

sample copy

Stephen Leek

Deep Water
SATB acappella choir

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Deep Water

SATB acappella choir

for Chris

Text: H. W. Longfellow

music: Stephen Leek

$\text{♩} = 54+$

fp free harmonic singing while singing the text as rapidly as possible with random accents

S
miniminiminim...

A
fp free harmonic singing
Ti(de) The tide ris - es

T
pp
Twi-light dark-ens the cur-lew

B
pp
Twi-light dark-ens the cur-lew

6 rit.

S
The tide falls The tide ri -

A
The tide falls The tide ri -

T
calls; A - long the sea-sand damp and brown the trav' ler hast - ens

B
calls; A - long the sea-sand damp and brown the trav' ler hast - ens

10 **A** **A tempo** rit. . .

S
the tide falls, Ah

A
ses the tide falls,

T
hast-ens hast - ens to - ward the town, n

B
hast-ens hast - ens to - ward the town, n

gliss.

B A tempo piu mosso

15

S Ah Ah Ah

A Ah ah Ah Ah Ah

T *pp* Twi-light Twi-light dark-ens The twi-light Twi-light dark-ens e - cho e - cho

B Twi-light Twi-light dark-ens The twi-light Twi-light dark-ens e - cho e - cho

19

S *very still* Ah Ah Ah Ah Ah *fp* *pp*

A Ah Ah Ah Ah *fp* *pp*

T *poco a poco dim.* e-cho e-cho e-cho e-cho e-cho e-cho

B *poco a poco dim.* e-cho e-cho e-cho e-cho e-cho e-cho

C $\text{♩} = 64$ slower with movement and flexibility

25

S *mp* The twi-light dark - ens cur-lews calllllll A-long the sea - sands damp and brown

A *mp* The twi-light dark - ens cur-lews calls , A-long the sea - sands damp and brown

T *mp* dark - ens cur-lews call A-long the sea - sands damp and brown

B *mp* dark - ens cur-lews call A-long the sea - sands damp and brown

poco accel.

D

S *mp* The trav' - ller hast - ens to - ward the town, **Tempo *p*** The trav' - ller hast - ens to -

A *mp* The trav' - ller hast - ens to - ward the town, *p* The trav' - ller hast - ens to -

T *mp* The trav' - ller hast - ens to - ward the town, *p* The trav' - ller

B *mp* hast - ens to - ward the town,

poco rit.

E

poco accel.

S ward the town, And the tide__ ris - es, the tide__

A ward the town, *pp* And the tide__ ris - es, the tide__

T hast - ens to - ward the town, *pp* And the tide ri - ses, the tide

B *p* hast - ens to - ward the town, *pp* And the tide ri - ses, the tide

poco rall.

S falls the tide__ ris - es, the tide__ falls

A falls the tide__ ris - es, the tide__ falls

T falls__ tide ri - ses, the tide falls

B falls tide ri - ses, the tide falls

in this bar singers
can arrive at accent
at different times

38 **F** Tempo slower *mp* *poco rall.* *fp*

S Dark ness Dark ness Dark ness Ah

A *mfp* Twi light Twi light Twi- light

T *p* e- choes e- choes e- choes Ah

B *p* e- choes e- choes e- choes

42 **G** = long pause *ppp* repeat ind. freely. ad. lib. *poco a poco cresc.*

S *fp* dor dor dor dor dor dor dor dor

A dar - - - - -

T *ppp* repeat ind. freely. ad. lib. *poco a poco cresc.*
dor dor dor dor dor dor dor

B *fp* *ppp* repeat ind. freely. ad. lib. *poco a poco cresc.*
Ah dor dor dor dor dor dor

43 **H** Tempo

S

A *mp* Dar(k) - kness set tle(s) - s on roof - s and walllllll - s

T

B

Tempo

47

S *molto cresc.*

A But the sea in dark - ness ca - lllll *ffp*

T *molto cresc.*

B *molto cresc.*

CONDUCTOR: flexible bars but keep the sections connected and moving

50 I

S *sim. pp*
dor dor dor dor dor dor

A *fp*
Ah The lit - tle waves, with their sof - t we - t

T *sim. pp*
dor dor dor dor

B *sim. pp*
dor dor dor dor

52

S *sim. ppp*
dor dor dor dor dor dor

A hands, E - fface the foot - prints in the

T *sim. ppp*
dor dor dor dor dor dor

B *sim. ppp*
dor dor dor dor dor

54 **J** *pp sim.* **K** *mf dim. Meno mosso accel. rit. p <> > ind.ad.lib. dim.*

S *pp sim.* *mf dim.* *p <> > ind.ad.lib. dim.*
 dor dor dor dor.dor dor E-fface the foot-prints in the sands

A sands *mf dim.* *p <> > ind.ad.lib. dim.*
 E-fface the foot-prints in the sands

T *pp sim.* *mf dim.*
 dor dor dor dor E-fface the foot-prints

B *sim. pp* *mf dim.*
 dor dor dor dor E-fface the

59 **L** *Tempo ♩ = 96 with movement and flexibility rit. Tempo*

S *mf* *mf* *mf*
 Morn-ing breaks the steeds in their stalls stamp and neigh, as the hust-ler calls;

A *mf* *mf* *mf*
 Morn-ing breaks the steeds in their stalls stamp and neigh, as the hust-ler calls;

T *mf* *mf* *mf*
 Morn-ing breaks the steed in stalls stamp and neigh, as the hust-ler calls;

B *mf* *mf* *mf*
 Morn-ing breaks the steed in stalls stamp and neigh, as the hust-ler calls;

64 **M** *mf poco accel. mp poco rit.*

S *mf* *mp*
 The day re - turns, but ne - ver - more Re - turns the trav' - ler to the

A *mf* *mp*
 The day re - turns, but ne - ver - more Re - turns the trav' - ler to the

T *mf* *mp*
 The day re - turns, but ne - ver - more Re - turns the trav' - ler to the

B *mf* *mp*
 turns, but ne - ver - more Re - turns the trav' - ler to the

67 **N** *poco rall.*

p

S shore. Re - turns the trav' - ler to the shore. Re -

A shore. Re - turns the trav' - ler to the shore. Re -

T shore. Re - turns the trav' - ler to the shore.

B shore. Re - turns the trav' - ler to the shore.

rit.

70

S turns the trav' - ler to the shore.

A turns the trav' - ler to the

T trav' - ler to the

B trav' - ler to the