

sample copy

arr. Stephen Leek

Waltzing Matilda
TTBB voices acappella

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For Tammy and James Kilpatrick

Waltzing Matilda

for TTBB choir and piano

Trad. Australian
arr. Stephen Leek

♩ = 112+, bright and lively

5

T1. coo - li - bah tree, *f* and he sang as he watched and wait - ed for his bil - ly boiled
grabbed him with glee. and he sang as he shoved that jum-buck in his tuck-er bag.

T2. coo - li - bah tree, *f* and he sang as he watched and wait - ed for his bil - ly boiled
grabbed him with glee. and he sang as he shoved that jum-buck in his tuck-er bag.

Bar. and he sang as he watched and wait - ed
and he sang as he shoved that jum - buck

Bass sang as he watched and wait - ed
sang as he shoved that jum - buck

Pno.

A

T1. 10 You'll come a-waltz - ing Ma - til - da with me. Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma -
pp

T2. You'll come a-waltz - ing Ma - til - da with me. Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma -
pp

Bar. You'll come a-waltz - ing Ma - til - da with me. Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma -
f

Bass You'll come a-waltz - ing Ma - til - da with me. Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma -
pp

B *f*

Pno. **A** *subito p*

B *mf*

You'll come a-waltz - ing Ma - til - da with me. Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma -
pp

C

poco rit.

T1. 15 **C** *f* til - da with me. and he sang as he watched and wait-ed for the bil - ly to boil

T2. *mf* til - da with me. and he sang as he watched and wait-ed bil - ly to boil

Bar. *mf* til - da with me. sang as he watched and wait-ed for the bil - ly to boil

Bass *mf* til - da with me. sang as he watched and wait-ed for the bil - ly to boil

poco rit.

Pno. **C**

19

T1. You'll come a-waltz-ing Ma - til - da with me. You'll come a-waltz-ing Ma - til - da with me.

T2. You'll waltz-ing Ma - til - da with me. You'll waltz-ing Ma - til - da with me.

Bar. You'll come waltz-ing Ma - til - da with me. You'll come waltz-ing Ma - til - da with me.

Bass You'll waltz-ing Ma - til with me. You'll waltz-ing Ma - til with me.

Pno. *p*

D quite percussive

E

F

24

T1. Thrum thrum thrum thrum etc. *f* Up rode the troopers *f*

T2. Thrum *fp* Up rode the troopers

Bar. Up rode asquat - ter Up rode One,

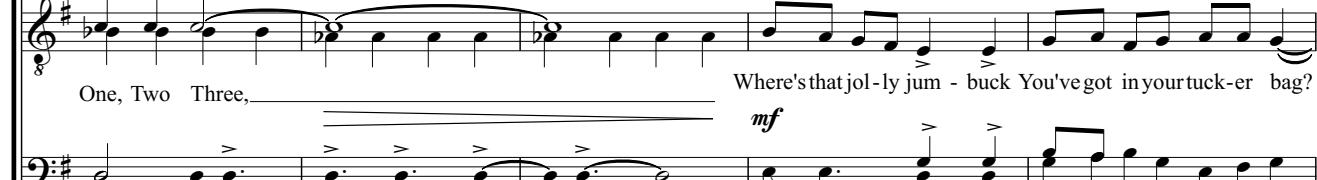
Bass Up rode asquat - ter mount-ed on histho-rough-bred Ah One,

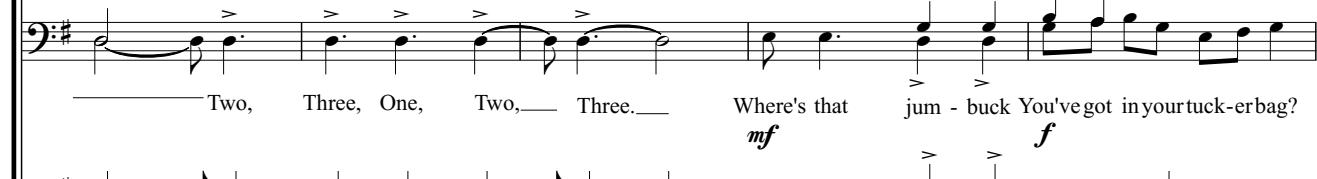
Pno. *f* *mf* **D** quite percussive **E** **F**

4

29

T1. 

T2. 

Bar. 

Bass. 

Pno. 

G

mf

f

Where's that jol-ly jum - buck You've got in your tuck-er bag?

Where's that jol-ly jum - buck You've got in your tuck-er bag?

Where's that jum - buck You've got in your tuck-er bag?

Where's that jum - buck You've got?

==

34

T1. 

T2. 

Bar. 

Bass. 

H

f

Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a waltz-ing Ma

Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma

You'll come a waltz-ing Ma - til - da with me.

Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma

You'll come a waltz-ing Ma - til - da with me.

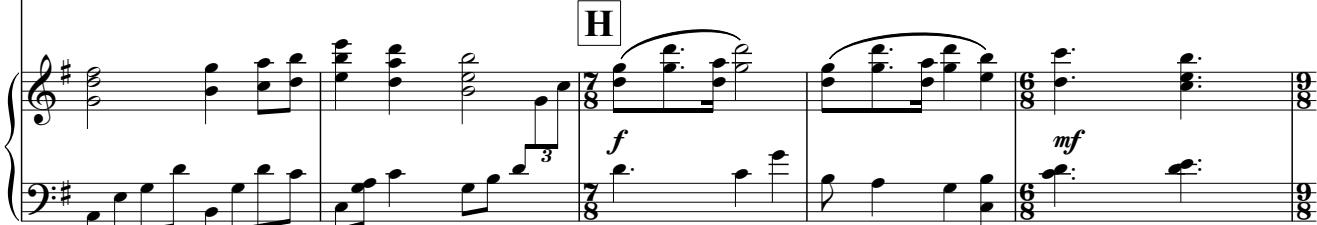
Waltz-ing Ma - til - da, Waltz-ing Ma - til - da, You'll come a-waltz-ing Ma

Ah____ Ah____ Ah____ me.

H

f

mf



5 39

T1. **I** *mf* til - da with me Up jumped swag - man You'll ne-ver

T2. *f* sim. Up jumped the swag-man and sprang in - to the bil - la-bong, You'll ne-vertake,

Bar. *mf* til - da with me. Up jumped swag - man

Bass *mf* sim. Up jumped swag - man

Pno. *subito p* *f*

rall.

T1. take me a - live said he. a - live said he And his

T2. take me a - live said he. a - live said he And his

Bar. You'll ne-^xver take me a - live said he.

Bass You'll ne-^xver take me a - live said he.

Pno. *Largo pp* *ff* *mp* *pp* *mp*

47 **J** rall..... **K** Tempo accel. 6

T1. ghost may be heard as you pass_ by that bil - la - bong, waltz -

T2. ghost may be heard as you pass_ by that bil - la-bong, You'll come a-waltz - ing Ma - til - da with me.

Bar. ghost heard bil - la bong. Mm You'll come a-waltz - ing Ma-

Bass ghost heard bil - la bong. Mm You'll come a-waltz -

Pno. **J** rall..... **K** Tempo accel. *cresc. molto*

51 **L**

T1. ing with me_____ *f* Ah Waltz-ing Ma-til-da,

T2. me_____ Waltz-ing Ma-til-da, Waltz-ing Ma-til-da, *f*

Bar. til - da with me_____ Waltz-ing Ma-til-da, Waltz-ing Ma-til-da,

Bass ing Ma-til - da with me_____ Waltz-ing Ma-til - da, Waltz-ing Ma-til - da,

Pno. **L**

56

rit..... **Largo**

M

T1. You'll come a-waltz-ing with me, a - waltz-ing with me. Waltz-ing Ma - til - da **p**

T2. You'll come a-waltz-ing Ma - til - da. and his ghost may be heard as you **mf**

Bar. You'll come a-waltz-ing a - waltz-ing with me _____ Ooo **p**

Bass You'll come a-waltz - ing with me. Ooo _____

rit..... **Largo**

M

Pno.



59

rit..... **Allegro**

N

T1. Waltz - ing Ma-til - da _____ You'll come a-waltz-ing Ma-til - da with me! **f**

T2. pass_ by that bil - la - bong _____ You'll come a-waltz-ing Ma-til - da with me! **f**

Bar. You'll come a-waltz-ing Ma-til - da with me! **f**

Bass You'll come a-waltz-ing Ma-til - da with me! **f**

rit..... **Allegro**

N

Pno.