

sample copy

Stephen Leek

Deep Water
SSAA acappella choir

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Deep Water

SSAA acappella choir

for Chris

Text: H. W. Longfellow

music: Stephen Leek

$\text{♩} = 54+$

fp free harmonic singing while singing the text as rapidly as possible with random accents

SOP 1
miniminiminim...

SOP 2
fp free harmonic singing
Ti(de) The tide ris - es

ALTO 1
pp
Twi-light dark-ens the cur-lew

ALTO 2
pp
Twi-light dark-ens the cur-lew

6 rit.

S. 1

S. 2
The tide falls The tide ri -

A. 1
calls; A - long the sea-sand damp and brown the trav' ler hast - ens

A. 2
calls; A - long the sea-sand damp and brown the trav' ler hast - ens

10 **A** A tempo rit.

S. 1
the tide falls, Ah

S. 2
ses the tide falls,

A. 1
hast-ens hast - ens to - ward the town, n

A. 2
hast-ens hast - ens to - ward the town, n

gliss.

B *A tempo piu mosso*

15

S. 1 Ah Ah Ah

S. 2 Ah ah Ah Ah Ah

A. 1 *pp* Twi-light Twi-light dark-ens The twi-light Twi-light dark-ens e-cho e-cho *pp*

A. 2 Twi-light Twi-light dark-ens The twi-light Twi-light dark-ens e-cho e-cho

19 *very still* *fp* *pp*

S. 1 Ah Ah Ah Ah Ah

S. 2 Ah Ah Ah Ah Ah

A. 1 *poco a poco dim.* e-cho e-cho e-cho e-cho e-cho e-cho

A. 2 *poco a poco dim.* e-cho e-cho e-cho e-cho e-cho e-cho

C *slower with movement and flexibility* *mp*

25 *mp* 3

S. 1 The twi-light dark - ens cur-lews calllllll A-long the sea - sands damp and brown

S. 2 The twi-light dark - ens cur-lews calls , A-long the sea - sands damp and brown

A. 1 *mp* dark - ens cur-lews call , A-long the sea - sands damp and brown

A. 2 *mp* dark - ens cur-lews call A-long the sea - sands damp and brown

poco accel.

D

Tempo

S. 1
The trav' - ller hast - ens to - ward the town, The trav' - ller hast - ens to -

S. 2
The trav' - ller hast - ens to - ward the town, The trav' - ller hast - ens to -

A. 1
The trav' - ller hast - ens to - ward the town, The trav' - ller

A. 2
hast - ens to - ward the town,

poco rit.

E

poco accel.

pp

S. 1
ward the town, And the tide__ ris - es, the tide__

S. 2
ward the town, And the tide__ ris - es, the tide__

A. 1
hast - ens to - ward the town, And the tide ri - ses, the tide

A. 2
hast - ens to - ward the town, And the tide ri - ses, the tide

poco rall.

p

S. 1
falls the tide__ ris - es, the tide__ falls

S. 2
falls the tide__ ris - es, the tide__ falls

A. 1
falls__ tide ri - ses, the tide falls

A. 2
falls tide ri - ses, the tide falls

in this bar singers
can arrive at accent
at different times

F Tempo slower *mp* *poco rall.* *fp*

S. 1 Dark ness Dark ness Dark ness Ah

S. 2 *mfp* Twi light Twi light Twi- light

A. 1 *p* e choes e choes e choes Ah

A. 2 *p* e choes e choes e choes

G long pause *ppp* repeat ind. freely. ad. lib. *poco a poco cresc.*

S. 1 dor dor dor dor dor dor dor

S. 2 dar

A. 1 *ppp* repeat ind. freely. ad. lib. *poco a poco cresc.*
dor dor dor dor dor dor dor

A. 2 *fp* *ppp* repeat ind. freely. ad. lib. *poco a poco cresc.*
Ah dor dor dor dor dor dor

H Tempo

S. 1

S. 2 *mp* Dar(k) - kness set tle(s) - s on roof - s and walllllll - s

A. 1

A. 2

47 *molto cresc.* **Tempo**

S. 1

S. 2 *ffp*

A. 1 *molto cresc.*

A. 2 *molto cresc.*

But the sea in dark - ness ca - lllll

CONDUCTOR: flexible bars but keep the sections connected and moving

50 **I** *sim. pp*

S. 1

S. 2 *fp*

A. 1 *sim. pp*

A. 2 *sim. pp*

Ah The lit - tle waves, with their sof - t we - t

dor dor dor dor dor dor

dor dor dor dor

dor dor dor

52 *sim. ppp*

S. 1

S. 2

A. 1 *sim. ppp*

A. 2 *sim. ppp*

hands, E - fface the foot - prints in the

dor dor dor dor dor dor dor

dor dor dor dor dor

dor dor dor dor dor

54 **J** *sim. pp*

S. 1
dor dor dor dor dor dor

S. 2
sands

A. 1
dor dor dor dor

A. 2
dor dor dor

55 **K** *mf dim. Meno mosso accel. rit. p ind.ad.lib. dim.*

S. 1
E - fface the foot - prints in the sands

S. 2
E - fface the foot - prints in the sands

A. 1
E - fface the foot - prints

A. 2
E - fface the

59 **L** *Tempo ♩ = 96 with movement and flexibility rit. Tempo*

S. 1
Morn-ing breaks the steeds in their stalls stamp and neigh, as the hust-ler calls;

S. 2
Morn-ing breaks the steeds in their stalls stamp and neigh, as the hust-ler calls;

A. 1
Morn-ing breaks the steed in stalls stamp and neigh, as the hust-ler calls;

A. 2
Morn-ing breaks the steed in stalls stamp and neigh, as the hust-ler calls;

64 **M** *mf* poco accel. *mp* poco rit.

S. 1 The day re - turns, but ne - ver - more Re - turns the trav' - ler to the

S. 2 The day re - turns, but ne - ver - more Re - turns the trav' - ler to the

A. 1 The day re - turns, but ne - ver - more Re - turns the trav' - ler to the

A. 2 turns but ne - ver - more Re - turns the trav' - ler to the

67 **N** *p* poco rall.

S. 1 shore. Re - turns the trav' - ler to the shore. Re -

S. 2 shore. Re - turns the trav' - ler to the shore. Re -

A. 1 shore. Re - turns the trav' - ler to the shore.

A. 2 shore. Re - turns the trav' - ler to the shore.

70 rit.

S. 1 turns the trav' - ler to the shore.

S. 2 turns the trav' - ler to the

A. 1 trav' - ler to the

A. 2 trav' - ler to the