

Hey Nona!

SSA and optional spoken parts

Stephen Leek

♩ = 110 freely with many attitudes! quite free and rhapsodic.

A Story telling over dialogue (VAMP)

Soprano

Soprano

Alto

Violin 1

Violin 2

Piano

♩ = 118

B

Vln. 1

Vln. 2

Pno.

♩ = 118

B

Vln. 1

Vln. 2

Pno.

C

D

Vln. 1

Vln. 2

Pno.

E

27 *f*

S. Hey No-na! Hey No-na! Hey No-na!

S. Hey No-na! Hey No-na! Hey No-na!

A. Hey No-na! Hey No-na! Hey No-na!

Vln. 1

Vln. 2 *mf*

Pno.

F

34 *f*

S. Hey No-na! Hey No-na! Hey No-na!

S. Hey No-na! Hey No-na! Hey No-na!

A. Hey No-na! Hey No-na! Hey No-na!

Vln. 1

Vln. 2 *mf*

Pno.

G *f* **H** *f* (*ladies, in a scolding voice*)

40

S. "Have you seen the chick-en, It's not in the coup?" "Sil-ly, sil-ly boy, it's the fla-vour in the soup!"

S. "Have you seen the chick-en, It's not in the coup?"

A. "Have you seen the chick-en, It's not in the coup?"

Vln. 1 *mp*

Vln. 2 *mp*

Pno. **G** **H** *f*

47

S. *f* Hey No-na! Hey No-na!

S. *f* Hey No-na! Hey No-na!

A. *f* Hey No-na! Hey No-na!

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Pno. *I* *mf*

54

S. Hey No-na! Hey No-na!

S. Hey No-na! Hey No-na!

A. Hey No-na! Hey No-na!

Vln. 1

Vln. 2

Pno. *J*

59

S. Hey No-na! Hey No-na!

S. Hey No-na! Hey No-na!

A. Hey No-na! Hey No-na!

Vln. 1

Vln. 2

Pno.

K

65 *f* *ff* (in a mocking voice)

S. "Have you seen my pig, per - haps he's been ta - ken? "Sil - ly sil - ly boy, that's him in the ba - con!"

S. "Have you seen my pig, per - haps he's been ta - ken?"

A. "Have you seen my pig, per - haps he's been ta - ken?"

Vln. 1 *ff*

Vln. 2

Pno. **K**

L

69 *f*

Vln. 1

Vln. 2

L

Pno. *mf*

M

77 *f*

Vln. 1

Vln. 2

M

Pno.

N

81 *mf* *mp* *mf* *mp*

Vln. 1

Vln. 2

N

Pno.

O

87 *f*

S. Hey No - na! Hey No - na! Hey No - na!

S. Hey No - na! Hey No - na! Hey No - na!

A. Hey No - na! Hey No - na! Hey No - na!

Vln. 1

Vln. 2 *f*

Pno. *f*

P

92

S. Hey Hey No - na!

S. Hey Hey No - na!

A. Hey Hey No - na!

Vln. 1

Vln. 2 *f*

Pno. *pp*

Q

97 *ff*

S. Have you seen my goat, This could a dis-as - ter! Sil-ly, sil-ly boy, the goat's in the PAS-TA! Hey No-na! Hey No-na!

S. Have you seen my goat, This could a dis-as - ter! Hey No-na! Hey No-na!

A. Have you seen my goat, This could a dis-as - ter! Hey No-na! Hey No-na!

Vln. 1

Vln. 2 *mp*

Pno. *f*

(ladies, in an old witches voice)

R *mf*

R *mp*

104 **S**

S. Hey No - na! Hey Hey

S. Hey No - na! No - na! No - na! No - na! Hey Hey

A. Hey No - na! No - na! No - na! Hey Hey

Vln. 1

Vln. 2

Pno.

108 **T**

S. No - na! Hey Hey Hey No - na!

S. No - na! Hey Hey No - na!

A. No - na! Hey Hey No - na!

Vln. 1 *mf*

Vln. 2 *mf*

Pno. *pp* **T**