

# Warrumbungles Burning

## II. Ash Wednesday

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♩ = 60 Lugubrious

SOPRANO

ALTO

TENOR

BASS

Piano 1

*pp* *mf*

3

♩ = 60 Lugubrious

Piano 2

*pp*

5

S.

A.

T.

B.

Pno.1.

Pno.2

*mp*

The musical score for page 22 consists of several staves. At the top, there are four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), each with a treble clef and a key signature of one flat. These staves contain rests for the duration of the page. Below the vocal staves is the first piano part, labeled Pno.1., which includes a treble and bass clef. The treble clef part features a melodic line with a fermata over the first two measures and a decrescendo hairpin starting in the third measure. The bass clef part is mostly silent with rests. The second piano part, labeled Pno.2., also includes a treble and bass clef. The treble clef part has a melodic line with a fermata over the first two measures and a dynamic marking of *mp* (mezzo-piano). The bass clef part has a simple accompaniment of quarter notes.

9 **A**

S. *mp*  
Mmm Mmm Mmm Mmm Ah Ah Ah

A. *mp*  
Mmm Mmm Mmm Mmm Ah Ah Ah

T. *mp*  
Mmm Mmm Mmm Mmm Ah Ah Ah

B. *mp*  
Mmm Mmm Mmm Mmm Ah Ah Ah

Pno.1. *p* *mf*  
8<sup>va</sup> 3

Pno.2. **A** *pp* *mp*  
8<sup>vb</sup>  
Ped. sim.

16

S. Ah Ah Ah Or Or

A. Ah Ah Ah Or Or

T. Ah Ah Ah Or Or

B. Ah Ah Ah Or Or

Pno.1

Pno.2 *mf* Or Or

**B**

**B**

22 rit. . . . . **C** A tempo ♩ = 60

S. *pp* Ooo Ooo

A. *pp* Ooo Ooo

T. *pp* Ooo

B.

Pno.1. *pp* *pp*

Pno.2. rit. . . . . **C** A tempo ♩ = 60 *mf* *mf* *pp*

28

S.

A.

T.

B.

Pno.1.

Pno.2.

The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It begins at measure 28. The vocal parts feature melodic lines with slurs and lyrics 'Ooo'. The piano accompaniment consists of two grand pianos. Pno.1 has a treble and bass staff with dynamics *mf* and *pp*. Pno.2 has a treble and bass staff with dynamics *pp* and *mf*. The piano parts include complex rhythmic patterns, slurs, and dynamic markings.

36

**D**

*mf*

S. Since dawn the furn - ace heats from

*mf*

A. Since dawn the furn - ace heats from

*mf*

T. Since dawn the furn - ace heats from

*mf*

B. heats from

*mf*

Pno.1.

*pp*

**D**

*ppp*

Pno.2.

40

S.  
dull red to in - tense white, beats a gainst shut eye - lids, a -

A.  
dull red to in - tense white, beats a gainst shut eye - lids, a -

T.  
8  
dull red to in - tense white, beats a gainst shut eye - lids, a -

B.  
dull red to in - tense white, beats a gainst shut eye - lids, a -

Pno.1.  
*f*  
3

Pno.2



44

**E** *mp*

S. gainst shut eye - lids. Nnn Nnn Ah

*mf*

A. gainst shut eye - lids. Ooo Ooo Ah

*mp*

T. gainst shut eye - lids. Ooo Ooo Ah

*mf*

B. gainst shut eye - lids. Nair Ah

*slow scrape of strings inside piano with thumb*

*gliss.*

*mf* *mp* *cresc.*

**E**

*slow scrape of strings inside piano with thumb*

*gliss.*

*p* *f* *f* *8va*

52 **F** Tempo ♩ = 68 *f*

S. Ah The thick *f*

A. Ah The thick *f*

T. Ah Ah Ah The thick *f*

B. Ah Ah Ah Ah The thick *f*

Pno.1. *ffp* *ffp*

(8) **F** Tempo ♩ = 68 *mf cresc.* *ff*

58

S.  
smell of dess-i - ca-ted leaves \_\_\_\_\_ The thick smell of dess-i - ca- ted\_ leaves comes in

A.  
smell of dess-i - ca-ted leaves \_\_\_\_\_ The thick smell of dess-i - ca- ted\_ leaves comes in

T.  
smell of dess-i - ca-ted leaves \_\_\_\_\_ The thick smell of dess-i - ca- ted\_ leaves comes in

B.  
smell of dess-i - ca-ted leaves \_\_\_\_\_ The thick smell of dess-i - ca- ted\_ leaves comes in

Pno.1.

Pno.2.

62

S.  
slow waves, comes is slow waves,

A.  
slow waves, comes is slow waves,

T.  
slow waves, comes is slow waves,

B.  
slow waves, comes is slow waves,

Pno.1.  
*f*

Pno.2  
*f*

This musical score is for a voice and piano ensemble. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Pno.1 and Pno.2). The score begins at measure 67, marked with a 'G' in a box. The vocal parts are characterized by long, flowing lines with 'Ah' lyrics. The Soprano part includes dynamic markings of *mf* and *f*. The Alto and Tenor parts use *fp* (fortissimo piano) dynamics. The Bass part is mostly silent, with some notes in the lower register. The piano accompaniment consists of arpeggiated chords and tremolos. Pno.1 starts with *mf* and *f* dynamics, while Pno.2 starts with *f* and *mp*. Both piano parts end with a *mf* dynamic. The score concludes at measure 132, marked with an 'H' in a box. The tempo is indicated as quarter note = 132.

76 **I** *mf*

S. *mf*  
Trees sap full of torch-quick oil crowd hill af-ter hill, hill af ter hill, Years of tind-er choke val-ley fall and creek,

A. *mf*  
Trees sap full of torch-quick oil crowd hill af-ter hill, hill af ter hill, Years of tind-er choke val-ley fall and creek,

T. *mf*  
Trees sap full of torch-quick oil crowd hill af-ter hill, hill af ter hill, Years of tind-er choke val-ley fall and creek,

B. *mf*  
Trees sap full of torch-quick oil crowd hill af-ter hill, hill af ter hill, Years of tind-er choke val-ley fall and creek,

Pno.1. *ff*

Pno.2 **I**

83 J *f*

S. val-ley fall and creek, Tar on the road, Tar on the road blis- ters bare feet, blis - ters bare feet. Child-ren griz-zle

A. val-ley fall and creek, Tar on the road, Tar on the road blis - ters bare feet, blis - ters bare feet.

T. val-ley fall and creek, Tar on the road, Tar on the road blis- ters bare feet, blis - ters bare feet.

B. val-ley fall and creek, Tar on the road, Tar on the road blis ters bare feet, blis - ters bare feet.

Pno.1 *mf* *ff* *ff*

Pno.2 *mf* *ff* J

91 K

S. *f*  
 and sub - side Sweat dries dries on the skin Sweat dries on the skin dries dries on the skin, Tar on the road, Tar

A.  
 Child-ren griz-zle and sub - side Sweat dries dries on the skin Sweat dries on the skin dries dries on the skin Tar on the

T.  
 8

B.

Pno.1. *ff* *mf* K

Pno.2 *ff* *mf*



98

S. on the road blis ters bare feet, blis - ters bare feet, Years of tind-er choke val-ley fall and creek, Tar on the road, Tar on the

A. road, Tar on the road blis ters bare feet, Years of tind-er choke val-ley fall and creek, Tar on the road, Tar

T. *f* Years of tind - er choke val - ley creek.

B. *f* Years of tind - er choke val - ley creek.

Pno.1 *ff*

Pno.2 *f*

104

**L** *subito p cresc.*

S. *cresc.* road blis ters bare feet, blis - ters bare feet, blis - ters bare feet, Ci-ca-da shrill in the head \_\_\_\_\_ Ci-ca-da shrill in the head \_\_\_\_\_

A. *cresc.* on the road blis ters bare feet, blis ters bare feet, Ci-ca-da shrill in the head \_\_\_\_\_ Ci-ca-da shrill in the head \_\_\_\_\_

T. *cresc.* feet. creek. feet. *subito p cresc.* Ah \_\_\_\_\_ Ci-ca-da shrill in the head, \_\_\_\_\_ Ci-ca - da shrill in the

B. *cresc.* feet. creek. feet. *subito p cresc.* Ah \_\_\_\_\_ Ci-ca-da shrill in the head, \_\_\_\_\_ Ci-ca - da shrill in the

Pno.1. *ff* *ff* *ff* *p cresc.*

Pno.2. *ff* *tr* *tr*



118 *fp cresc.*

S. *sight.*

A. *fp cresc.*  
*sight.*

T. *fp cresc.*  
*sight.*

B. *fp cresc.*  
*sight.*

Pno.1. *tr*

Pno.2. *tr*

The score is written for four voices (Soprano, Alto, Tenor, Bass) and two pianos. The vocal parts are in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The piano parts are in treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts have long, sustained notes with a 'fp cresc.' dynamic marking and a 'sight.' instruction. The piano parts feature complex, rapid passages with trills and tremolos, also marked with 'fp cresc.' and 'tr'.

120

rit. . . . .

S.

A.

T.

B.

Pno.1.

Pno.2.

The score consists of five systems. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) with rests and a tempo marking of 120. The second system shows the vocal parts with rests and a 'rit.' marking. The third system shows Pno.1 with a complex melodic line and Pno.2 with a rhythmic accompaniment. The fourth system shows Pno.1 with a complex melodic line and Pno.2 with a rhythmic accompaniment. The fifth system shows Pno.1 with a complex melodic line and Pno.2 with a rhythmic accompaniment.

**N**  $\text{♩} = 132$

123 *f*

S. Crack-ing boughs, twang - ing wires, trees, scrub, clothes on the line whipped, clothes on the line whipped, dead pas-tures sky—

A. *f*  
Crack-ing boughs, twang - ing wires, trees, scrub, clothes on the line whipped, clothes on the line whipped,

T. —

B. —

Pno.1. *f* *ff* *ff*

**N**  $\text{♩} = 132$

Pno.2. *ff*

129

S. borne, bang-ing win - dows, bang-ing doors shrouds\_\_\_\_\_ grey, shrouds\_\_\_\_\_ grey. Years of tind-er choke val-leyfall and creek, Tar

A. dead pas-tures sky\_ borne, bang-ing win - dows, bang-ing doors, shrouds\_\_\_\_\_ grey. Years of tind-er choke val-ley

T. Years of tind - er choke\_

B. Years of tind - er choke\_

Pno.1. *mf* *ff* *8va*

Pno.2. *mf* *f*

135

S. *cresc.* **O** *mp* very nasal  
 on the road, Tar on the road blis ters bare feet, blis - ters bare feet, blis - ters bare feet, ci-ca-da shrill, in\_\_ the head,

A. *cresc.* *mp* very nasal  
 fall and creek, Tar on the road, Tar on the road blis ters bare feet, blis ters bare feet, ci-ca-da shrill, in\_\_ the head,

T. *cresc.* *mp* very nasal  
 val - ley\_\_ creek. feet. creek. feet. ci-ca-da shrill, in\_\_ the head,

B. *cresc.* *mp* very nasal  
 val - ley\_\_ creek. feet. creek. feet. ci-ca-da shrill, in\_\_ the head,

Pno.1. *ff* *ff* *ff* *mf*

Pno.2. *f* *mf*



142

**P** ♩ = 82  
*fp dim. move in and out of very nasal ind. ad.lib.*

S. saws on out of sight.

A. saws on out of sight.

T. saws on out of sight.

B. saws on out of sight.

*mf* *mf*

*f*

**P** ♩ = 82

*mf* *mf*

152 **Q**

S. *mp* Ah Ah Ah

A. *p* Ah Ah Ah

T. *p* Ah Ah Ah

B. *p* Ah Ah Ah

Pno.1 *mp*

Pno.2 *mp* **Q**

Detailed description: This page of a musical score covers measures 152 to 155. It features five vocal parts (Soprano, Alto, Tenor, Bass) and two piano accompaniment parts (Pno.1 and Pno.2). The vocal parts are marked with 'Ah' and have dynamic markings of *mp* for Soprano and *p* for the others. The piano parts are marked *mp*. A tempo change to 'Q' (Quadruple) is indicated at the beginning of measure 152. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

157 **R** *mf* **attacca**

S. Ah Ah

A. *f* Ah Ah

T. *f* Ah Ah

B. *f* Ah Ah Ah

Pno.1. *f*

Pno.2 **R** **attacca**

The musical score is arranged in six systems. The first system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a measure of rest followed by a melodic line starting on a half rest, marked *mf*. The Alto, Tenor, and Bass parts enter with a melodic line marked *f*. All vocal parts have 'Ah' lyrics under their respective lines. The piano accompaniment (Pno.1 and Pno.2) follows. Pno.1 has a treble and bass clef, with a *f* dynamic. Pno.2 has a treble and bass clef and includes a **R** (ritardando) marking. The score concludes with a double bar line and the word **attacca**.