Kalkadoon People, men, women and children stood their ground in one last confrontation against the soldiers and here, almost every one of them died in the fight to save their rites, their lives and their ancient culture. They say that at dusk on Battle Mountain, as the last wisps of daylight swirls the red dust around the arid rocky outcrop, you can hear in the wind the cries and calls of the brave warriors.

Percussion required:

- Djembe
- 2 tom toms with sticks
- 2 bongos with sticks
- tam tam
- suspended cymbals
- brass wind chimes
- large resonant slit drum
- bass drum

# Kalkadoon

- the last stand  
for SATB choir and percussion

dedicated to the memory of  
the men, women and children  
of the Kalkadoon People\*

music and text: Stephen Leek

Tempo ♩ = 110

*whispered*  
*mf*

S  
Kal-ka - doon                      Kal-ka - doon                      Kal-ka - doon                      Kal-ka - doon

A  
*mp* random sporadic whispers  
*p*  
Hm \_\_\_\_\_ Hm \_\_\_\_\_

T  
*p*  
Hm \_\_\_\_\_ Hm \_\_\_\_\_ Hm \_\_\_\_\_ Hm \_\_\_\_\_ Hm \_\_\_\_\_ Hm \_\_\_\_\_

Bass  
*p*  
Hm \_\_\_\_\_ Ah \_\_\_\_\_ Hm \_\_\_\_\_ Ah \_\_\_\_\_

Percussion \*\*\*  
Tempo ♩ = 110  
*ff*

Djembe\*\*  
or drums  
*ff* very aggressive bongos with sticks  
tom-toms with sticks

7  
*mp* random sporadic whispers  
A *ghostly voices*  
Kal-ka - doon                      Ah \_\_\_\_\_

*fp*  
Hm \_\_\_\_\_ Hm \_\_\_\_\_ Hm \_\_\_\_\_ Ah \_\_\_\_\_

Hm \_\_\_\_\_ Ah \_\_\_\_\_ Hm \_\_\_\_\_ Hm \_\_\_\_\_ Hm \_\_\_\_\_ Hm \_\_\_\_\_

Ah \_\_\_\_\_

*pp*

\*\*Djembe fingers on rim - high brittle sound  
hands on rim - rhythmic sound  
heel of hand in middle - low thudding sound  
\*\*\* a didgeridoo may improvise throughout the work if desired

14 **B** **C**

Ah Ah Ah

*pp* *gliss.* *gliss.* *gliss.*

Ah Ah Ah

*p* Hm Hm Hm Hm Hm Hm Hm

*p* Hm Ah Ah Hm Ah Ah Hm

21 **D**

Ah

Ah

*p* Hm Hm Hm Ah

Ah Ah Hm Hm Hm Hm

*ppp*

*pp*

28 *freely, individually ad. lib.*

Ah nasal

*freely, individually ad. lib.*

Ah nasal

*freely, individually ad. lib.*

Ah nasal

Hm Hm Hm Hm

*pp*

32

nasal

*p*

Ah

*p*

Ah

*p*

Hm Hm Ah

*p* bass drum

F

♩ = 96 *hushed*

38 *pp* *mp*

When the moon casts long deep sha - dows, Kal - ka - doon\_\_ voic - es rise, From be - neath the

*pp* *mp*

When the moon casts long deep sha - dows, Kal - ka - doon\_\_ voic - es rise, From 'neath the

*pp* *mp*

Ooo\_\_ Kal - ka - doon\_\_ voic - es rise, From be - neath the

*pp* *mp*

Ooo\_\_ Kal - ka - doon\_\_ voic - es rise, From 'neath the

G

43 *pp*

rock - y mount - ains, An - cient voic - es, An - cient cries. Kal - ka - doon, proud men,

*pp*

rock - y mount - ains, An - cient voic - es, An - cient cries. Kal - ka - doon, proud men,

*pp*

rock - y mount - ains, An - cient voic - es, An - cient cries. Kal - ka - doon, proud men,

*pp*

rock - y mount - ains, An - cient voic - es, An - cient cries. Kal - ka - doon, proud men,

*pp* small slit drum, rubber mallets

48

Here they stood to fight for free - dom. Kal - ka - doon, brave men, Now voic - es in the

Here they stood to fight for free - dom. Kal - ka - doon, brave men, Voic - es in the

Here they stood to fight for free - dom. Kal - ka - doon, brave men, voic - es in the

Here they stood to fight free - dom. Kal - ka - doon, brave men, Voic - es in the

Tempo ♩ = 110

53

**H** *shouted* **f** *random sporadic shouts* **f**

wind. Kal - ka - doon fight for free - dom!

wind. fight for free - dom!

wind. Kal - ka - doon HA! Kal - ka - doon ka - doon Kal - ka - doon ka - doon Kal - ka - doon ka - doon

wind. Kal - ka - doon HA! Ah HA! Ah HA! Ah HA!

**ff** *very aggressive* *bongos with sticks* *tom-toms with sticks*

**I**  
59 *mf*

Af - ter wel - com - ing for - eign guests, to share their food and rit - 'ual sites, the

*mf* *f*  
Af - ter wel - com - ing for - eign guests, HA! Kal - ka - doon ka - doon Kal - ka - doon ka - doon

*f*  
Kal - ka - doon ka - doon Kal - ka - doon HA! Kal - ka - doon ka - doon Kal - ka - doon ka - doon

*f*  
*gliss.*  
Kal - ka - doon HA! Ah HA! Ah HA!

**J**  
63 *ff*

Kan - ga - doon died for their

*ff*  
Kal - ka - doon ka - doon Kal - ka - doon ka - doon Kal - ka - doon ka - doon Kal - ka - doon ka - doon

*ff*  
*gliss.*  
Ah Ah Ah Ah

*ff*  
Ah HA! Ah Ah Ah



67 K

rites. Ooo

fp *gliss.* Ah Ooo

8 Kal - ka-doon ka-doon Kal - ka-doon ka-doon Kal - ka-doon ka-doon Kal - ka-doon ka-doon

Ah Ooo

K *ff*

*pp*

L *hushed*

73 *mp* *f* *p*

When the wind scream round the val-leys Where the blood-y bat-tles were fought, You can hear the an-cient voic-es, voic-es that were

*mp* *f* *p*

When the wind scream round the val-leys Where the blood-y bat-tles were fought, You can hear the an-cient voic-es, voic-es that were

*mp* *f* *p*

8 When wind scream round the val-leys Where the blood-y bat-tles were fought, You hear the cries of voic-es that were

*mp* *mp* *f*

When scream round the val-leys Where the blood-y bat-tles were fought, You hear the cries of voic-es that were

**M** ♩ = 110

80 *f*

brut - ta - ly cut short Kal - ka - doon, proud men, Here they stood to

brut - ta - ly cut short Kal - ka - doon, proud men, Here they stood to

brut - ta - ly cut short. Kal - ka - doon, proud men, Here they stood to

brut - ta - ly cut short Kal - ka - doon, proud men, Here they stood to

*mf*

84

fight for free - dom. Kal - ka - doon, brave men, Now voic - es in the

fight for free - dom. Kal - ka - doon, brave men, Voic - es in the

fight for free - dom. Kal - ka - doon, brave men, Voic - es in the

fight free - dom. Kal - ka - doon, brave men, Voic - es in the

88

*f*

sha - dows. Kal - ka - doon, proud men, Fought to save their an - cient cult - ure,

*f*

sha - dows. Kal - ka - doon, proud men, Fought to save their an - cient cult - ure,

*f*

sha - dows. Kal - ka - doon, proud men, Fought to save their an - cient cult - ure,

*f*

sha - dows. Kal - ka - doon, proud men, Fought to save their an - cient cult - ure,

*mp* small slit drum

93

*gliss.*

Kal - ka - doon, brave men, Now voic - es in the wind.

*gliss.*

Kal - ka - doon, brave men, Voic - es in the wind.

*gliss.*

Kal - ka - doon, brave men, Now voic - es in the wind.

*gliss.*

Kal - ka - doon, brave men, Voic - es in the wind.

*mp*

98 *ff*

Kal - ka - doon, proud men, Here they stood to fight for free - dom.

Kal - ka - doon, proud men, Here they stood to fight for free - dom.

Kal - ka - doon, proud men, Here they stood to fight for free - dom.

Kal - ka - doon, proud men, Here they stood to fight free - dom.

*f*

*mf*

102

Kal - ka - doon, brave men, Now voic - es in the sha - dows.

Kal - ka - doon, brave men, Voic - es in the sha - dows.

Kal - ka - doon, brave men, Now voic - es in the sha - dows.

Kal - ka - doon, brave men, Voic - es in the sha - dows.

**P**

106

*ff*  
 Kal - ka - doon, proud men, Fought to save their an - cient cult - ure, Kal - ka - doon,  
*ff*  
 Kal - ka - doon, proud men, Fought to save their an - cient cult - ure, Kal - ka - doon,  
*ff*  
 Kal - ka - doon, proud men, Fought to save their an - cient cult - ure, Kal - ka - doon,  
*ff*  
 Kal - ka - doon, proud men, Fought to save their an - cient cult - ure, Kal - ka - doon,

Djembe - free improvisation  
*f*

111

brave men, Now voic - es in the wind.  
 brave men, Voic - es in the wind.  
 brave men, Now voic - es in the wind.  
 brave men, Voic - es in the wind.

115 **Q** *mp* *mf*

Voic - es in the wind. Brave voic - es in

*mp* *mf*

Voic - es in the wind. Brave voic - es in

*mp* *mf*

Voic - es in the wind. Brave voic - es in

*mf* *mf*

Voic - es in the wind. Voic - es in

*ff* *f*

rall.

Tempo ♩ = 114

119 *fp* random shouts, cries and whispers

the wind.

*fp* random shouts, cries and whispers

the wind.

*fp* random shouts, cries and whispers

the wind.

*fp*

the wind.

rall.

Tempo ♩ = 114

*ff*

*ff*