

*sample copy*

Stephen Leek

Kalkadoon  
TTBB voices  
piano and percussion

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In 1884 the Kalkadoon People of the Cloncurry River Region, struck back against the white men who commandeered their land, took their food and attempted to eliminate the native people. Armed only with bravery, wooden spears and stones, the Kalkadoon were no match for the carbines and blades of the Queen's soldiers. At Battle Mountain, near Kajaabi, the Kalkadoon People, men, women and children stood their ground in one last confrontation against the soldiers and here, almost every one of them died in the fight to save their rites, their lives and their ancient culture. They say that at dusk on Battle Mountain, as the last wisps of daylight swirls the red dust around the arid rocky outcrop, you can hear in the wind the cries and calls of the brave warriors.

Percussion required:

- Djembe
- 2 tom toms with sticks
- 2 bongos with sticks
- tam tam
- suspended cymbals
- brass wind chimes
- large resonant slit drum
- bass drum

# Kalkadoon

- the last stand  
for male chorus  
pinao and percussion

dedicated to the memory of  
the men, women and children  
of the Kalkadoon People\*

music and text: Stephen Leek

Tempo ♩ = 110  
whispered

**mf** **mp** random sporadic whispers

Tenor 1  
Kal-ka - doon Kal-ka - doon Kal-ka - doon Kal-ka - doon

Tenor 2  
**mp** random sporadic whispers **p**  
Hm Hm Hm Hm

Baritone  
**p**  
Hm Hm Hm Hm Hm Hm Hm Ah

Bass  
**p**  
Hm Ah Hm Ah

Percussion \*\*\*  
**ff**

Djembe\*\*  
or drums  
**ff** very aggressive bongos with sticks  
tom-toms with sticks

Piano  
Tempo ♩ = 110  
**mp**  
**mf**

9 **A** ghostly voices **B** falsetto **p**  
Kal-ka - doon Ah

Hm Ah Ah

Hm Hm Hm Hm Hm Hm Hm

Ah Hm Ah Ah

**pp**

**p**

17

**C** **D**

Ah Ah Ah

gliss. gliss. p

Hm Hm Hm Hm Hm Hm Hm Ah

Hm Ah Ah Hm Ah Ah Hm Hm Hm

ppp pp

mp

26

**E**

freely, individually ad. lib. Ah nasal

freely, individually ad. lib. Ah nasal

freely, individually ad. lib. Ah nasal

Hm Hm Hm Hm Hm Hm

pp

nasal nasal nasal

32

*p*

nasal

Ah

*p*

Ah

*p*

Hm Hm Ah

*p*

*p* bass drum

**F**

♩ = 96 *hushed*

38

*pp* *mp*

When the moon casts long deep sha - dows, Kal - ka - doon\_\_ voic - es rise, From be - neath the

*pp* *mp*

When the moon casts long deep sha - dows, Kal - ka - doon\_\_ voic - es rise, From 'neath the

*pp* *mp*

Ooo\_\_ Kal - ka - doon\_\_ voic - es rise, From be - neath the

*pp* *mp*

Ooo\_\_ Kal - ka - doon\_\_ voic - es rise, From 'neath the

*pp*

G

43

rock - y mount-ains, An - cient voic - es, An - cient cries. Kal - ka - doon, proud men,

rock - y mount-ains, An - cient voic - es, An - cient cries. Kal - ka - doon, proud men,

rock - y mount-ains, An - cient voic - es, An - cient cries. Kal - ka - doon, proud men,

rock - y mount-ains, An - cient voic - es, An - cient cries. Kal - ka - doon, proud men,

*pp* small slit drum, rubber mallets

*pp*

*pp*

48

Here they stood to fight for free - dom. Kal - ka - doon, brave men, Now voic - es in the

Here they stood to fight for free - dom. Kal - ka - doon, brave men, Voic - es in the

Here they stood to fight for free - dom. Kal - ka - doon, brave men, voic - es in the

Here they stood to fight free - dom. Kal - ka - doon, brave men, Voic - es in the

*f*

Tempo ♩ = 110

53

**H** *f* *shouted* *f* *random sporadic shouts* **I** *mf*

wind. Kal - ka - doon fight for free - dom! Af - ter wel - com - ing

wind. fight for free - dom! Af - ter wel - com - ing

wind. Kal - ka - doon HA! Kal - ka - doon ka - doon Kal - ka - doon ka - doon Kal - ka - doon ka - doon Kal - ka - doon ka - doon

wind. Kal - ka - doon HA! Ah HA! Ah HA! Ah HA!

*ff* *very aggressive* bongos with sticks  
tom-toms with sticks

*f* *mf*

60

**J** *ff*

for - eign guests, to share their food and rit - ual sites, the Kan - ga - doon died

*f* *ff*

for - eign guests, HA! Kal - ka - doon ka - doon Kal - ka - doon ka - doon Kal - ka - doon ka - doon Kal - ka - doon ka - doon Kal - ka - doon ka - doon

*f* *ff* *gliss.* *gliss.* *gliss.*

Kal - ka - doon HA! Kal - ka - doon ka - doon Kal - ka - doon ka - doon Ah Ah Ah

*f* *ff*

Kal - ka - doon HA! Ah HA! Ah HA! Ah HA! Ah Ah

*ff* *ff*

wild oscillations

K

66

for their rites. Ooo

Kal - ka-doan ka-doan Ah Ooo

Ah Kal - ka-doan ka-doan Kal - ka-doan ka-doan Kal - ka-doan ka-doan Kal - ka-doan ka-doan

Ah Ah Ooo

ff

pp

K

L

hushed

73

mp f p

When the wind screams'round the val - leys Where the blood - y bat-tles were fought, You can hear the an - cient voic - es, voic - es that were

mp f p

When the wind screams'round the val - leys Where the blood - y bat-tles were fought, You can hear the an - cient voic - es, voic - es that were

mp f p

When wind screams'round the val - leys Where the blood - y bat-tles were fought, You hear the cries of voic - es that were

mp mp f

When screams'round the val - leys Where the blood - y bat-tles were fought, You hear the cries of voic - es that were

p f

p



**M**  $\text{♩} = 110$

80 *f*

brut-ta-ly cut short Kal-ka-doon, proud men, Here they stood to fight for free-dom. Kal-ka-doon, brave men, Now voic-es in the

brut-ta-ly cut short Kal-ka-doon, proud men, Here they stood to fight for free-dom. Kal-ka-doon, brave men, Voic-es in the

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brut-ta-ly cut short Kal-ka-doon, proud men, Here they stood to fight free-dom. Kal-ka-doon, brave men, Voic-es in the

*mf*

*mf*

**N**

88 *f*

sha - dows. Kal - ka-doon, proud men, Fought to save their an - cient cult - ure,

sha - dows. Kal - ka-doon, proud men, Fought to save their an - cient cult - ure,

sha - dows. Kal - ka-doon, proud men, Fought to save their an - cient cult - ure,

sha - dows. Kal - ka-doon, proud men, Fought to save their an - cient cult - ure,

*mp* small slit drum

*mf*

*mf*

93

Kal - ka - doon, brave men, Now voic - es in the wind.

Kal - ka - doon, brave men, Voic - es in the wind.

Kal - ka - doon, brave men, Now voic - es in the wind.

Kal - ka - doon, brave men, Voic - es in the wind.

*gliss.*

*mp*

**O** Tempo ♩ = 114

98

*ff*

Kal - ka - doon, proud men, Here they stood to fight for free - dom.

*ff*

Kal - ka - doon, proud men, Here they stood to fight for free - dom.

*ff*

Kal - ka - doon, proud men, Here they stood to fight for free - dom.

*ff*

Kal - ka - doon, proud men, Here they stood to fight free - dom.

*f*

*mf*

*ff*

102

Kal - ka - doon, brave men, Now voic - es in the sha - - dows.

Kal - ka - doon, brave men, Voic - es in the sha - - dows.

Kal - ka - doon, brave men, Now voic - es in the sha - - dows.

Kal - ka - doon, brave men, Voic - es in the sha - - dows.

*ff*

**P** 106

*ff*

Kal - ka - doon, proud men, Fought to save their an - cient cult - ure, Kal - ka doon, brave men, Now

*ff*

Kal - ka - doon, proud men, Fought to save their an - cient cult - ure, Kal - ka doon, brave men,

*ff*

Kal - ka - doon, proud men, Fought to save their an - cient cult - ure, Kal - ka doon, brave men, Now

*ff*

Kal - ka - doon, proud men, Fought to save their an - cient cult - ure, Kal - ka doon, brave men,

*f*

*ff*

Djembe - free improvisation

112

**Q** *mp* *mf*

voic - es in the wind. Voic-es in the wind. Brave voic-es in

Voic - es in the wind. Voic-es in the wind. Brave voic-es in

voic - es in the wind. Voic-es in the wind. Brave voic-es in

Voic - es in the wind. Voic-es in the wind. Voic-es in

*ff* *f*

*p* *mf*

rall.

Tempo ♩ = 114

119

*fp* random shouts, cries and whispers

the wind.

*fp* random shouts, cries and whispers

the wind.

*fp* random shouts, cries and whispers

the wind.

*fp* random shouts, cries and whispers

the wind.

*ff* *ff*

rall.

Tempo ♩ = 114