

sample copy

arr. Stephen Leek

Waltzing Matilda
TTBB voices acappella

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Waltzing Matilda

for TTBB choir and piano

Trad. Australian
arr. Stephen Leek

$\text{♩} = 112+, \text{bright and lively}$

Tenor 1
1. Once a jol-ly swag - man
2. Down_ came a jum - buck
p *fp* *mf* of a man and

Tenor 2
1. Once a jol-ly swag - man
2. Down_ came a jum - buck
p *fp* *mf* of a man and

Baritone
p 1. camped by a bil - la - bong
2. drink_ by that bil - la - bong *mf* Un - der the shade
Up jumped the swagman

Bass
p 1. camped by a bil - la - bong
2. drink_ by that bil - la - bong *mf* Un - der the shade
Up jumped the swagman

Piano
 $\text{♩} = 112+, \text{bright and lively}$
mp *mf*

5

T1.
coo - li - bah tree, *f* and he sang as he watched and wait - ed for his bil - ly boiled
grabbed him with glee. and he sang as he shoved that jum - buck in his tuck - er bag.

T2.
coo - li - bah tree, *f* and he sang as he watched and wait - ed for his bil - ly boiled
grabbed him with glee. and he sang as he shoved that jum - buck in his tuck - er bag.

Bar.
and he sang as he watched and wait - ed
and he sang as he shoved that jum - buck

Bass
f sang as he watched and wait - ed
sang as he shoved that jum - buck

Pno.
Ped. Ped.

10 **A** **B** *f*

T1. *pp* You'll come a-waltz - ing Ma - til - da with me. Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma-

T2. *pp* You'll come a-waltz - ing Ma - til - da with me. *f* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma-

Bar. *pp* You'll come a-waltz - ing Ma - til - da with me. *f* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma-

Bass *pp* You'll come a-waltz - ing Ma - til - da with me. *f* Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma-

Pno. *subito p* **A** **B** *mf*

poco rit. **Tempo C**

15 *f* **C**

T1. *mf* til - da with me. and he sang as he watched and wait-ed for the bil - ly to boil

T2. *mf* til - da with me. and he sang as he watched and wait - ed bil - ly to boil

Bar. *mf* til - da with me. sang as he watched and wait-ed for the bil - ly to boil

Bass *mf* til - da with me. sang watched and wait-ed for the bil - ly to boil

poco rit. **Tempo C**

Pno. *mf*

19

T1. You'll come a-waltz-ing Ma - til - da with me. You'll come a-waltz-ing Ma - til - da with me.

T2. You'll waltz-ing Ma - til - da with me. You'll waltz-ing Ma - til - da with me.

Bar. You'll come waltz-ing Ma - til - da with me. You'll come waltz-ing Ma - til - da with me.

Bass. You'll waltz-ing Ma - til with me. You'll waltz-ing Ma - til with me.

Pno. *p* *p*

24

T1. **D** *quite percussive* Thrum thrum thrum thrum etc. **E** **F** Up rode the troop ers

T2. Thrum *fp* *f* Up rode the troop ers

Bar. Up rode asquat - ter Up rode One,

Bass. *f* Up rode asquat - ter mount-ed on histho-rough-bred Ah One,

Pno. *f* *mf* **D** *quite percussive* **E** **F**

29 **G** *mf* *f* 4

T1. One, Two Three, _____ Where's that jol-ly jum - buck You've got in your tuck-er bag?

T2. One, Two Three, _____ Where's that jol-ly jum - buck You've got in your tuck-er bag?

Bar. _____ Two, Three, One, Two, _____ Three. _____ Where's that jum - buck You've got in your tuck-er bag?

Bass. _____ Two, Three, One, Two, _____ Three. _____ Where's that jum - buck You've got?

Pno. **G** *mf*

34 **H** *f*

T1. _____ Ooo _____ Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a waltz-ing Ma

T2. _____ Ooo _____ Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma

Bar. You'll come a waltz - ing Ma - til - da with me. Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma

Bass. You'll come a waltz - ing Ma - til - da with me. Ah _____ Ah _____ Ah _____ me. Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma

Pno. **H** *f* *mf*

5

39

I

mf *ff*

T1. til - da with me Up jumped swag - man You'll ne-ver

T2. til - da with me. *f* *gliss.* *sim.* *ff* Up jumped the swag-man and sprang in - to the bil - la-bong, You'll ne-vertake,

Bar. til - da with me. *mf* Up jumped swag - man

Bass til - da with me. *mf* *sim.* Up jumped swag - man

Pno. **I** *subito p* *f*

II

rall.....

43

T1. take me a-live said he. a - live said he And his **Largo** *pp*

T2. take me a-live said he. a - live said he And his *pp*

Bar. You'll ne-ver take me a - live said he.

Bass You'll ne-ver take me a - live said he.

Pno. *ff* *mp* *pp* *mp* **Largo**

47 **J** **K** *rall.....* **Tempo** *accel.*

T1. ghost may be heard as you pass_ by that bil - la - bong, waltz -

T2. ghost may be heard as you pass_ by that bil - la - bong, *mf* You'll come a-waltz - ing Ma - til - da with me.

Bar. ghost heard bil - la bong. Mm You'll come a-waltz - ing Ma -

Bass ghost heard bil - la bong. *p* Mm You'll come a-waltz -

J **K** *rall.....* **Tempo** *accel.*

Pno. *cresc. molto*

51 **L**

T1. ing with me. *f* Ah Waltz-ing Ma-til-da,

T2. me. Waltz-ing Ma-til-da, Waltz-ing Ma-til-da, *f*

Bar. til - da with me. Waltz-ing Ma-til-da, Waltz-ing Ma-til-da, *f*

Bass ing Ma-til - da with me. Waltz-ing Ma-til-da, Waltz-ing Ma-til-da, *f*

Pno. **L** *f*

56 *rit.....* **Largo** **M**

T1. You'll come a-waltz-ing with me, a - waltz-ing with me. Waltz-ing Ma - til - da *p*

T2. You'll come a-waltz-ing Ma - til - da. and his ghost may be heard as you *mf*

Bar. You'll come a-waltz-ing a - waltz-ing with me. Ooo *p*

Bass. You'll come a-waltz - ing with me. Ooo *p*

rit..... **Largo** **M**

Pno.



N

59 *rit.....* **Allegro**

T1. Waltz - ing Ma-til - da. You'll come a-waltz-ing Ma-til - da with me! *f*

T2. pass_ by that bil - la - bong. You'll come a-waltz-ing Ma-til - da with me! *f*

Bar. You'll come a-waltz-ing Ma-til - da with me! *f*

Bass. You'll come a-waltz-ing Ma-til - da with me! *f*

rit..... **N** **Allegro**

Pno. *mp* *f*