

sample copy

Stephen Leek

A New Gondwana
SSAA acappella voices

A New Gondwana

Commissioned for Gondwana Voices for the Centenary of Federation Ceremony
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text: Anne Williams

music: Stephen Leek

A

♩ = 128

(small bush sounds)

S1 *pp*

S2 (small bush sounds) *pp* *mp* Ti - ny

A1 (random whispers: "a new Gondwana") *pp* *mp* Ti - ny seed Ti - ny seed

A2 *mf* Mamamama Ah *mp* Ti - ny seed Ti - ny seed

B

7

S1 *mf* To might - y for-rest *f* Glow-ingshell to

S2 seed Ti - ny seed To might - y for-rest, Glow-ingshell to

A1 *mf* Ti - ny seed Ti - ny seed Ti - ny seed Ti - ny seed to

A2 Ti - ny seed Ti - ny seed Ti - ny seed Ti - ny seed *mf*

C

11

S1
crush - ing sea, Ah *p*

S2
crush - ing sea, Mmm Ah *mp* *gliss.*

A1
crush - ing sea, De - sert sun-rise, De - sert sun-rise, De - sert sun-rise, *mp*

A2
crush - ing sea, De - sert sun, De - sertsun, De - sert sun-rise, *mp*

D

16

S1
lake and mount-ain, Throb-bing heat Sear - ing fire re - news the burn - ing spir - it of our *mf* *f*

S2
lake and mount-ain, Throb-bing heat, Sear - ing fire re - new the burn - ing spir - it of our *mf* *f*

A1
lake and mount ain, Throb, Throb-bing heat Sear - ing fire re - new the burn - ing spir - it of our *f* *fp*

A2
lake and mount - ain, Throb, Throb-bing heat Sear - ing fire re - new the burn - ing spir - it of our *f*

E

(free harmonic singing on given pitch)

22

S1
land. Sear - ing fire re - news the burn - ing spir - it of our land.
fp *f*

S2
land. Sear - ing fire re - new the burn - ing spir - it of our land. Ooo Ooo

A1
land. Sear - ing fire re - new the burn - ing spir - it of our land. M mupba ma - nay (clap)

A2
land. Sear - ing fire re - new the burn - ing spir - it of our land. M da Dah

28

S1
[Harmonic singing on a sustained pitch]

S2
Ooo Ooo Ooo Ooo Ooo Ooo Ooo Ooo

A1
(clap) (clap) (clap) (clap)
M mupba ma - nay M mupba ma - nay M mupba ma - nay M mupba ma - nay

A2
M da Dah M da Dah M da Dah M da Dah

32

S1

S2

A1

A2

Ooo Ooo Ooo Ooo Ooo Ooo Ooo Ooo

(clap) (clap) (clap) (clap)

M mupba ma-nay M mupba ma-nay M-ah - nah, M-ah - nah,

M da Dah M da Dah M da Dah M da Dah

F

36

S1

S2

A1

A2

f Play to-ge-ther, Walk to-ge-ther, Dream to - ge - ther. We_ can_

f Play to-ge-ther, Walk to-ge-ther, Dream to - ge - ther, Feel the heart beat,

f Play to-ge-ther, Walk to-ge-ther, Dream to - ge - ther, We can_

f Play to-ge-ther, Walk to-ge-ther, Dream to - ge - ther, We_ can_

6 ⁴¹

S1 *gliss.*
 Dream to - ge - ther. Ah Feel the burn-ing

S2 *fp* *mf* *f*
 Dream to - ge ther. Feel the burn-ing spi - rit. Feel the burn-ing spi - rit.

A1 *fp*
 Dream to - ge ther, Feel the burn-ing spi - rit.

A2 *fp*
 Dream to - ge - ther, Feel the burn-ing spi - rit.

G

44 **Tempo ♩ = 142** (clap)

S1 spi - rit. Hey! Gond - wa_ na, Gond - wa_ na,

S2 *f* (clap)
 Feel the burn-ing spi-rit. Hey! Gond - wa_ na, Gond - wa_ na,

A1 *f*
 Feel the burn-ing spi - rit... Hey! Gond - wa - na, Gond - wa - na Gond - wa_ na, Gond

A2 (shout) *ff* *f*
 spi - rit. Hey! Gond - wa - na, Gond - wa - na Gond - wa_ na, Gond

H

49

S1
Our song of a dream-ing land, Gond - wa - na,

S2
Our song of a dream-ing land Gond - wa - na! Gond - wa - na,

A1
wa - na, Our song of a dream-ing land, Gond - wa - na, Gond

A2
wa - na, Our song of a dream-ing land. Gond - wa-na! Gond - wa - na, Gond

(clap)

(shouted)

(clap)

(clap)

(shouted)

(clap)

7

54

S1
Gond - wa - na, Gond - wa - na, Gond - wa - na, Gond - wa - na.

S2
Gond - wa - na, Gond - wa - na, Gond - wa - na, Gond - wa - na.

A1
wa - na, Gond - wa - na, Gond - wa - na, Gond - wa - na, Gond - wa - na, Gond - wa -

A2
wa - na, Gond - wa - na, Gond - wa - na, Gond - wa - na, Gond - wa - na, Gond - wa -

(clap)

(clap)

8 60 **I**

S1 *mf* Gond - wa - na, Gond - wa - na, Gond - wa na. Hey! (shout and clap)

S2 *mf* Gond - wa - na, Gond - wa - na, Gond - wa na. Hey! (shout and clap)

A1 *mf* na. Gond - wa - na, Gond - wa - na, Gond - wa na. Hey! (shout and clap)

A2 *mf* na. Gond - wa - na, Gond - wa - na, Gond - wa na. Hey! (shout and clap)

The image shows a musical score for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The score is in 4/4 time and begins at measure 60. A rehearsal mark 'I' is placed above the first measure. Each voice part has a treble clef and a key signature of one flat. The lyrics are 'Gond - wa - na, Gond - wa - na, Gond - wa na. Hey!' with a performance instruction '(shout and clap)' at the end of each line. The dynamic marking 'mf' (mezzo-forte) is indicated at the start of each line. The music features a melodic line with a repeat sign in the first measure, followed by a series of eighth and quarter notes. The final measure of each line includes a wavy line above the staff, a circled 'x' above the final note, and a final bar line.