

sample copy

Stephen Leek

Cambrewarra
SSAA acappella choir

www.stephenleek.com

Cambrewarra (Mountain Fire)

text:Christopher Brennan

music: Stephen Leek

J = 124 bright and fiery

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

S. 1

S. 2

A.

A.

B

S. 1

S. 2

A.

A.

11

(a little nasal) **pp poco cresc.**

nair nair nair nair etc.

(a little nasal) **pp poco cresc.**

nairnair nair nair etc.

nair nair nair nair etc.

The musical score consists of four staves, one for each vocal part. The first section (measures 1-5) features dynamic ff and molto, with lyrics 'Cam-bre-war - ra' and 'Cam-bre-war - ra'. The second section (measures 6-10) is labeled 'A' and features dynamic molto, with lyrics 'Cam-bre-war - ra' and 'Cam - bre - war'. The third section (measures 11-15) is labeled 'B' and features dynamic (a little nasal) pp poco cresc., with lyrics 'ra' and 'nair nair nair nair etc.'. The score concludes with a checkmark at the end of the last staff.

17 *(a little nasal)*
pp poco cresc.

S. 1 nair nair nair nair etc. ✓

S. 2 ✓

A. ✓

A. ✓

20 **p** cresc. ✓

S. 1

S. 2 **p** cresc. ✓

A. **p** cresc. ✓

A. **p** cresc. ✓

23

S. 1 C **mf** cresc.

S. 2 **mf** cresc. ✓

A. ✓ **mf** cresc.

A. **mf** cresc. ✓

26 **D**

S. 1 *f cresc.*

S. 2 *f cresc.*

A. *f cresc.*

A. *f cresc.*

E

30 *ff cresc. molto, very nasal* *ffff* oscillate between the two pitches

S. 1 *ff cresc. molto, very nasal* *ffff* slowly and individually

S. 2 *ff cresc. molto, very nasal* *ffff* nah..

A. *ff cresc. molto, very nasal* *ffff* nah..

A. *ff cresc. molto, very nasal* *ffff* clap and stamp* *clap* stamp *clap* stamp

*a slap stick may be used to support the claps

F **Tempo**

35

S. 1 *p cresc. (non nasal)*

S. 2 Fire in the hea - vens, *p cresc. (non nasal)* and fire a - long the hills, and

A. Fire in the hea - vens, *p cresc. (non nasal)* and fire a - long the hills, and

A. Fire in the hea - vens, *p cresc. (non nasal)* and fire a - long the hills, and

40

S. 1 fire that fills the breath-less hour that lives in fire that

S. 2 fire made in flin - ty stone fire that fills the breath-less hour that lives in fire that

A. fire made in flin - ty stone fire that fills the breath-less hour that lives in fire that

A. fire made in flin - ty stone fire that fills the breath-less hour that lives in fire that

G *subito p*

S. 1 fire that fills the breath-less hour that lives in fire that

S. 2 fire made in flin - ty stone fire that fills the breath-less hour that lives in fire that

A. fire made in flin - ty stone fire that fills the breath-less hour that lives in fire that

A. fire made in flin - ty stone fire that fills the breath-less hour that lives in fire that

45

S. 1 lives in fire a - lone. fire fire Cam-bre-

S. 2 lives in fire a - lone. fire fire Cam-bre

A. lives in fire a - lone. fire fire Cam-bre

A. lives in fire a - lone. fire fire Cam-bre

H *fp* *mf*

S. 1 lives in fire a - lone. fire fire Cam-bre-

S. 2 lives in fire a - lone. fire fire Cam-bre

A. lives in fire a - lone. fire fire Cam-bre

A. lives in fire a - lone. fire fire Cam-bre

50

S. 1 war - ra fire fire Cam-bre - war - ra

S. 2 war - ra fire fire Cam-bre - war - ra

A. war - ra fire fire Cam-bre - war - ra

A. war - ra fire fire Cam-bre - war - ra

I *fp* *fp* *mf*

S. 1 war - ra fire fire Cam-bre - war - ra

S. 2 war - ra fire fire Cam-bre - war - ra

A. war - ra fire fire Cam-bre - war - ra

A. war - ra fire fire Cam-bre - war - ra

56

S. 1 Cam - bre - war - - - ra Cam - bre - war - - - **J**

S. 2 Cam - bre - war - - - ra Cam - bre - war - - - **mp**

A. Cam - bre - war - - - ra Cam - bre - war - - - **mp**

A. Cam bre - - - war - - - ra Cam bre - - - war - - - **mp**

61 *dim.* *gliss.* **K** **Tempo** *pp cresc.*

S. 1 ra Cam - bre-war - - - *(simple free harmonic singing)*

S. 2 ra *gliss.* *gliss.* *(simple free harmonic singing)*

A. ra *gliss.* *gliss.*

A. ra *gliss.* **-**

67 **p** **mf cresc.**

S. 1 Cam - bre-war - ra, war - - - ra Cam - bre-war - ra, war - - - ra Cam - bre-war - ra, war - - - ra **mf cresc.**

S. 2 Cam - bre-war - ra, war - - - ra Cam - bre-war - ra, war - - - ra war - - - ra **mp cresc.**

A. Cam - bre - - - war - - - ra **mp cresc.**

A. Cam - bre - - - war - - - ra

72

S. 1 war - ra war - ra Ah

S. 2 Cam - bre - war - ra, Cam - bre - war - ra, war - ra war - ra

A. Cam - bre - war - ra, Cam - bre - war - ra,

A. Cam - bre - war - ra, Cam - bre - war - ra,

76

S. 1 Ah Ah Ah Ah

S. 2 Ah Ah Ah Ah

A. Cam - bre - war - ra, Ah Ah Ah

A. Cam - bre - war - ra, Ah Ah Ah

M

80

S. 1 Ah Ah Ah ff clap N f fp Cam-bre war - ra

S. 2 Ah Ah Ah ff clap f fp Cam-bre war - ra

A. Ah Ah Ah ff clap f fp Cam-bre war - ra

A. Ah Ah Ah ff clap f fp Cam-bre war - ra

84 *ff*

S. 1 Cam - bre - war - - ra Cam - bre - war - -

S. 2 Cam - bre - war - - ra Cam - bre - war - - ra

A. Cam - bre - war - - ra Cam - bre

A. Cam - bre - war - - ra Cam - bre

87 *O mp*

S. 1 ra Cam-bre-war - - ra

S. 2 Cam-bre-war - - ra

A. war - - ra Cam - bre-war - - ra

A. war - - ra Cam - bre-war - - ra

91 *p*

S. 1 Cam - bre - war - - ra

S. 2 Cam - bre - war - - ra

A. Cam - bre - war - - ra

A. Cam - bre - war - - ra

p ind.al.lib.

This musical score page contains four staves, one for each voice part: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A.), and Alto 2 (A.). The music is in common time. The vocal parts are accompanied by piano or harpsichord chords indicated by vertical stems. The lyrics 'Cam - bre - war' and 'ra' are repeated throughout the piece. Dynamic markings include *ff*, *O mp*, *p*, and *ind.al.lib.*. Performance instructions like grace notes and slurs are used to guide the vocal delivery. Measure numbers 84, 87, and 91 are marked at the top of each section.