

sample copy

Stephen Leek

Bungana
SSAA acappella choir

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Bungana

SSAA acappella choir

text: Greg Lehman
music: Stephen Leek

Bungana sits.
The fire stirs its ashes
and he with small breaths
helps Purgara to rise with the heat.
To rise into the air.
To begin his story.
For which Bungana waits.

Up
and up he rises
to the height of a man.
He sees now what men see
but moves much more swiftly.
So fast that only those who know him
will see him as he passes
or recognise him when he speaks

Purgara's touch will chill
or warm.
His voice is the voice of the trees
the rocks and seas.
With him he carries many things.
He will take only what he wants.
He has no need.
He is the wind.

An old man's time is measured
by his son's shifting purpose.
He must wait.
The child that he has created
from a fire
will make his own time
and outlast the father.

Greg Lehman
1994

Greg Lehman

Bungana

for SSAA a cappella choir

Stephen Leek

Tempo ♩ = 60

Note: some sopranos and altos sing in tempo (p),
others trail behind individually ad. lib. (ghosting)(ppp)

All gather

S1
An old man's time is mea-sured by his son's shif-ting pur - pose.
p

S2
An old man's time is mea-sured by his son's shif-ting pur - pose.
ps

A2
Hmm
pp

A1
Hmm

All gather,
then all move
together in tempo

6 **A** *sim.*
He must wait. He must wait. The child that he has cre - a - ted from a fire will

He must wait. He must wait. The child that he has cre - a - ted from a fire will

Hmm

Hmm

10 **B** Tempo ♩ = 98
make his own time will make his own time. - - will

make his own ti-i-e - - - mmm will

f

ind.ad.lib.

~ = move gradually through dypthong

14 *f*

make his own time will make his own time.

make his own ti-i-e - - -

gliss.

ind. ad lib.

18 **C** Tempo ♩ = 98 **D** *pp*

An old man's time...

pp S2, A1 and A2 - a seamless hum, stagger breaths, shape lines, but no gaps

hum(sim.)

pp

hum(sim.)

pp

hum(sim.)

23 (small, slow oscillations)

is measured by his son's shift-ing pur pose. He must wait,

28 **E**

He must wait, _____ The child that he has cre-a - ted from a fire will

33 **F**

make his own time, will make his own time. _____

38 **G** ♩ = 98, urgent, breathy

p cresc.

ind. move to mmm (m) Bun - ga - na sits. The fire _____

p cresc.

Bun - ga - na sits. The fire _____

p cresc.

Humm Humm _____ Humm Humm _____

p cresc.

Bun - ga - na sits. The fire _____

43

stirs it's ash - es and he with small breaths helps Pur - ga - ra

stirs it's ash - es and he with small breaths helps Pur - ga - ra

Humm Humm and he with small breaths helps Pur - ga - ra

stirs it's ash - es and he with small breaths helps Pur - ga - ra

48 **H** *growing in intensity*

to rise with the heat to rise in - to the air

to rise with the heat to rise in - to the air

to rise with the heat to rise in - to the air

to rise with the heat to rise in - to the air

54 **I** *f*

to be-gin his sto - ry, for which Bun-ga - na waits. to be-gin his

to be-gin his sto - ry, for which Bun-ga - na waits. , to be-gin his

to be-gin his sto - ry, for which Bun-ga - na waits. to be-gin his

to be-gin his sto - ry, for which Bun-ga - na waits. to be-gin his

59 **J** poco accel. *mf*

sto - ry, _____ for which Bun-ga - na waits. Up, up he ri -

sto - ry, _____ for which Bun-ga - na waits. Up, up he ri - ses to the

sto - ry, _____ for which Bun-ga - na waits.

sto - ry, _____ for which Bun-ga - na waits. *free harmonics*
Mm

64

ses to the height of a man. He sees now what men see but moves

height of a man. He sees now what men see but moves much more swift - ly. but

sim.

69 **K**

much more swift - ly. but moves much more swift - ly. so fast so fast that

much more swift - ly. much more swift - ly. but moves much more swift - ly. so fast

moves much more swift - ly. so fast so fast that on - ly those who know_ him

moves much more moves much more swift - ly. so fast so fast that on - ly those who

72

on -lythose who know him so fast that on -lythose who know him will see him as he pass-es will see him as he
 so fast that on -lythose who know him so fast that on -lythose who know him will see him as he pass-es will
 so fast so fast that on -lythose who know him will see him as he pass-es will see him as he pass-es or
 know him so fast so fast that on -lythose who know him will see him as he pass-es will see him as he

76

$\text{♩} = 98$

mp

pass - es or re - cog - nise him when he speaks, or re - cog - nise him when he speaks. Pur -
 see him as he pass - es or re - cog - nise him when he speaks, or when he speaks. Pur -
 re - cog - nise him when he speaks, or re - cog - nise him when he speaks. when he speaks. Pur -
 pass - es or re - cog - nise him when he speaks, or re - cog - nise him when he speaks. Pur -

79

L

gar - a's touch will chill or warm. His voice is the voice of the trees. Pur - gar - a's touch will
 gar - a's touch will chill or warm. His voice is the voice of the trees. Pur - gar - a's touch will
 gar - a's touch will chill or warm. His voice is the voice of the trees. Pur - gar - a's touch will
 gar - a's touch will chill or warm. His voice is the voice of the trees. Pur - gar - a's touch will

M

84

chill or warm. His voice is the voice of the rocks and seas. With him he carries many things.

chill or warm. His voice is the voice of the rocks and seas. With him he carries many things.

chill or warm. His voice is the voice of the rocks and seas. Pur-ga-ra, Pur-g -ra Pur ga-ra, Pur-ga-ra

chill or warm. His voice is the voice of the rocks and seas. Pur - ga-ra, Pur-ga -ra, Pur - ga-ra, Pur ga-

89

He will on - ly take what he wants. He

He will on - ly take what he wants. He

Pur-ga - ra, Pur-ga -ra Pur-ga - ra, Pur-ga -ra Pur-ga - ra, Pur-ga -ra Pur-ga - ra,

ra, Pur - ga - ra, Pur-ga - ra, Pur - ga - ra, Pur-ga - ra, Pur - ga - ra, Pur-ga - ra,

93

has no need. He is the wind. He has no need. He

has no need. He is the wind. He has no need. He

Pur-ga -ra Pur-ga - ra, Pur-ga -ra Pur - ga - ra, Pur-ga -ra Pur-ga - ra, Pur-ga -ra

Pur - ga - ra, Pur-ga - ra, Pur - ga - ra, Pur-ga - ra, Pur - ga - ra, Pur-ga - ra,

97 *ind. ad. lib*

is the wind. *ind. ad. lib*

is the wind.

cresc.

Pur - ga - ra, Pur - ga - ra Pur - ga - ra, Pur - ga - ra Pur - ga - ra, Pur - ga - ra

cresc.

101 **N** *pp ind. freely* *All gather* **O** *sim.*

An old man's time is mea-sured by his son's shif-ting pur - pose. He must wait.

pp ind. freely *sim.*

An old man's time is mea-sured by his son's shif-ting pur- pose. He must wait.

All gather, then all move together in tempo **P** *ff*

106

He must wait. The child that he has cre-a - ted from a fire will make his own time will

ff

He must wait. The child that he has cre-a- ted from a fire will make his own time will

ff

Ah

ff

Ah Ah Ah

111 Q

make his own time, will make his own time will make his own

make his own time, will make his own time will make his own

Ah Ah Ah

make his own time Ah

116

time will make his own time will make his own time, will

time will, make his own time will make his own time, will

Ah Ah

make his own time make his own

121 R

make his own time will make his own time Ah

make his own time will make his own time will

Ah Ah

time make his own time.

sopranos may sing as written, or slowly oscillate between the two notes,
or simply blur the boundaries of the rhythm, or all of the above - but always floating.

125 **S**

Ah Ah

make his own time will make his own time, will make his own

Ah Ah Ah

Ah Ah Ah

130 **T** *mf dim.*

Ah Ah

time will make his own time will make his own time will

Ah Ah

Ah Ah

135 *mp dim.*

Ah Ah Ah

make his own time, Ah Ah

Ah Ah Ah

Ah Ah

140 **U** *p dim.*

Ah Ah
p dim.
Ah Ah
p dim.
Ah Ah
p dim.
Ah

145 **V** warm and rich *pp dim.*

Ah Ah
pp dim.
Ah Ah
pp dim.
Ah Ah
pp dim.
Ah

149 **W**

Ah Ah
Ah Ah
Ah Ah
Ah

soprano 1 gradually and individually move to a hum.
Individually sustain one of the pitches to end, *ad. lib. dim. al niente*

153

Ah

Ah

dim. al niente

altos free harmonic singing dim. al niente

Ah

add some random whispers of "Purgara" ad. lib.

156