

sample copy

trad. arr. Stephen Leek

Black, Black
TTBB acappella voices

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Tempo ♩ = 96

Musical score for the first system, measures 1-4. The score is for four voices: TENOR 1, TENOR 2, BARITONE, and BASS. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Dynamics include *ppp*, *mp*, and *pp*. The lyrics "Mmm" and "Ooo" are written below the notes.

Musical score for the second system, measures 5-8. The score is for four voices: T. 1, T. 2, Bar., and B. The key signature is two flats and the time signature is 4/4. Dynamics include *ppp*. The lyrics "Mmm" and "Ooo" are written below the notes.

Musical score for the third system, measures 9-12. The score is for four voices: T. 1, T. 2, Bar., and B. The key signature is two flats and the time signature is 4/4. Dynamics include *mf*. The lyrics are: "Black, Black, Black is the col - our of my true love's".

13

T. 1
8 hair. Her lips are like some ro - ses

T. 2
8 hair. Her lips are like some ro - ses

Bar.
hair. Her lips ro - ses

B
hair. Her lips ro - ses

17

B

T. 1
8 fair She has the sweet - est smile and gen - tle hands. I love the

T. 2
8 fair has the sweet - est smile and gen - tle hands. I love the

Bar.
fair has the sweet - est smile gen - tle hands. I love the

B
fair has the sweet - est smile gen - tle hands. I love the

21

subito p

C

p *subito p*

T. 1
8 ground where - on she stands I love the ground wher -

T. 2
8 ground on she stands I love the ground

Bar.
ground on she stands I love the ground

B
ground on she stands I love the ground

26 D

T. 1 *mf* on she stands I love my love I

T. 2 *mf* on she stands I love my love

Bar. *mf* on she stands I love my love

B on she stands

29 *sf*

T. 1 love my love I love my love and well she knows, she knows *sf*

T. 2 I love my love I love my love and well she know,s she knows *sf*

Bar. I love my love and well she knows *sf*

B *mf* I love my love and well she knows *sf*

33 E *mf* *f*

T. 1 I love the ground where-on she goes I wish the day it

T. 2 I love the ground where-on she goes I wish the day it

Bar. *mf* ground where -on she stands I wish the day it *f*

B *mf* ground where -on she stands I wish the day it

37

T. 1 *mf*
soon will come When she___ and I could be as

T. 2 *mf*
soon will come When she___ and I could be as

Bar. *mf*
soon will come When she___ and I could be as

B *mf*
soon will come When she___ and I could be as

41

T. 1 *f* **F**
one I wish the day it soon will come When she___ and

T. 2 *f*
one I wish the day it soon will come When she___ and

Bar. *f*
one I wish the day it soon will come When she___ and

B *f*
one I wish the day it soon will come When she___ and

45

T. 1 **G**
I could be as one

T. 2
I could be as one

Bar. *mp*
I could be as one I go___ I go___

B *mp*
I could be as one I go I go

51 **H**_{mf}

T. 1 I go to the Clyde and I mourn and I

T. 2 I go to the Clyde and I mourn and I

Bar. I go I go I go I and I

B I go I go I go I go and I

55 rit. . . Tempo **mf**

T. 1 weep For sat-is-fied I ne'er can be I write her a let-ter just a few short lines, I

T. 2 weep For sat-is-fied I ne'er can be write her a let-ter just a few short lines,

Bar. weep. I mourn and weep ne'er can be Write her a let-ter of just a few lines,

B weep I mourn ne'er can be Write her a let-ter of just a few lines,

60 **I**

T. 1 suf - fer death a thou - sand times Black, is the

T. 2 suf - fer death a thou - sand times Black, Black, Black, is the

Bar. suf - fer death a thou - sand times Black, Black, Black,

B suf - fer death a thou - sand times Black, Black, Black,

65

T. 1
col - our of my true love's hair _____ is the

T. 2
col - our of my true love's hair _____ Black, Black, Black, is the

Bar.
col - our of my true love's hair Black, Black, Black,

B
col - our of my true love's hair Black, Black, Black,

70

T. 1
col - our of my true love's hair Her lips like ro - ses fair

T. 2
col - our of my true love's hair Her lips like ro - ses fair

Bar.
col - our of my true love's hair Her lips like ro - ses fair

B
col - our of my true love's hair Her lips like ro - ses fair

J *f*

74

T. 1
Her lips like ro - ses fair She had the sweet - est smile and

T. 2
Her lips like ro - ses fair She had the sweet - est smile

Bar.
Her lips like ro - ses fair Ah _____

B
Her lips like ro - ses fair Ah _____

mf **K** *mf* *mp*

77

T. 1 *mp*
gent - 'lest hands I love the ground where - on she stands

T. 2 *mp*
gent - 'lest hands I love the ground where - on she stands

Bar. *p*
Ah

B *p*
Ah

80 **L** *p*

T. 1 *p*
And I love the ground where - on she stands

T. 2 *p*
And I love the ground where - on she stands

Bar. *p*
And I love the ground where - on she stands

B *p*
And I love the ground where - on she stands

84 **M** *ppp* *rall.*

T. 1 *ppp*
And I love the ground where - on she stands

T. 2 *ppp*
And I love the ground where - on she stands

Bar. *ppp*
And I love the ground where - on she stands

B *ppp*
And I love the ground where - on she stands