



19 *mf* **C**

S. 1 1. He came from the land of the long white cloud

S. 2 1. He came from the land of the long white cloud

A. 1. He came from the land of the long white cloud

A. 1. He came from the land of the long white cloud

PNO. *f*

25 *fp*

S. 1 Mak - ing his par - ents and fam - 'ly proud,

S. 2 Mak - ing his par - ents and fam - 'ly proud,

A. Mak - ing his par - ents and fam - 'ly proud,

A. Mak - ing his par - ents and fam - 'ly proud,

PNO. *mf* *p*

31 **D**

S. 1 Packed his bag and crossed the sea for a bet - ter life in the land of sun and

S. 2 Packed his bag and crossed the sea for a bet - ter life in the land of sun and

A. Packed his bag and crossed the sea for a bet - ter life in the land of sun and

A. Packed his bag and crossed the sea for a bet - ter life in the land of sun and

PNO. *f*

37

S. 1  
sea. \_\_\_\_\_ for a bet - ter life in a land that was free \_\_\_\_\_ I can't

S. 2  
sea. \_\_\_\_\_ for a bet - ter life in a land that was free \_\_\_\_\_ I can't

A.  
sea. \_\_\_\_\_ for a bet - ter life in a land that was free \_\_\_\_\_ I can't

A.  
sea. \_\_\_\_\_ for a bet - ter life in a land that was free \_\_\_\_\_ I can't

PNO.

43 **E**

S. 1  
sing and I can't dance but look at me \_\_\_\_\_ I can walk on my hands \_\_\_\_\_ I can't

S. 2  
sing and I can't dance but look at me \_\_\_\_\_ I can walk on my hands \_\_\_\_\_ I can't

A.  
sing and I can't dance, but look at me \_\_\_\_\_ I can walk on my hands \_\_\_\_\_ I can't

A.  
sing and I can't dance, but look at me \_\_\_\_\_ I can walk on my hands \_\_\_\_\_ I can't

PNO.

49 **F**

S. 1  
sing and I can't dance but look at me \_\_\_\_\_ I can walk on my hands \_\_\_\_\_

S. 2  
sing and I can't dance but look at me \_\_\_\_\_ I can walk on my hands \_\_\_\_\_

A.  
sing and I can't dance but look at me \_\_\_\_\_ I can walk on my hands \_\_\_\_\_

A.  
sing and I can't dance but look at me \_\_\_\_\_ I can walk on my hands \_\_\_\_\_

PNO.

55 **G**

S. 1 *f* 2. Work was hard and days were long.

S. 2 *f* 2. Work was hard and days were long.

A. *f* 2. Work was hard and days were long.

PNO. **G** *f* *p*

61 *fp*

S. 1 Build - ing a bridge o - ver wat - ers strong, Life was

S. 2 Build - ing a bridge o - ver wat - ers *fp* strong, Life was

A. Build - ing a bridge o - ver wat - ers *fp* strong, Life was

PNO. *mf* *p*

67 **H**

S. 1 hard and mon - ey tight but he worked on the bridge both day and night.

S. 2 hard and mon - ey tight but he worked on the bridge both day and night.

A. **H** hard and mon - ey tight but he worked on the bridge both day and night.

PNO. *f*

73

S. 1  
to build a link a - cross our great ci - - ty. I can't sing and I can't

S. 2  
to build a link a - cross our great ci - - ty. I can't sing and I can't

A.  
to build a link a - cross our great ci - - ty. I can't sing and I can't

PNO.

**I**

79

S. 1  
dance but look at me I can walk on my hands I can't sing and I can't

S. 2  
dance but look at me I can walk on my hands I can't sing and I can't

A.  
dance, but look at me I can walk on my hands I can't sing and I can't

PNO.

85

S. 1  
dance but look at me I can walk on my hands

S. 2  
dance but look at me I can walk on my hands

A.  
dance but look at me I can walk on my hands

A.  
dance but look at me I can walk on my hands

PNO.

**J**

90 **K**

PNO. *ff*

96

PNO.

100

PNO.

103 **L**

S. 1 *f*  
I can't sing and I can't dance but look at me\_\_\_ I can walk on my hands\_\_\_

S. 2 *f*  
I can't sing and I can't dance but look at me\_\_\_ I can walk on my hands\_\_\_

A. *f*  
I can't sing and I can't dance, but look at me\_\_\_ I can walk on my hands\_\_\_

A. *f*  
I can't sing and I can't dance, but look at me\_\_\_ I can walk on my hands\_\_\_

PNO. **L** *ff*

109 **M**

S. 1  
I can't sing and I can't dance but look at me\_\_\_ I can walk on my

S. 2  
I can't sing and I can't dance but look at me\_\_\_ I can walk on my

A. *1.*  
I can't sing and I can't dance but look at me\_\_\_ I can walk on my

A. *1.*  
I can't sing and I can't dance but look at me\_\_\_ I can walk on my

PNO. **M** *1.*

**N**

114

S. 1  
hands \_\_\_\_\_ I can't walk on my hands \_\_\_\_\_

S. 2  
hands \_\_\_\_\_ I can't walk on my hands \_\_\_\_\_

A.  
hands \_\_\_\_\_ I can't walk on my hands \_\_\_\_\_

A.  
hands \_\_\_\_\_ I can't walk on my hands \_\_\_\_\_

PNO.

**O**

Individually the singers start moving from the stage and begin singing their own songs

119

S. 1

S. 2

A.

A.

PNO.

*mf* rhythm becomes increasingly disjointed and broken

rhythm becomes increasingly disjointed and broken, the player may gradually move to plucking the insides of the piano on these notes

**P**

124

PNO.

*p*

**Q**

131

S. 1

PNO.