

sample copy

Stephen Leek

Bell-birds

SA treble choir and piano

Text: Henry Kendall*

Bell-Birds

Music: Stephen Leek

♩ = 116

6 **poco rit.** **A** **Tempo**

1. By chan - nels of
2. Wel - come as

p **Tempo**

12 **B**

cool - ness the e - choes are call - ing, And down the dim gorg - es I hear the creek
wat - ers un - kissed by the sum - mers, Are voic - es of bell - birds to thirs - ty new -

mf **p**

19 **C**

fall - ing; It lives in the mount - ain, wheremoss and the sedg - es
com - ers, When fie - ry De - cem - ber sets foot in the for - est.

mf **p**

sim.

D

E

26

Touch with their beaut - y the banks and the ledg - es: Through breaks of the ce - dar and
 needs of the way - far - er press - es the so - rest, Pent in the ridg - es for -

mf

ledg - es: Through breaks of the ce - dar and
 so - rest, Pent in the ridg - es for -

poco a poco cresc.

mf

33

syc - a - more bo - wers Strugg - les the light that is love to the flow'rs, and
 e - ver and e - ver Bell - birds di - rect him to spring and to river, with

syc - a - more bo - wers Strugg - les the light that is love to the flow'rs, and
 e - ver and e - ver Bell - birds di - rect him to spring and to river, with

F

G

39

soft - er than slumb - er, and sweet - er than sing - ing, The notes of bell birds are runn - ing and
 ring and with rip - ple, like run - nels whose tor - rents, Are tones the peb - bles, and leaves in the

soft - er than slumb - er, and sweet - er than sing - ing, The notes of bell - birds run - ning
 ring and with rip - ple, like run - nels whose tor - rents, Are tones by peb - bles, leaves in

f

f

H

46

ring-ing, The notes of bell birds are run-ning and ring-ing.
 cur-rent, and tones by peb- bles and leaves in the cur-rents.

I

J Tempo unis.

54

Oft - en I sit look - ing back to a child-hood.

K

61

Mix't with the sights and the sounds of the wild - wood.

L

M

67

Long - ing for po - wer and sweet - ness to fash - ion, Ly - rics with

73

beast like the heart-beast of pa - - - ssion.

80

N

O

P

p *cresc.* *mf* *dim.*

89

Q

p

97

R

poco cresc.

S

Songs in - ter - wo - ven of lights and of laugh - ter, Bo - rows from bell - birds in far fo - rest

poco cresc.

p

5 105

T

raft - ers, So I might keep in the ci - ty and all - eys the beaut - y and

f

So I might keep in the ci - ty and all - eys the beaut - y and

f

cresc.

112

U

strength of the deep mount - ain vall - eys, Through breaks of the ce - dar

ff

strength of the deep mount - ain vall - eys, Through breaks of the ce - dar

ff

ff

117

— and sy - ca - more bow - ers Stru - ggles the light that is

— and sy - ca - more bow - ers Stru - ggles the light that is

dim.

mf

122

love to the flow'rs, and soft - er than slumb - er, and sweet - er than sing - ing, The

love to the flow'rs, and soft - er than slumb - er, and sweet - er than sing - ing, The

p

W

128

notes of bell - birds, are run - ning and ring - ing, The notes _____ of bell - birds are

notes of bell - birds run - ning ring - ing, The notes of bell - birds

p

f

8va

ped.

134

run - ning and ring - ing.

run - ning and ring - ing.

pp

pp

sim.

f

random short high pitched whistles - like bellbirds .